

PERLMAN, ALLAN A. ©.

Allan Perlman of Miami. (Beachwear
and streetwear) Label. © 16Jan51;
KK57843.

FEP - 6 1951

PERLMAN, ARNOLD.

Little Lady toiletries. KK71198.

SEE Pessl (Helene) inc.

M1630 PERLMAN, BENNARD BLOCH, 1928-
.2 Belle from Baltimore; words and music
.P by Bennard B. Perlman. © Adrienne
 Music Co., New York; 27Aug53; EP73897.

I. Title.

Library of Congress

Perlman, Bennard Bloch.

BELLE FROM BALTIMORE; w, m & © Ben-
nard Bloch Perlman 14Jul52 EU281131

U
Library of Congress
Copyright Office

PERLMAN, DAVID, joint author.

A guide to qualitative organic
analysis. AA212059. SEE Davidson,
David.

PERLMAN, DAVID HENRY, joint author.
Social security simplified.
AA178289. SEE Hall, Harry Robert.

APR 13 1951

Perlman, Dori.

I WANDER THRU THE NIGHT © w Dori

Perlman m Herbert Mendelson

21Jan48 EUL13136

Perlman, Dori.
SOMEDAY YOU'LL BE MINE © w Dori
Perlman, m Herbert Mendelson
3Dec47 EU106169

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Copyright Office

PERLMAN, ELLIS SHERMAN.

Rolling on rayon; scoring script for a
sound slidefilm, for the Industrial Rayon
Corporation. © Industrial Rayon Corp.;
lc 1Jun48; C2749.

Perlman, Frank.

AND YOU'RE SO RIGHT; w, m & © Walter
Cohen & Frank Perlman 8Sep50 EU214864

OCT 16 1950

Perlman, Frank.

EVERY TIME I'M FEELIN' BLUE © w & m
Frank Perlman & Walter Cohen
15Nov49 EU184961

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Perlman, Frank.

FEVER © w & m Frank Perlman, Walter
Cohen, & Laurette Virginia Pizer
15Nov49 EU184989

Perlman, Frank.

I DREAM OF YOU; w, m & © Walter Cohen &
Frank Perlman 20Apr50 EU201104

Library of Congress
Copyright Office

MAY 12 1950

Perlman, Frank.

THE LAKE SONG; w & m Walter Cohen &
Frank Perlman © Sam Weiss Music Co.
29Dec50 EU225103

FEB 16 1951

Library of Congress
Copyright Office

M1658

PERLMAN, FRANK.

.M4P

The lake song; [or] Chargoggagoggman-chauggagoggchaubunagungamaugg, by Walter Cohen and Frank Perlman. © on revision; Sam Weiss Music, inc., New York; 17Jul51; EP56226. Appl. states prev. reg. as The lake with a riddle, 1949.

I. Cohen, Walter. II. Title. III. Title:
Chargoggagoggmanchauggagoggchaubuna-gungamaugg.

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AUG 29 1951

Perlman, Frank.

THE LAKE WITH A RIDDLE © w & m Frank
Perlman & Walter Cohen 170ct49
EU181936

Library of Congress
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Perlman, Frank.

PARDNER, YOU'RE IN LOVE; w, m & © Wal-
ter Cohen & Frank Perlman 20Apr50
EU201105

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MAY 12 1950

Perlman, Frank.

A TON OF BRICKS; w, m & © Frank Perlman
& Walter Cohen 29Jun50 EU208308

JUL 21 1950

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Perlman, Frank.

WIENERS AND SAUERKRAUT; w, m & © Frank
Perlman, Danny Mendelsohn & Walter
Cohen 28Apr50 EU202121

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Perlman, George.

M221 HAVE, W TEN.

.H Allegro brillant [by] W. ten Have.

Op. 19. Ed. and fingered by George
Perlman. © Carl Fischer, inc.,
New York; 12Jan45; on editing &
fingering; EP25041. Score (violin
and piano) and part.

Perlman, George.

M223 SCHUBERT, FRANZ PETER, 1797-1828.

.S Ave Maria [by] Schubert-Wilhelmj,

ed., fingered and phrased by
George Perlman. © Carl Fischer,

inc., New York; 9May45; on
editing, fingering & phrasing;
EP25039. Score (violin and piano)
and part.

Revised
10Jun49

Perlman, George.

M221 RAFF, JOACHIM.

.R Cavatina [by] J. Raff. [Op. 85,
no. 3] Ed., fingered and phrased
by George Perlman. © Carl Fischer,
inc., New York; 27Aug45; on editing,
fingering & phrasing; EP25522.
Score (violin and piano) and part.

Perlman, George.

*1

M221 RAFF, JOACHIM.

.R Cavatina [by] J. Raff, ed., fingered
and phrased by George Perlman. ©
Carl Fischer, inc., New York;
27Aug45; on editing, fingering &
phrasing; EP25040. Score (violin
and piano) and part.

MT761

PERLMAN, GEORGE.

.P45

Fun with a fiddle; a primer by George Perlman, illustrated by Sidney H. Siegal.
\$1 © Carl Fischer, inc., New York;
28Apr52; AA212204.

1. Violin---Methods---Juvenile.
I. Title.

SL

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Unit B

Perlman, George.

*1

M221 ERNST, HENRI.

.E Gypsy dance [by] Henri Ernst, ed.
by George Perlman. © Carl Fischer,
inc., New York; 8May47; on editing;
EP24716.

Perlman, George.

*1

M223 ERNST, HENRI.

.E Gypsy dance [by] Henri Ernst, ed.
by George Perlman. © Carl Fischer
inc., New York; 8 May 47; on editing;
EP25300. Score (violin and piano)
and part!

See
Perlman, George, 1908- lyricist.
Cohen, Bernard. How much cost a pleasure like
you?

M1395

PERLMAN, GEORGE.

.P

Indian concertino; for violin and piano by
George Perlman. [Score and part] \$1.50
© Carl Fischer, inc., New York;
26Oct54; EP84762.

I. Title.

Library of Congress

*1

Perlman, George.

M223 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Romance [by] P. Tschaikowsky. Op.5.

Ed. by George Perlman. © Carl
Fischer, inc., New York; 16Apr47;
on editing; EP26522. Score (violin
and piano) and part.

Perlman, George.

*1

M221 BOHM, CARL.

.B (Suite, violin & piano) The bee,
from Suite by Carl Bohm, ed. and
fingered by George Perlman. ©
Carl Fischer, inc., New York;
19Dec46; on editing & fingering;
EP25043. Score and part.

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Copyright Office

xM220

PERLMAN, LOUIS.

Russian literature and the business man.

New York, 1937. 207 p. © Louis
Perlman; 1 May 37; A32870.

egm/r

Library of Congress
Copyright Office

E unpub 1305

{Perlman, Louis Victor,

Island lullaby, words by Frank Nash.
Music by Louis Victor, [initials]

2 p. 30 1/2cm.

For solo voice with piano accompaniment.
First line: Tropical blue night, blank-
et of moonlight, my heavenly dream.

© 1 c 11-27-45; Louis Victor, Holly-
wood, Calif.; E unpub. 1305.

hjm 2-27-46

PERLMAN, M. L.

Chart of the isotopes [by] M. L. Perlman & G. Friedlander. Chart (graphic)

© General Electric Co.; 1Apr48;

IPh452.

PERLMAN, MALVINA G.

The neighbors needn't know, a play in three acts. Based on the novel of the same name by Sylvia Golden. © Mrs. Malvina G. Perlman; 2Aug51; DU28375.

AUG 20 1951

PERLMAN, MARK.

Approaches to industrial government in Australia; the role of the arbitration court in certain industries. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2350]
© Mark Perlman; 30Jun51; A58072.

Library of Congress
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sh/r

Perlman, Michael, 1917-

M2114

.3

.P

PIRKEI HALEL. [Music traditional and by] Emanuel Amiran (Pugatchov) [Michael Perlman and N. C. Melamed. Tel-Aviv] Zimrat. [Melody and Hebrew words, with transliteration] © Emanuel Amiran (Pugatchov), Michael Perlman & Nissan Cohen Melamed; 1Oct52 (in notice: the authors); EF19614.

I. Amiran, Emanuel, 1909-

II. Perlman, Michael, 1917- III. Melamed, Nissan Cohen, 1906-

Library of Congress
Copyright Office

Perlman, Michael, 1917-

M 2110

.M36

M4

MANGINOT SHABAT (A) [Melodies by Ephraim Ben-Hayim, Avigdor Herzog, and Michael Perlman] [Melodies and Hebrew words, with transliterations] © Zimrat, Tel-Aviv (in notice: The publishers); 15Jun53; EF0-21169.

I. Ben-Hayim, Ephraim, 1895- II. Herzog
Avigdor, 1922- III. Perlman, Michael,
1917-

SL

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xM2114.3

Perlman, Michael, 1917-

M2186 RAMBAM, JOSEPH, 1900-

.R Shacharit; [by Joseph Rambam and Michael Perlman] [Melody and Hebrew words, with transliteration] © Zimrat, Tel-Aviv, Israel; no.2, 25Dec52; EF0-18740.

I. Perlman, Michael, 1917-

II. Title.

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Perlman, Michael, 1917-

M2099

.5

.8

SONGS FOR CHOIR; [music by] Joseph Rambam [Michael David Levi, Michael Perlman, arr. by Karel Salomon] [Score: chorus (SATB)] © Zimrat, Tel-Aviv; 30Jul53; EF0-21723.

I. Rambam, Joseph, 1900- II. Levi,
Michael David, 1913- III. Perlman,
Michael, 1917- IV. Salomon, Karel,
1897-]

Library of Congress

xM2092.4

Perlman, Morris, 1917-

All over nothing at all; words by M.
Perlman.

© 10-4-46; M. Perlman, New York;
EU39031.

Perlman, Morris.

I'll need you forever; words by
C. Knight.

© 9-20-46; M. Perlman, Brooklyn;
EU42169.

Perlman, Morris.

I'll never love without you; words by
C. Knight.

© 9-30-46; M. Perlman, Brooklyn;
EU42564.

Perlman, Morris.

LET LOVE BE ROMANCE; w, m & © Morris
Perlman 5Mar52 EU266732

MAR 37 1952

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Perlman, Morris.

Let love be romance; words by C.
Knight.

© 10-20-46; M. Perlman, Brooklyn;
EU43441.

Perlman, Morris.

ROMANTIC NIGHT; w, m & © Morris
Perlman 28Jul53 EU325088

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Perlman, Morris.

YOU'RE MY VITAMINS w Rosalie Zavoloff
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Perlman, Murry.

YOU HAVE STOLEN MY HEART AWAY; w, m &

© George Rappée Goodman & Murry

Perlman 10ct53 EU332819

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Perlman, Perla.

JEWISH JOY, HOME OBJECTS; w Celia
Plotkin m Perla Perlman © Celia
Plotkin & Perla Perlman 19Jul54
EU365951

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Copyright Office

Perlman, Raymond, illus.

ZIM, HERBERT SPENCER.

Things around the house; illustrated
by Raymond Perlman. Morrow.

32 p. © Herbert S. Zim; 17Feb54;
A127127.

I. Perlman, Raymond, illus.

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Perlman, Raymond, illus.

ZIM, HERBERT SPENCER.

What's inside of engines? Illustrated by
Raymond Perlman. New York, Morrow,
1953. 32 p. [Morrow junior books]
© Herbert S. Zim; 15Apr53; A93756.

I. Perlman, Raymond, illus.

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Perlman, Raymond, illus.

ZIM, HERBERT SPENCER.

What's inside the earth? Illustrated
by Raymond Perlman. Morrow. 30 p.
© Herbert S. Zim; 9Sep53; A110994.

I. Perlman, Raymond, illus.

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AA 27408

[Perlman, Robert Gorov] 1921-

The checkered flag; symbol of victory; a scoring system to increase your enjoyment.

[By Robert Gorov Perlman and Lester Patinkin]

[Chicago, Printed by Acme corp.] c1946.

folder. illus. 17 1/2 x 12 1/2cm.

© 10-29-46; 2 c 11-6-46; Robert Gorov Perlman
& Lester Patinkin, Chicago; AA 27408.

dac 12-12-46

Perlman, Ruth Pheterson.

SONG TO MY LOVE. I love you more © w
& m Ruth Pheterson Perlman 27May49
EU168664

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PERLMAN, S. DONALD.

The Thrifty Scott plan for stimulating
securities sales and stabilizing
American industry. By Bruce Scott [pseud.]
© S. Donald Perlman; 28Jul53; C7439.

Perlman, Sam.

JUST FOR YOU; w Elinor M. Di Resta
m Sam Perlman © Elinor M. Di Resta
& Sam Perlman 3Feb54 EU346342

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Di Resta



Perlman, Samuel.

ARE YOU SINCERE; w, m & © Samuel
Perlman 10Mar53 EU307123

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BECAUSE IT'S CHRISTMAS TIME; w, m & ©
Samuel Perlman 3Aug54 EU366339

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Perlman, Samuel.

FLIP, FLOP; w, m & © on new w &
changed m Samuel Perlman 2Sep54
EU369599

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GOODBYE AND SHUT THE DOOR; w, m & © on
changed w & new m Samuel Perlman
1Nov54 EU375793. Appl. states prev.
reg. 31Jan52 EU263657

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GOODBYE, AND SHUT THE DOOR; w, m & ©
Samuel Perlman 31Jan52 EU263657

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Perlman, Samuel.

IF YOU'RE NOT MINE; w, m & © Samuel
Perlman 10Mar53 EU307125

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Perlman, Samuel.

I'M ALL AT SEA; w. m & © Samuel Perl-
man 18Aug52 EU284747

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Perlman, Samuel.

IS IT REALLY TRUE; w, m & © Samuel

Perlman 10Mar53 EU307124

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IT'S FUNNY BUT IT'S TRUE; w, m & ©
Samuel Perlman 10Mar53 EU307122

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LEAVIN' FOR LOUISVILLE; w, m & ©

Samuel Perlman 20Apr53 EU312800

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LITTLE SHERIFF; w, m & © Samuel
Perlman 10Aug53 EU326741

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LOVE; w, m & © Samuel Perlman 17Jul52
EU281438

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THE MAN THAT GIRLS DESIRE; w, m & ©
Samuel Perlman 3Aug54 EU366338

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NISHT A-HEEN AND NISHT A-HARE; w, m &
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Perlman, Samuel.

OH, SWEET SENORITA; w, m & © Samuel
Perlman 14Jan53 EU300171

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Perlman, Samuel.

PLEASE GIVE MY HEART A BREAK; w, m & ©
Samuel Perlman 20Jun52 EU279012

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Perlman, Samuel.

RESTLESS; w Elinor DiResta m Samuel

Perlman © on w Elinor DiResta &

Samuel Perlman 11Feb54 EU347390.

Appl. states prev. reg. as SPELLBOUND
28Dec39 no.211089

Perlman, Samuel.

SANTA GOT CAUGHT IN THE CHIMNEY; w, m
& © Samuel Perlman 5Aug54 EU366512

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Perlman, Samuel.

TELL ME, MISTER BLUEBIRD; w, m & ©
Samuel Perlman 3Aug54 EU366340

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Perlman, Samuel.

WHAT WAS I TO DO; w, m & © Samuel
Perlman 20Apr53 EU312801

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Perlman, Selig, joint author

History of labour in the United States, by J. R. Commons, David J. Saposs, Helen L. Sumner, E. B. Mittleman, H. E. Hoagland, John B. Andrews and Selig Perlman. R1753.

car 22 ja 47

PERLMAN, Selig. SEE

A history of trade unionism in the
United States. R55277.

Perlman, Simon Meir, 1900-

English words of Hebrew origin. London, 1947.

31 p. 22 cm.

1. English language—Etymology. i. Title.

PE1582.H4P4 422.4 47-27007*

Pub. 1 May 47; 1c 31 May 47; © author, London; AI 939.

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{2}

mL

Perlman, Sydney.

IN MY HOME TOWN © m Sydney Perlman,
w Ray Rapetti 9Jul47 EU84020

PERLMAN, VEE.

Second chance, a melodrama in three
acts. C Vee Perlman, New York;
lc 11Aug47; D unp. 1334.

PERLMAN, VEE.

Spring dance; libretto for an opera in one
act. (C) Vee Perlman; lc 6Dec49; DU22565.

PERLMAN, WILLIAM B. ©.

Yum! Yum! Irving's frozen waffles.

Label. © 1950ct51; KK67303.

NOV 21 1951

Perlman, William J., ed.

MUSIC AND DANCE IN PENNSYLVANIA, NEW JERSEY, AND DELAWARE. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory Editorial Board. Bureau of Musical Research. 339 p. © William J. Perlman; 16Aug54; A149324.

I. Spaeth, Sigmund Gottfried, ed.

II. Perlman, William J., ed.

Library of Congress
Copyright Office

MUSIC

r/b

* Perlman, William J.

ML200 MUSIC and dance in the New England States,
.7 including Maine, New Hampshire, Vermont,
Massachusetts, Rhode Island & Connecticut.
Sigmund Spaeth, editor-in-chief; William
J. Perlman, director & managing editor.
New York, Bureau of Musical Research.
© William J. Perlman; 4Sep53; A104655.

- I. Spaeth, Sigmund Gottfried, 1885-
- II. Perlman, William J.

PERLMAN, WILLIAM J.

My country, a play in three acts. © 14May26,
D75439. R113024, 5Jun53, William J.
Perlman (A)

Perlman, William Jacob, ed.

MUSIC & dance in New York State. Sigmund Spaeth, editor-in-chief; William J. Perlman, director and associate editor; [and] Joseph A. Bollew, assistant editor.

1952 ed. New York, Bureau of Musical Research [1951] 435 p. illus. © William Jacob Perlman; 28Sep51; A60149.

I. Spaeth, Sigmund Gottfried, ed.

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MUSIC

Perlman, William Jacob.

MUSIC and dance in the Southeastern States, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of Musical Research [1952] 331 p. illus. © William J. Perlman; 20Sep52; A70484.

I. Spaeth, Sigmund Gottfried.

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II. Perlman, William Jacob. MUS. /p

Perlman, William Jacob.

Tail, waist and turret, a comedy in three acts, by William J. Perlman, in collaboration with Larry Jacoby.

Typewritten (carbon copy)

① 1c 11-11-46; William Jacob Perlman,
Los Angeles; D unp. 5903.

el 11-29-46

Perlmann, Moshe.
Brockelmann, Carl, 1868-

History of the Islamic peoples. With a review of events, 1939-1947, by Moshe Perlmann. Tr. by Joel Carmichael and Moshe Perlmann. New York, G. P. Putnam's Sons [1947], xx, 582 p. 8 maps. 22 cm.

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DS38.B72

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47-5836

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Perlmann, Moshe.

CONFERENCE ON JEWISH RELATIONS.

The Joshua Starr memorial volume; studies
in history and philology [by Moshe Perl-
mann and others] New York, 1953. 262 p.
illus. (Jewish social studies. Publica-
tions, no. 5) © Conference on Jewish Rela-
tions, inc.; 9Apr53; A85678.

I. Starr, Joshua.

II. Perlmann, Moshe.

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PERLMUTER PRINTING COMPANY.

Cleveland Indians baseball schedule

calendars Apr. 1952-Mar. 1953.

© The Perlmutter Print. Co.;

20Mar52; AA209311.

Perlmutter, Alfred.

ANIMAL RHYTHMS; w Alfred Perlmutter

m Ruth Perlmutter © Alfred Perlmutter

& Ruth Perlmutter 19Sep47 EU94086

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M1852 PERLMUTTER, ARNOLD.

.P Dus pinteile Yid; words by Louis
Gilrod, music by A. Perlmutter
and H. Wohl [rev. arrangement by
Jack Kammen] © J. & J. Kammen
Music Co., New York; 5Mar48; on
revised arrangement; EP24152.
Words in Yiddish and Yiddish
transliterated.

PERLMUTTER, LEONARD LEON C.

Scalp make-up gives you a new look.

Sheet, illus. © 22 Dec 48;
AA102421.

Perlmutter, Martin Leslie.

FOR NOW AND FOREVER; by Martin Leslie
Perlmutter © Martin Leslie Perlmutter
EU362379. Notice 23Aug54 v24 p585

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Perlmutter, Martin Leslie.

FOR NOW AND FOREVER; w, m & © Martin
Leslie Perlmutter 24Jun54 EU362379

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Perlmutter, Ruth.

ANIMAL RHYTHMS; w Alfred Perlmutter

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Perlmutter, Samuel.

HONEY, DON'T BE THAT WAY m Louis Tobin

© w Samuel Perlmutter 29Mar48

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Perlmutter, Sholom.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoи vi
du bist. From the comedy-operetta,
Abi gezunt, by Jacob Kalich and Sholom
Perlmutter, music by Joseph Rumshinsky,
words by Molly Picon. New York, Metro
Music Co. [Words partly in English and
partly in Yiddish, with transliteration] 40¢
© Henry Lefkowitch; 1Feb50 (in notice:
1949); EP46116.

JUL - 3 1950

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(Continued on next card)

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azo vi du
bist. EP46116. (Card 2)

I. Title. II. Title: Azo vi du bist.

III. Title: Abi gezunt. [IV. Kalich, Jacob.

V. Perlmutter, Sholom. VI. Picon, Molly]

xM1508.8

s.l.

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PERLMUTTER, SHOLOM.

The dream of Jochanon Hasandler, a
legendary operetta in two acts and
six scenes. [In Yiddish, Text only]
© Sholom Perlmutter; lc 29Apr49;
DUL19807.

PERLMUTTER, SHOLOM.

My father and I, a play. © Yiddish
texts © Sholom Perlmutter;
17Jun54; DU37277.

PERLMUTTER, SHOLOM.

My sister and I, a musical comedy in
two acts and four scenes. [In Yiddish.
Text only] © Sholom Perlmutter; 10
29Apr49; DU19806.

PERLMUTTER, SHOLOM J.

Circumstances [a play] in Yiddish] ©

Sholom J. Perlmutter; 1c 19Dec49; DU22578.

PERLO, VICTOR.

American imperialism. 256 p. © International Publishers Co., inc., New York;
1 May 51; A55491.

I. International Publishers Co., inc.

sh/r

JUN 11 1951

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PERLO, VICTOR.

The income 'revolution,' by Victor Perlo in collaboration with Labor Research Association. 64 p.

© International Publishers Co., inc.; 30Jun54; A144025.

I. Labor Research Association.

II. International Publishers Company, inc.

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PERLO, VICTOR.

The Negro in southern agriculture.

128 p. © International Publishers
Co., inc.; 28Dec53; A119201.

I. International Publishers Company,
inc.

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PERLOFF, HARVEY S.

Puerto Rico's economic future, a study in
planned development. Chicago, Univer-
sity of Chicago Press. 435 p. illus.
© University of Chicago; 3Jan50; A39856.

I. Chicago. University.

FEB 24 1950

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Perlov, Alexander Sanford.

FOAMIN' OVER; w Joan Abbey Oldberg &
Dennis Gilbert Marks m Alexander San-
ford Perlov © Alexander Sanford Per-
lov 11Mar54 EU350613

Perlov, Alexander Sanford.

I'VE FOUND MY LOVE; w & m Alexander
Sanford Perlov © Alexander Sanford
Perlov & Gloria Bornstein 16Dec53
EU341409

Perlov, Alexander Sanford Keever.

FIGHT NIGHT; w Dennis Gilbert Marks m
Alexander Sanford Keever Perlov &
Francis Freeman © Alexander Sanford
Keever Perlov 3Mar54 EU349701

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Perlov, Alexander Sanford Keever.

WHERE ARE YOU; w, m & © Alexander
Sanford Keever Perlov 8Nov54
EU376360

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PERLOV, SANDE. SEE
Perlov, Alexander Sanford, 1932-

EU 341409

PERLOV, SANDE. SEE

Perlov, Alexander Sanford Keever

1933-

EU376360

Perlow, Frederick.

COULD IT MEAN THAT I'M FALLING FOR
YOU © w & m Frederick Perlow 8Sep49
EU178238

[PERLOW, NATHAN KENNETH]

Know your man; a report on facts
every girl should know about
men. 14 l. © Social Reports
Institute, Philadelphia; 5Feb48;
AA90681.

Perlowen, illus.

[WOOLFOLK, JOSIAH PITTS]

Ecstasy girl, by Jack Woodford

[pseud. Cover art work by Perlowen]

160 p. (Novel library, 2)

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30Apr48; on cover art work; A25801.

I. Perlowen, illus.

II. Novel Publications.

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COXE, GEORGE HARMON.

Flash Casey...detective. [Cover
illus. by Perlowen] 218 p.
(New Avon library, 143) © Avon
Book Co., inc., New York; 5Mar48;
on cover art work; A25802.

I. Perlowen, illus.

II. Avon Book Co., inc.

ep/pam

Perlowen, illus.

CALDWELL, ERSKINE.

Where the girls were different,
and other stories. [Cover art
work by Perlowen] 151 p.

(New Avon library, 151) © Avon
Book Co., inc., New York;
20Feb48; on cover art work;
A24063.

I. Perlowen, illus.

II. Avon Book Co., inc.

Perlroth, Gilbert.

IT'S HIGH TIME; m Irwin Zucker, Philip
Isaacs & Gilbert Perlroth w, m &
© Millard Sponsel Thomson 13Oct50
EU218140

JAN - 6

JAN - 8 1951

Library of Congress
Copyright Office

M1504
.P4R3

PERLROTH, GILBERT F

Raisin' cane; a musical comedy, music by Gil Perlroth and Peter Sudarsky, lyrics by Gil Perlroth, Peter Sudarsky and Phil Isaacs. [Piano-vocal score]
© Broadcast Music, inc., New York;
7Jun49; EP43290.

I. Sudarsky, Peter. II. Title. [III.
Isaacs, Philip M.]

s.l.

Library of Congress
Copyright Office

MAR - 8 1950

Perlroth, Gilbert F.

SLICKEST OF THE SLICKS; w Philip M.

Isaacs m Gilbert F. Perlroth ©

Philip M. Isaacs & Gilbert F. Perl-
roth 23Aug51 EU248808

SEP 14 1951

Perlroth, Gilbert Frederick.

I NEVER THOUGHT I'D CRY; w Gilbert
Frederick Perlroth m Gary Stewart
Lynes © Gilbert Frederick Perlroth
& Gary Stewart Lynes 26Mar52
EU269003

Library of Congress
Copyright Office

PERLS, FREDERICK S.

Gestalt therapy; excitement and growth
in the human personality [by] Frederick
S. Perls, Ralph F. Hefferline [and]
Paul Goodman. New York, Julian Press
[1951] 466 p. © Frederick Perls,
Ralph F. Hefferline & Paul Goodman;
30Nov51; A63204.

I. Hefferline, Ralph F., joint author.
II. Goodman, Paul, joint author.

19 1952

Library of Congress
Copyright Office



dm/kw

AA 20356

Perls, Hugo.

see

Les Œuvres nouvelles. [VI]

afp 5 Mar 47

Perlstein, Frances.

A VISION; w Frances Perlstein m &
© Viola Dorothy Graham 26Jun50
EU207999

JUL 14 1950

Library of Congress
Copyright Office

Perlstein, Frances.

YOU CAME w Frances Perlstein © m
Viola Dorothy Graham 12Aug49
EU176005

Library of Congress
Copyright Office

PERLSTEIN, Leo Samuel, joint author.

SEE

Bieda, John.

Hold it just a minute longer till I
get this shot. B5-11103.

class "K"

Perlstein, Spencer M., illus.

OSTROW, ALBERT A.

Time fillers; with illus. by Spencer M.

Perlstein. [9 of the puzzles were prev.
pub. in various periodicals] New York,
Harper [1952] 134 p. © on new material;
Albert A. Ostrow; 12Nov52; A73393.

I. Perlstein, Spencer M., illus.

Library of Congress
Copyright Office



j/e

M1356
.P

PERLUSZ, GIORGIO, 1906-

L'amore è una canzone; beguine; testo
di U. Bertini, musica di Giorgio Pan
[pseud.] (Trittico jazz, 19) [Piano-con-
ductor score (orchestra, with words) and
parts] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13541.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office
art.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Un angelo ha cantato; beguine, parole di
Nisa [pseud.], musica di G. Pan [pseud.],
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6079.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office
art.

APR 12 1951

M1749 PERLUSZ, GIORGIO, 1906-

.2 Campanile silenzioso; slow, versi di

.P G. C. Testoni, musica di Giorgio Pan

[pseud.] [Melody with instrumental cues
and words] © Musicalcine, Edizioni
musicali, Milano; 16Mar51; EF0-8916.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

SEP 19 1951

M1356 PERLUSZ, GIORGIO, 1906-

.P Dove suoni tzigano; valzer ungherese.

Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3331.

I. Title. [II. Bertini, Umberto]

JUL 18 1960

Library of Congress
Copyright Office

M1356 PERLUSZ, GIORGIO, 1906-
.P Fatale beguine; parole di U. Bertini,
 musica di Giorgio Pan [pseud.] arr. di
 P. Soffici. [Piano-conductor score
 (orchestra, with words) and parts]
 © Edizioni Apollo, Milano; 1Oct52;
 EFO-17020.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

M1356 PERLUSZ, GIORGIO, 1906-

.P Ho pregato questa sera; slow, testo di
Gabba [pseud.] musica di Giorgio Pan
[pseud.] (Trittico jazz, 14) [Piano-con-
ductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8915.

I. Title. [II. Abbate, Gaspare Gabriele,
1923-]

SEP 19 1951

Library of Congress
Copyright Office

M1356

PERLUSZ, GIORGIO, 1906-

.P

Manolete; [by] G. Pan [pseud.] [Piano-conductor score (orchestra) and parts]
© Ariston edizioni musicali, Milano;
27Sep54 (in notice: 1955); EF0-30468.

I. Title.

Library of Congress

M1356 PERLUSZ, GIORGIO, 1906-

.P Nostalgico valzer; valzer lento, testo di
U. Bertini, musica di Giorgio Pan [pseud.]
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8925.

I. Title. [II. Bertini, Umberto, 1900-]

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SEP 19 1951

M1356

PERLUSZ, GIORGIO, 1906-

.P

Paese lontano; beguine, versi di G. C.
Testoni, musica di Giorgio Pan [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Ariston edizioni
musicali, Milano; 16Jun53; EF0-21064.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress

M1356

PERLUSZ, GIORGIO, 1906-

.P

Per chi piange il mio cuore; beguine,
testo di U. Bertini, musica di Giorgio
Pan [pseud.] (Trittico jazz, 17) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5 May52; EF0-14303.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

M1356 [PERLUSZ, GIORGIO] 1906-

.P

Stasera ballerò la polka; fox-trot, parole
di P. Mendes, musica di G. Pan [pseud.],
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 2Feb50;
EF0-2773.

I. Title. [II. Mendes, Peppino, 1892-
III. Soffici, P.]

Library of Congress
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JUN - 8 1950

M1356

PERLUSZ, GIORGIO, 1906-

.P

Sto bene ... senza te; bounce moderato,
parole di Pinchi [pseud.] musica di G.
Pan [pseud.] [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 30Oct54; EF0-31091.

I. Title. [II. Perotti, Pino]

Library of Congress

Perlzweig, Olga (Marx)

see

Marx, Olga, 1894-

The Perma handy world atlas.

GROSS, ALEXANDER.

The Perma handy world atlas; prepared under the direction of Alexander Gross.

[1st ed.] New York, Permabooks.

190 p. (Permabooks, P70) © Geographia Map Co., inc.; 6Feb50; A42850.

I. Geographia Map Co., inc.

MAY 11 1950

Misc. Unit "C"

Library of Congress
Copyright Office

hb/r

The Perma treasury of love poems.

BARUCH, JOSEPH M., ed.

The Perma treasury of love poems, edited
by William Lord [pseud.] [1st ed.]
Garden City, N. Y., Permabooks.

230 p. (Permabooks, 91) © Garden
City Pub. Co., inc.; 11Sep50; A47350.

I. Garden City Publishing Co., inc.

ma/r

Library of Congress
Copyright Office

OCT 16 1950

The Perma week-end companion.

MITCHELL, EDWIN VALENTINE, ed.

The Perma week-end companion. [1st ed.]

New York, Permabooks. 234 p.

(Permabooks, 82) © Garden City Pub.

Co., inc.; 1May50; A43496.

I. Garden City Publishing Co., inc.

mds/r

Library of Congress
Copyright Office



MAY 23 1950

PERMA-Ad-ideas. Thornton Company, incorporated. KK63737. SEE Thornton, John Durward.

AUG 6 1951

PERMA-Bond. SEE Perma-Bond Company.

KK27845.

PERMA-BOND COMPANY ©.

Perma-Bond. (Waterproofing compound) Folder. © 5Jan48;
KK27845.

PERMA BOARD CORPORATION ©.

Permadoor. Loose-leaf folder.

© 15 Dec 48; EK33037.

(Doors & fire retarding paint)

The Permabook of art masterpieces.

BROCK, RAY.

The Permabook of art masterpieces, with
explanatory text by Ray Brock. [1st ed.]
New York, Permabooks. 116 p. illus.
(Permabooks, 62) © Garden City Pub.
Co., inc.; 7Nov49; A37933.

I. Garden City Publishing Co., inc.

Unit "C"

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mrm/r

Permacel self-sticking pressure-
sensitive tapes. SEE Insulation
Manufacturers Corporation.

p

KK 5753

Permacide chemical corp., claimant
Dream house; water-mellow bleach. (Bleaching
compound) [Wilmington, Del., Printed by
Knebels press] c1946.
sheet. illus. 11 $\frac{1}{2}$ x 32 $\frac{1}{2}$ cm.

Label.

Appl. author: Sidney Schulman.
© 7-25-46; 2 c 8-30-46; Wilmington,
Del.; KK 5753.

mgc 11-4-46

Perma-Dock marine specialties.

SEE Central Machine Works Company.

p

Perma-Dock order form. SEE Central
Machine Works Company.



PERMADOOR. SEE Perma Board Corpora-
tion. KK33037.

PERMA-Dri. SEE Stephenson Air Brush
Paint Company. KK36949.

PERMA-Dri. SEE Stephenson Air Brush Paint
Company. KK38843.

PERMA-Dri. Special news flash; a
federal public housing project...
SEE Stephenson Air Brush Paint
Company. KK45658.

G

FEB 17 1950

PERMA-DRI, proven by test to be best.
KK60393. SEE Stephenson Air Brush
Paint Company.

JUL 19 1951

PERMA-Dri - V-S-A. SEE Stephenson Air
Brush Paint Company. KK38625.

PERMA-FACE COMPANY OF AMERICA ©

Beautiful-durable Perma-Face pressure-sealed insulating surface for America's homes. [Salesmen's manual] 1 v., illus. © 1Jul51; AA194154.

OCT 15 1951

PERMA FACE COMPANY OF AMERICA ©.

Mail this card today. Beautiful, durable Perma-Face pressure-sealed insulating surface. (Door hanger and return postcard) Card. © 14Jul51;
KK67593.

1352

PERMA FACE COMPANY OF AMERICA ©.

A triumph of science, beautiful, durable Perma-Face pressure-sealed insulating surface. A new face for America's homes. Pamphlet.

© 1Jul51; KK67594.

May 29 1957

PERMA FACE OF FLORIDA, INC. ©.

Home owners stop painting worries now.

For lasting protection paint with
the lifetime insulating paint
Perma-Face. Adv. from the Miami
herald, Miami, Fla., Jan. 21, 1952,
p. 10. Appl. author: Louis M.
Vinocur. © 21Jan52; KK71655.

Perma-flex mold co.

Announding Koroseal flexible molding
compound no. 74 for acid phenolic resin
casting. Columbus, O., cl947.
sheet, 28cm.

"Copyright 1946."

© Perma-flex mold co., Columbus, O.;
30Apr47; AA53173.

21Jul47 rs

PERMA-FLEX MOLD COMPANY.

Announcing Perma-Flex G-Plast. (The
resinous gypsum casting compound)
Sheet. Appl. author: Rio B. Wag-
ner. © The Perma-Flex Mold Co.;
14Jul53; KK88023.

PERMA-FLEX MOLD COMPANY.

Directions for making Perma-Flex
gum rubber latex molds. Sheet.
© The Perma-Flex Mold Co., Col-
umbus, Ohio; 200ct48; AA98041.

Perma-flex mold co.

Directions for using Perma-flex molds,
made from Koroseal flexible molding com-
pound. Columbus, O., cl947.

sheet. 28cm.

© Perma-flex mold co., Columbus, O.;
30Apr47; AA53172.

21Jul17 rs

PERMA-FLEX MOLD COMPANY.

General information bulletin.

Folder. © The Perma-Flex Mold
Co., Columbus, Ohio; 10Jan50;
AA139949.

FEB 3 1950

PERMA-FLEX MOLD CO. ©, Columbus,
Ohio.

Initial announcement, Perma-Flex
cold molding compound molds.

21. © 21Aug47; AA61593.

AA 28068

2

Perma-flex mold co., claimant.

Keep your feet on the ground with ..
Perma-flex casting shop accessories.
Columbus, O., Perma-flex mold co.,
c1946.

sheet. 28 x 21 1/2cm.

Appl. author: John E. Wiss, 1899-
© 11-7-46; 2 c 11-17-46; Columbus,
O.; AA 28068.

afp 12-11-46

PERMA-FLEX MOLD CO. ©, Columbus,
Ohio.

Koro-seal flexible molding compound
no. 74 series for casting clear
polyester type resins. Sheet.
© 13 Aug 47; AA64681.

PERMA-FLEX MOLD COMPANY.

Perma-Flex CMC cold molding compound.

Flexible mold forms for ceramic
applications. 8 p., illus.

© on additions; The Perma-Flex
Mold Co., Columbus, Ohio; 15Feb51;
AA175422.

MAR - 6 1951

PERMA-FLEX MOLD COMPANY.

Perma-Flex cold molding compound.

Directions. Sheet. © The
Perma-Flex Mold Co., Columbus,
Ohio; 8Mar49; AAI10806.

PERMA-FLEX MOLD COMPANY.

Perma-Flex cold molding compound.

Rev. Jul. 1, 1948. 1 v., illus.

© The Perma-Flex Mold Co., Columbus, Ohio; 21Jul48; AA89557.

PERMA-FLEX MOLD COMPANY.

Perma-Flex Cold Molding Compound
(Perma-Flex CMC); the rubber that
sets like plaster. Directions
(and) General information. Sheet.
○ on revisions; The Perma-Flex
Mold Co., Columbus, Ohio; 17Jan51;
AA173265.

FEB - 8 1951

AA 28069

✓

Perma-flex mold company, claimant.

The Perma-flex mold company ... information bulletin, Koroseal flexible molding compounds. [Columbus, O., Printed by Allen press] c1946.

folder. 28 x 21 1/2cm.

Appl. author: John E. Wiss, 1899-
© 11-7-46; 2 c 11-17-46; Columbus,
O.; AA 28069.

afp 12-11-46

AA 23052

Perma flex mold co., claimant.

Perma flex molds; application of Koroseal
flexible molding compounds on gypsum models.
Columbus, O., Perma flex mold co., c1946.

pamphlet (28 p.) illus. 27 1/2cm.

Title from cover.

Appl. authors: Rio Brazil Wagner, 1905-
and John E. Wiss, 1899-

(c) 8-24-46; 2 c 9-6-46; Columbus, O.;
AA 23052.

afp 10-25-46

PERMA-FLEX MOLD COMPANY.

Perma-Flex plastic plaster hardener.

Sheet. © Appl. authors: John E.
Wiss & Rio B. Wagner; © The Perma-
Flex Mold Co.; 25Jun52; AA216607.

PERMA-FLEX MOLD CO. ©, Columbus,
Ohio.

Perma-Flex price list. 4 p.

© 13 Aug 47; AA64680.

PERMA-FLEX MOLD CO. C, Columbus,
Ohio.

Tentative directions, Perma-
Flex cold molding compound.

4 l. © 21Aug47; AA61592.

PERMA-FLEX mold co. see Thompson, W.
Linwood.

AA 28069

The Perma-flex mold company ... information bulletin, Koroseal flexible molding compounds.

see

Perma-flex mold company.

afp 12-11-46

AA 23052

Perma flex molds.

see

Perma flex mold co.

afp 10-25-46

PERMA-FLEX plastic plaster hardener.

AA216607. SEE Perma-Flex Mold Company.

PERMA-FLEX price list. AA64680.

SEE Perma-Flex Mold Co.

PERMA-FRESH concentrate. KK66542. SEE
Calevas Laboratories.

201 25 1951

"Permafruit" creations. KK14338. See
Welke (Henry R.) inc.

PERMAFUSE bonding fluid. SEE
Permafuse Corporation. KK37969.

PERMAFUSE bonding tape. SEE Permafuse
Corporation. KK38756.

PERMAFUSE CORPORATION ©.

Permafuse bonding fluid. (Adhesive
bonding material) Label. © The
Permafuse Corp.; 4Jun49; KK37969.

PERMAFUSE CORPORATION ©.

Permafuse bonding tape. (Adhesive
bonding tape) Label. © The Per-
mafuse Corp.; 21 July 49; MK 38756.

PERMAFUSE CORPORATION.

WM35 brake bonding adhesive. One U.S.
gallon. Label. Appl. author:
Sydney G. Tilden, Jr. © The Perma-
fuse Corp.; 6Jul53; KK88477.

PERMA-Gloss, plastic wax. SEE Master
Products Company. KK41510.

PERMA-Hose. SEE Finger Lakes Laboratories,
inc. KK39072.

PERMA-KIL PAINT INSECTICIDE, KILLS
INSECTS THE LASTING WAY. SEE
Perma-Kil-M Corporation.

PERMA-KIL-M CORPORATION. ©

Perma-Kil paint insecticide, kills
insects the lasting way. Contents
1 pound. Label. Appl. author:
George McGinnes Pace. © 10Apr54;
KK96266.

Perma Kleer stable sequestering
agents. SEE Refined Products
Corporation.

r

PERMA Tan lanolated permanent wave
creme lotion for machine and
machineless waving. SEE Orchid
Laboratories, inc. KK45867.

FEB 23 1950

PERMALATEM WELDING ALLOYS, INC.

A guide to the use and selection
of the current line of Perma-
Latem electric arc rods and Perma-
Loy gas rods and fluxes. Nov. 1951.

Neptune, N. J., c1951. 77 p.

© Appl. author: Albert E. Zeisel;

© Permalatem Welding Alloys, Inc.;
30Nov51; AA208426.

Permalume double rollaway tub
enclosure. SEE Shower Door Company
of America.

R

Permalume price list no. 11. SEE
Shower Door Company of America,
ltd.

t

Permalume shower doors, tub enclosures,
daylight shower stalls. SEE Shower
Door Company of America, ltd.

PERMAMOTOR. KK19881. SEE Smith (A.
O.) Electrical Manufacturing Co.

Perman, A. J.

A ROUNDDELAY, op. 96, no. 1; w A. J.

Perman, m Louis Victor Saar;

mixed cho., with sop. solo, a
cappella. © 3Dec21, E523702.

R53838, 28Oct49, Alice Saar,
Gertrude Saar Helmholtz & Carl L.
Saar (C)

Perman, A. J.

WHEN SUMMER'S MERRY DAYS COME IN;
roundelay, w A. J. Perman, m Addison
F. Andrews; men's voices. © 19Dec21,
E523926. R53280, 200ct49, M. Wit-
mark & Sons (PWH)

PERMAN, MORRIS.

Basic exercises in bookkeeping,
first year, by Morris Perman and
Ferdinand Geller. Edited by
Barrett Davidson and Patrick
E. Tedesco. 213 p. © Republic
Book Co.; 31Oct53; A118380.

PERMAN, MORRIS.

The drug store, a novel. Citadel
Press. 320 p. © Morris Perman;
24May54; A141499.

Library of Congress
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r/m

Perman, Morris, 1904—

Man's heart is evil, a novel. New York, House of Field-Doubleday [1947]

425 p. 21 cm.

I. Title.

PZ3.P4244Man

47-5593*

© Morris Perman, Brooklyn; 17Mar47; A14711.

Library of Congress

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fn/ep/mb

Perman, Ralph Eugene.

OUR OWN SONG OF LOVE © w & m John
Pacora, Ralph Eugene Perman & Don
August 100ct49 EU181400

Library of Congress
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Permanence & change.

BURKE, KENNETH.

Permanence & change; an anatomy of purpose. [2d rev. ed.] Hermes Publications. 294 p. © Kenneth Burke; 21Jun54; A143936.

Library of Congress
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r/a

Permanence and process.

MORAN, LAWRENCE P.

Permanence and process, a philosophical investigation into the foundations of the law of energy conservation. [Thesis.

Microprint copy of typescript] 3 cards.
(Catholic University of America. Philosophical series, v. 131) © The Catholic University of America Press, inc.,
Washington; 25Mar51; A57351.

I. Catholic University of America Press, inc.

Library of Congress
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md-r

OCT 16 1951

Permanence de l'Eglise Mère et de
son manuel. SEE Christian Science
Publishing Society.

p

PERMANENCE of photographic negatives
and prints. AA213426. SEE
Eastman Kodak Company, Rochester,
N. Y.

The permanence of Yeats.

HALL, JAMES, ed.

The permanence of Yeats; selected criticism edited by James Hall and Martin Steinmann. 414 p. © The Macmillan Co., New York; 31Jan50; A40497.

- I. Steinmann, Martin, Jr., joint ed.
- II. Macmillan Co.

md/r

Library of Congress
Copyright Office



FEB 28 1950

Permanency of the mother church. (R)
SEE Smith, Clifford P.

m



Permanency of the Mother Church and
its manual. SEE Christian Science
Publishing Society.

Permanent Ade; the living writings of
George Ade.
Ade, George, 1866-1944.

The permanent Ade; the living writings of George Ade. Ed.
by Fred C. Kelly. Indianapolis, Bobbs-Merrill Co. [1947]
347 p. port. 23^{cm}.

i. Kelly, Fred Charters, 1882- ed. ii. Title.

PS1006.A6A6 1947 817.49 47-30391*

Library of Congress

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[10]

A PERMANENT ADIEU; w, m & © Robert
Morris Fleming 14Dec53 EU341171

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PERMANENT bond interest chart.

AA228367. SEE Eppler, Theodore.

AA 22890

Permanent boxing score card.

see

Mahon, Frank Henry, 1895-

afp 10-16-46

PERMANENT Brakes. Here's how. The objective
of the Permanent Brakes invention is to
keep harmful dust and grit constantly
eliminated from brake drums. KK68799.
SEE Permanent Brakes Company.

FEB - 4 1952

PERMANENT Brakes, better brakes, here's
how. KK65608. SEE Roose, Garland
Harold.

OCT - 1 1951

PERMANENT BRAKES COMPANY ©.

Look what's new. Permanent brakes. A
new freedom from brake failures and
expense is available. Sheet from
the Sioux City journal-tribune,
Sioux City, Iowa, Oct. 1, 1951, p.
15. © 10ct51; KK68515.

JAN 18 1952

PERMANENT BRAKES COMPANY ©.

Permanent Brakes. Here's how. The objective of the Permanent Brakes invention is to keep harmful dust and grit constantly eliminated from brake drums. Adv. from the Sioux City journal, Sioux City, Iowa, Oct. 13, 1951, p. 2. Appl. author: Garland Harold Roose. © 13Oct51; KK68799.

FEB - 4 1952

PERMANENT coach stripping equipment ...
I 2337 see Get, Gene.

The Permanent Committee manual of
instructions. SEE Corcoran
(J. J.) and Associates.

Permanent digest of American law reports annotated.

AMERICAN LAW REPORTS ANNOTATED.

Permanent digest of American law reports annotated, covering vols. 1-175 ALR, including all the material in those volumes, both decisions and annotations, and superseding previous ALR digests.

Vol. 1: Abandonment to auctions.

Rochester, N. Y., Lawyers Co-operative Pub. Co. 1022 p. © The Lawyers Co-operative Pub. Co. & Bancroft-Whitney Co.; 1Jun49; A35479.

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AMERICAN LAW REPORTS ANNOTATED.

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annotated, covering vols. 1-175 ALR,
including all the material in those vol-
umes, both decisions and annotations, and
superseding previous ALR digests.

Rochester, N. Y., Lawyers Co-operative
Pub. Co. 1088 p. © The Lawyers
Co-operative Pub. Co. & Bancroft-
Whitney Co.; 16Aug49; A35826.

I. Lawyers Co-operative Publishing Co.

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**II. Bancroft-Whitney
Co.**

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Permanent digest of American law reports annotated.

AMERICAN LAW REPORTS ANNOTATED.

Permanent digest of American law reports annotated, covering vols. 1-175 ALR, including all material in those volumes, both decisions and annotations, and superseding previous ALR digests. Vol. 5: Evidence to Executive. Rochester, N. Y., Lawyers Co-operative Pub. Co., 1949. 850 p. © The Lawyers Co-operative Pub. Co. & Bancroft-Whitney Co.; 19Jan50 (in notice: 1949); A40457.

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- II. Bancroft-Whitney Co.

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The permanent element in Old Testament prophecy.

MCELWAIN, FRANK ARTHUR.

The permanent element in Old Testament prophecy. Evanston, Ill., 1946. 41 p. (Hale memorial lecture, 1946) © Seabury-Western Theological Seminary; 12Jul48; A24504.

I. Seabury-Western Theological Seminary, Evanston, Ill.



The permanent garden.

TAYLOR, NORMAN.

The permanent garden. New York [1953]
128 p. illus. © D. Van Nostrand Co.,
inc.; 16Feb53; A80217.

I. Van Nostrand (D.) Company, inc.

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j/b

The permanent Goethe.

GOETHE, JOHANN WOLFGANG VON.

The permanent Goethe; ed., selected
and with an introd. by Thomas Mann.

655 p. (The Permanent library
series) © Dial Press, inc., New
York: 28Jun48; on introd.; A23698.

I. Mann, Thomas, ed.

II. Dial Press.

lwg/p

PERMANENT golfscore record. AA212069.
SEE Miller Walker Associates.

PERMANENT interment casket. AA204569.
SEE Williams, Charles F.

MAR - 7 1952

PERMANENT INVESTMENT. Cast Iron Soil Pipe
Institute [1952] Produced by Jam Handy
Organization. 2 reels, b&w, 35mm.

Summary: Describes the advantages of
permanent cast iron soil pipe.

© The Jam Handy Organization, Inc.;
8Oct52; MU5485.

J 467

Permanent license plate for motor
vehicles.

see

Lickter, Mark, claimant.

PERMANENT lustre, dust-resistance for
life with only one application.
KK80656. SEE Schultz Company.

PERMANENT LUSTRE DUST-RESISTANCE FOR
LIFE WITH ONLY 1 APPLICATION.
KK82026. SEE Schultz Company.

PERMANENT LUSTRE DUST-RESISTANCE FOR
LIFE WITH ONLY 1 APPLICATION.
KK82947. SEE Schultz Company.

J 341

The permanent magnet moving coil
mechanism.

see

Westinghouse electric corp., claimant

PERMANENT MAGNETIC HAND SWEEPER. SEE
Cesco.

PERMANENT MAGNETIC ROAD SWEEPER. SEE
Cesco.

KK 5439

Permanent magnets have served
mankind since 2700 B. C.

see

Indiana steel products co., claimant

mgc 8-2646

KK 10594

Permanent magnets help guide
science and industry.

see

Indiana steel products co.

12Mar47 rs

KK 10595

Permanent magnets help reveal
hidden resources.

see

Indiana steel products co.

vm 3-13-47

KK 1486

aa 54552

Permanent magnets may do it better.

see

Indiana steel products co.

AFP 4-24-46

KK 1549

Permanent magnets may do it better.

What is your magnet made of? Alnico
alloys (grades I-IV)

see

Indiana steel products co.

5-17-46 rs

G 2442

Permanent memorial tablet for one or
more groups or individuals to be
commemorated.

see

Mertel, Henry P.

PERMANENT PEACE; w & m Thomas McNorth-
ern Walker arr Vivian Ernestine
Pitts © Thomas McNorthern Walker
1Apr52 EU270026

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PERMANENT PIGMENTS ARTISTS' COLOR
MIXING GUIDE, USING PRIMARY TUBE
COLORS. SEE Permanent Pigments, inc.

PERMANENT PIGMENTS, INC.

Permanent pigments artists' color
mixing guide, using primary tube
colors. [Color chart; cylinder,
sphere & block; paint boxes]
Reproductions of photo & col.
painting. © Permanent Pigments,
inc.; 18Aug54; K40570.

A PERMANENT place! K 8665 see Jenkins, Burris, Jr.

PERMANENT plastic protector. KK56854.
SEE PPP, inc.

JAN 23 1951

PERMANENT possession? B5 273 see
Jenkins, Burris, J.E.

THE PERMANENT problem. See Moise, Ridgely.
Steady work. C 1242.

The permanent revolution in science.

SCHANCK, RICHARD LOUIS.

The permanent revolution in science.

112 p. © Philosophical Library,
inc.; 20May54; A140956.

I. Philosophical Library, inc.

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r/m

PERMANENT Rusco all-metal, adjustable
venetian awnings. SEE Russell (F.C.)
Company. KK45340.

FEB 8 1950

PERMANENT Rusco all-metal, adjustable
venetian awnings; go up once..never
have to be taken down, stored or re-
covered. SEE Russell (F. C.) Company.
KK40677.

PERMANENT Rusco all-metal, adjustable venetian awnings go up once! Never have to be taken down, stored or recovered. SEE Russell (F. C.) Company. KK46365.

MAR 20 1950

PERMANENT screens and storm sash.

KK16590. SEE Russell (F. C.)
Co.

PERMANENT security for your valuable
records. Transfer-Matic, modern filing
and micro-film system. KK54111. SEE
Transfer-Matic, inc.

001 24 1950

PERMANENT STAINLESS STEEL CORPORATION.
Parlor lecture. SEE Foti, Peter.

PERMANENT stud book no. 1. A15336.

SEE National Quarter Horse Breeders Assn.

PERMANENT supporting areas; non-
supporting areas (free areas). IU
2842 see Fournet, Sidney C.

PERMANENT term insurance vs. insurance
with cash value. AA226506. SEE
Wiles, Dewey Vernon.

PERMANENT Terminix service contract.
AA56454. SEE Bruce (E. L.) Co.

PERMANENT Terminix service contract.
AA61767. SEE Bruce (E. L.) Co.

A5 2212, 2646

The permanent that looks natural.

see

Best & co., inc.

AFP 5-27-46

Permanent type home.

see

Kingsman, C William.

vf 20 Jun 17

PERMANENT WAY. DF443. SEE Booth,
Anthony.

PERMANENTE BASIC REFRactory LININGS
FOR CEMENT KILN HOT-ZONES. SEE
Kaiser Aluminum and Chemical Sales,
inc.

PERMANENTE CEMENT COMPANY,

SEE

THIS EARTH.

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PERMANENTE FOUNDATION.

See

Educational proceedings of the Permanente
Hospitals.

PERMANENTE METALS ©.

How to cut duct and fuel costs and
retain desired B.T.U. delivery.

(Kaiser aluminum) Sheet.

© 1May49; KK41851.

PERMANENTE METALS CORPORATION ©.

Aluminum ducts cut installation and
fuel costs in 1000 home project!
(Metals) Sheet. © The Permanente
Metals Corp.; 1Jun49; KK40382.

PERMANENTE METALS CORP.

SEE

FORE 'N' AFT.

PERMANENTE METALS CORPORATION ©.

Now! Permanent beauty for your home
with Kaiser aluminum siding. Folder.
© 10May49; KK37648.

PERMANENTE METALS CORP.

SEE

PERMANENTE NEWS.

PERMANENTE METALS CORPORATION C.

Tests prove Kaiser aluminum ducts
more efficient. Sheet.

① 3Sep49; KK43924.

PERMANENTE PRODUCTS CO. ©, Oakland,
Calif.

Alumination; Kaiser aluminum sheet
in the building industry. 20 p.

© 24 Nov 47; AA70215.

Per.

1 D W BW X BM Q

Title Permanente News.

Claimant Permanente Metals Corp., 1924 Broadway, Oakland 12, Calif.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	May '47	5-1	5-21-47		©CIB	77577
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(Aug. 1948-5,000)

L.J.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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7	12	Dec 49	12-1	12-13-49			©CIB 222672

* Title changed to Kaiser Minum News.

PERMANENTE PRODUCTS COMPANY ©.

Aluminum cable steel reinforced -
all aluminum cable. 12 p.
© 1Jun49; KK43360.

PERMANENTE PRODUCTS COMPANY ©.

Kaiser aluminum. [Oakland, Calif.]

Permanente Products Co., Develop-
ment and Engineering Division.

1 v., illus. © 19Apr49; AA121924.

PERMANENTE PRODUCTS COMPANY ©.

Kaiser aluminum in ductwork. 19 p.,
illus. © 20Dec48; AA110409.

PERMANENTE STEAMSHIP CORP.

SEE

THIS EARTH.

PERMANENTLY pleated, in the most
luscious colors ... Vanity Fair.
SEE Vanity Fair Mills, inc. KK42020.

PERMANENTLY PROTECTED AGAINST WEATHER.
SEE Overhead Door Corporation.

PERMANETTES. SEE Beasley Feature
Syndicate. KK33545.



PERMANETTES. SEE Beasley Feature
Syndicate. KK43368.

PERMANIZE your baby's shoes with a kit
by Taura. SEE Taura Plastic Crafts.
KK42936.

PERMANIZED satisfaction. C 1767. See
Handy (Jam) Organization, inc.

PERMAPEN ORAL SUSPENSION ... OFFERS
PENICILLIN ... SEE Pfizer (Charles)
and Company, inc.

PERMAR, ROBERT.

Hollywood, a satyric satire in three acts.

© Robert Permar, Wheeling, W. Va.;
lc 12Nov47; D unp. 11758.

PERMA-REST VAULT COMPANY, INC.

The Perma-Rest vault plan; pre-
need selling. / Appl. authors:
Perma-Rest Vault Co., inc. &
Foreman Arden Rogers. NM;
additions. © Perma-Rest Vault
Co., inc.; 20Dec54; A165681.

r

PERMASET. KK59690. SEE Hardman (H.
V.) Co., inc.

APR 10 1951

PERMASIL DIMETHYL SILOXANE (SILICON), FORMULA FORTIFIED WITH HARD AUTOMOBILE WAX. SEE Gordon (M. J.) Company.

PERMA-SKI. The permanent all-snow
temperature airplane ski treatment.
Perma-Ski is the new permanent miracle
brush-on treatment for all types of
aircraft ... KK68826. SEE Arnold,
Kenneth A.

JAN 28 1952

PERMA-STONE. KK65986. SEE Perma-
Stone Company.

KK65986

PERMA-STONE. A.I.A. file no. 21-B-1.
KK59667. SEE Perma-Stone Co.

APR 13 1951

PERMA-STONE, a permanent stone-like
facing, cast directly on walls.
KK65987. SEE Perma-Stone Company.

OCT 18 1964

PERMA-STONE COMPANY. ©

Ageless beauty, a wonderful way to
modernize, permanently. Form
MPC-3. (Cement facing) Card.

Appl. author: J. E. Bateson.

© 15Jul54; KK98593.

PERMA-STONE COMPANY. ©

Beautiful, permanent ultra-modern
exteriors. Form [no.] F-4F.
(Stone facing) Folder. Appl.
author: J. E. Bateson. © 26Mar54;
KK95208.

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Beautiful, permanent ultra-modern ex-
terior. Perma-Stone. (Building ma-
terial) Folder. © 30Sep51;
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Beautiful, permanent ultra-modern
exteriors; Perma-Stone for beauty,
permanence, strength. (Facing com-
pounds) Folder. (F-4B) © 29Sep50;
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Economical exteriors that look
expensive. (Moulded stone)
Folder. (P-1-C) © 14Apr51;
KK61395.

MAY 16 1951

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For distinctive interiors...Perma-Stone, the ultra-modern wall treatment. Folder. (F 3-A) © 24Mar50; KK49082.

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MAY 1 ~ 1951

PERMA-STONE COMPANY ©.

For old or new homes. Form MPC-2.

(Cement facing) Folder. Appl.

author: J. E. Bateson. © 1Sep53;

KK89124.

PERMA-STONE COMPANY ©.

A home is reborn. Ageless beauty for
old or new homes with low-cost
Perma-Stone. Modern magic Perma-
Stone. (Stone facing) Card.

Appl. author: J. E. Bateson.

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Insist on genuine Perma-Stone, the
original moulded stone wall facing.

(Card) Appl. author: J. E. Bateson.

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PERMA-STONE COMPANY C.

Inviting business (Building
material) Folder. C 13Dec50;
KK57875.

MAR. 9 - 1951

PERMA-STONE COMPANY ©.

Inviting, builds business, ultra-modern Perma-Stone. (Wall facing)
Folder. Appl. author: J. E. Bateson. © 25Nov51; KK68961.

JAN 28 1952

PERMA-STONE COMPANY. ©

Low cost decorative trims, smart,
distinctive beauty for old or
new homes. Form MP-6. (Cement
facing) Folder. Appl. author:
J. E. Bateson. © 15Sep54;
KK101311.

PERMA-STONE COMPANY ©.

The magic of Perma-Stone, the
modern wall covering.

Folder. Appl. author: J. E.
Bateson. © 15Oct52; KK78682.

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The magic of Perma-Stone; the modern
wall covering. Sheet. (MP-1A)
© 10Apr51; KK61394.

MAY 16 1951

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The magic of Perma-Stone, the modern
wall covering to change your home.
Modern architecture-luxurious
beauty. (Stone wall facing)
Sheet. Appl. author: J. E. Bate-
son. © 15May53; MK85519.

PERMA-STONE COMPANY ©.

The magic of Perma-Stone, the modern
wall covering to change your home.
Proudly you'll say ... (Stone
wall facing) Sheet. Appl. author:
J. E. Bateson. © 20May53; KK85518.

PERMA-STONE COMPANY ©.

Many ways to beautify interiors with
Perma-Stone. (Cement facing)

Folder. Appl. author: J. E. Bates-
son. © 25Sep53; KK89646.

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Many ways to beautify interiors with
Perma-Stone. Fireplaces, bookcases,
wall treatments, bars, dens, ...
(Molded stone wall facing) Folder.
Appl. author: J. E. Bateson.
© 10Feb53; KK82368.

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Many ways to beautify interiors with
Perma-Stone. Form [no.] F3-3.
(Stone facing) Folder. Appl.
author: J. E. Bateson. © 22Mar54
KK95210.

PERMA-STONE COMPANY. ©

Modernizing magic, ageless, low-cost
beauty for old or new homes. Form
B-2B. (Cement facing) 13 p.

Appl. author: J. E. Bateson.

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Modernizing magic. Form [no.] B-2A.

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thors J. E. Bateson. © 1Apr54;

KK95207.

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Modernizing magic. Perma-Stone, ageless, low-cost beauty for old or new homes. (Stone wall facing)

15 p. Appl. author: J. E. Batsen. © 20Feb53; KK83085.

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Modernizing magic. Perma-Stone for
beauty, permanence, strength.

Ageless, low-cost beauty for old
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Modernizing magic with Perma-Stone.

(Stone facing) Folder. Appl.

author: J. E. Bateson. © 1Aug53;
KK88199.

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More for your home-building dollars!

(Cement product) Folder. (F 2 B)

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OCT 16 1950

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More for your home-building dollars;
form BC-1. (Perma-Stone; house
siding) Card. © 16Jun50; KK50722.

JUL 14 1950

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More for your home-building dollars!
(Perma-Stone finishes) Sheet.
© 28Mar51; KK61228.

MAY 16 1951

PERMA-STONE COMPANY

Perma-Stone. A.I.A. file no. 21-B-1.

(Construction material) Pamphlet.

© 6Mar51; KK59667.

APR 2 - 1951

PERMA-STONE COMPANY ©.

Perma-Stone, a permanent stone-like
facing, cast directly on walls.

Folder. © 30Aug51; KK65987.

OCT 16 1951

PERMA-STONE COMPANY. ©

Perma-Stone for beauty, permanence,
strength. Form [no.] MP-5.
(Mailing piece) (Stone facing)
Folder. Appl. author: J. E.
Bateson. © 16Jun54; KK97591.

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Perma-Stone. More for your home-building
dollars. (Wall facing) Folder.
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dollars. Folder. (F-2-C)
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Perma-Stone, more for your home-
building dollars. Form [no.] F2E.
(Stone facing) Folder. Appl.
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(Cement facing) Folder. Appl. au-
thor: J. E. Bateson. © 10ct53;
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Perma-Stone perpetuates and protects
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Folder. (Form no. F6) © 8Apr50;
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Folder. © 1Nov51; KK67657.

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Form no. F6-D. (Stone facing)

Folder. Appl. author: J. E.
Bateson. © 15May54; KK96634.

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The Perma-Stone story. (wall-fac-
ing) Folder. Appl. author: J.
E. Bateson. © 15Sep52; KK77849.

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Phantom "before" & "after" flasher
sign. Perma-Stone, the original
moulded stone facing. Sheet.
(Form no. 1257) © 1Apr51;
KK61937.

MAY 29 1951

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Proudly you'll say "It's Perma-Stone". Folder. (Form no. P-5-8)
© 8Apr50; KK49080.

MAY 3 1950

PERMA-STONE COMPANY ©.

Proudly you'll say it's Perma-Stone.
(Building material) Sheet. (HB
48-2) © 22Mar51; KK60034.

APR 16 1951

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Proudly you'll say, this is our home.

It's Perma-Stone. (Building material)
Folder. © 30Sep51; KK66380.

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stone) Folder. (F5-C) © 11, Apr 51;
KK61396.

AY 16 1951

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Proudly you'll say, this is our home,
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facing) Folder. Appl. author:
J. E. Bateson. © 3Apr53; KK84926.

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Proudly you'll say, this is our home.

It's Perma-Stone. Form F5-F. (Cement facing) Folder. Appl. author: J. E. Bateson. © 10Nov53; KK91433.

PERMA-STONE COMPANY. ©

Proudly you'll say, this is our
home, it's Perma-Stone. Form
P5-G. (Stone facing) Folder.
Appl. author: J. E. Bateson.
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This ... Stone. ©

PERMA-STONE COMPANY. ©

Startling transformation. Perma-
Stone exteriors get the business.
Form no. M.P. 4-A. (Stone facing)
Folder. Appl. author: J. E.
Bateson. © 20Mar54; KK95209.

Perma ... business.

PERMA-STONE COMPANY ©

Technical service bulletin. (Cement
siding) Pamphlet. © 24 Jul 50;
KK52077.

AUG 23 1950

PERMA-STONE COMPANY ©.

Ultra-modern Perma-Stone; inviting!
Builds business! (Cement siding)
Folder. (F7) © 25Jul50; KK53063.

© SEP 27 1950

PERMA-STONE COMPANY ©.

A wonderful way to modernize permanent-
ly. Perma-Stone for beauty, per-
manence and strength. (Stone wall
facing) Card. Appl. author: J. E.
Bateson. © 1Dec51 (in notice: 1952);
KK73255.

PERMA-STONE COMPANY ©.

Your home needs the finishing touch
of charm and beauty. Perma-Stone.
(Stone wall facing) Adv. from the
Washington post. Appl. author:
J. E. Bateson. © 1Aug52; KK77827.

PERMA-STONE EXTERIORS GET THE BUSINESS.
SEE Perma-Stone Company. Startling
transformation.

PERMA-STONE FOR BEAUTY, PERMANENCE,
STRENGTH. SEE Perma-Stone Company.

PERMA-STONE, MORE FOR YOUR HOME-BUILDING DOLLARS. SEE Perma-Stone Company.

PERMA-STONE, more for your home-build-
ing dollars. KK59986. SEE Perma-
Stone Co.

APR 23 1951

PERMA-STONE. Perpetuates and protects
... KK60840. SEE Perma-Stone Co.

MAY 1 - 1951

PERMA-STONE PERPETUATES AND PROTECTS
THE INVESTMENT IN YOUR CHURCH. SEE
Perma-Stone Company.

THE PERMA-STONE story. KK77849. SEE
Perma-Stone Company.

PER-MA-TEX. KK79403. SEE Moore,
McDonald.

PERMATEX CO., INC., Brooklyn.
Konformax rebase and rebase
accelerator. (Denture
lining) © 13Nov47;
KK17804.

PERATEX COMPANY, INC. ©.

KonOral, a full mouth impression
cream. Folder. © 25Jan49; KK32439.

PERMATEX COMPANY, INC. ©.

Techniques for full lower and upper
dentures. (Impression material)
Folder. © 30 July 48; KK25778.

KK 1646

Permatex co., inc., claimant.

Techniques for full lower and upper dentures,
using Konformax full mouth impression mater-
ial.

see

Lennox, James K

vf 5-15-46

KK 3701

Permatex co., inc. Konformax division,
claimant.

Laboratory instructions for Konformax
full mouth impression material. (Im-
pression material) [New York, Printed
by Mascon printing co.] c1946.

sheet, illus. 15 1/2 x 7cm.

Print.

Appl. author: James K. Lennox.

© 4-16-46; 2 c 5-23-46; Brooklyn;

KK 3701.

cf 6-18-46

KK 3527

Permatex co., inc. Konformax division, claimant.

Working qualities - laboratory instructions -
prices Konformax full mouth impression material.
(Mouth impression material) [New York, Printed
by Mascon printing co., cl946]

folder (4 p.) illus. 16 x 14 cm.

Print.

Application author: James K. Lennox.

(c) 4-16-46; 2 c 5-23-46; Brooklyn; KK 3527.

AFP 6-13-46

PERMATONE plastic Vac-u-hook. SEE
Medallion Manufacturing Company.
KK32923.

PERMA-TRIM. SEE Birshtain Studios,
inc. It's new, and 6 ways better.

Perme, Michael, 1914-

Yardage and square yardage.

Cleveland, c1947.

card. 11cm.

© author, Cleveland; 3Jun47;
AA55161.

afp 1Aug47

PERME POLKA; m Ray Saunders © Gala
Music Pub. Corp. 1Feb52 EU263139

FEB 26 1952

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Die Permeabilitätspathologie als die
Lehre vom Krankheitsbeginn.

EPPINGER, HANS.

Die Permeabilitätspathologie als die Lehre
vom Krankheitsbeginn. 755 p. © Spring-
er-Verlag OHG, Wien; 13Jan49; AF9796.

I. Springer-Verlag OHG.

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mds/rk

Permeability of organic materials to gases.

WEST, CLARENCE JAY.

Permeability of organic materials

to gases [by] Clarence J. West,
Walter B. Kunz [and] George R.

Sears. 2 v. (Appleton, Wis.

Institute of Paper Chemistry.

Bibliographic series, no. 169)

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Appleton, Wis.; 1Jun48; AA87305.

I. Kunz, Walter Bramble, joint author.

II. Sears, George Roberson, joint
author. III. Appleton, Wis. Institute
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istry.

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Permelia; words and music by
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24Jul47; EP20490.

I. Title.

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Permelia.

Perkins, Mardan Daniel.

PERMENTO, permanent type, anti-freeze;
rust prevention, viscosity adjusted.
SEE Dacar Chemical Products Company.
KK41023.

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Stevens 80ct52 EU290364

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1948. 1 v. © Burl H. Self and
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Sales Co., Midland, Tex.; 11Feb48;
AA39944.

THE PERMIAN BASIN OIL DIRECTORY,
1949. 158 p. © Burl H. Self,
d.b.a. Burmass Sales Co.; 5 Dec 48
(in notice: 1949); AA109739.

PERMIAN BASIN OIL DIRECTORY, 1953.
6th annual ed.; Midland, Tex.,
Burmass Sales Co., c1953. 456 p.
© Burmass Sales Co. (Burl H. Self,
sole owner); 2Jan53; A77509.

1. BURMASS SALES COMPANY.

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PERMIAN BASIC SECTION, N.A.C.E.
SEE National Association of
Corrosion Engineers. Permian
Basin Section.

R

PERMIAN BASIN FORMATION MAP.

SOUTHWEST MAPPING COMPANY.

*Executive producing formation map, Permian Basin. West Texas & S. E. New Mexico. Also entitled: Permian Basin formation map. © Southwest Mapping Co., a partnership of Chester H. Milliken & A. Smith Gill; 1 Feb 53; F14875.

1. Texas. 2. New Mexico.

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THE PERMIAN BASIN OIL DIRECTORY, 1950.

240 p., map. © Burl H. Self, sole
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Tex.; 2Jan50; AA139206.

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H. Self, sole owner), Midland, Tex.;
3Jan51; AA172339.

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PERMIAN BASIN OIL DIRECTORY, 1952.

5th annual ed.; Midland, Tex.,

Burmass Sales Co., 1952.

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MAR 24 1952

PERMIAN BASIN OIL DIRECTORY, 1954.
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A128203.

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Permian Basin Section fifth biannual
corrosion tour. SEE National Associa-
tion of Corrosion Engineers.
Permian Basin Section.

R

PERMIAN PUBLISHING COMPANY.

See

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The Permian reef complex of the Guadalupe Mountains region.

NEWELL, NORMAN DENNIS.

The Permian reef complex of the Guadalupe Mountains region, Texas and New Mexico; a study in paleoecology, by Norman D. Newell [and others]* 236 p. © W. H. Freeman and Co., inc.; 1Oct53; A109457.

I. Freeman (W. H.) and Company, inc.

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| D | W | BW | M | BM | Q

Title Permian Take-Off Service
JD Starnes 100 Central Build., Midland, Texas
Claimant W.C. (Bill) Kimball, Box 1424, Midland, Texas
Remitter W.H. Price, Petroleum Build., Midland, Texas

(July 1952—10,000) C.R.

L.C. 2-34 97

14250

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Perminov, Leonid.

Ballade; for clarinet and piano.
[Edited with special annotations by
Ralph Satz] New York, Leeds music
corporation.

© foreword, 23Dec46; publisher;
EP10542.

I. Satz, Ralph, ed. II. Title.

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HENRY, GEORGETTE.

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219 p. (Collection Espoir) © Librairie
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I. Librairie Gallimard.

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Permission d'être heureux.

MONNIER, THYDE.

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See

Sylvaine, Vernon.

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Grey, Zane.

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serving! SEE McGraw Electric Com-
pany. Toastmaster Products Division.
KK31668.

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es, recording tape & wire) 8 p.
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record brushes, recording tape &
wire) 8 p. © 15 May 54; KK97234.

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The Fidelitone cartridge to needle
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Sheet. ® 13Mar52; KK71294.

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facts. Admiral section, release
number 1. Pamphlet. © 10Jan51;
KK58623.

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Fidelitone phonograph and needle
facts. Admiral section, release
no. 1. Suppl. no. 1. Folder.
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facts. Columbia section, release
no. 1. Folder. (Bull. no. 3)

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facts. (Phonograph needles)

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Permo products for the component
parts trade. Catalog and replace-
ment guide number 102. (Phono-
graph needles) © 1May52; KK74114.

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chart; an integral part of the
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ice. Sheet. © 1Mar52; KK72678.

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The retailer's profit potential in
the expanding tape market. (Mag-
netic recording tape) Folder.

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PERMO long-life phonograph and needle
facts. KK59351. SEE Permo, inc.

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PERMO Long-Life phonograph and needle
facts. KK66685 ... SEE Permo, inc.

OCT 31 1951

PERMO products for the component parts
trade. KK74114. SEE Permo, inc.

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Title The Permo Reporter

Claimant Permo Inc., 6415 Ravenswood Ave., Chicago 26 Ill.

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(May 1948-8,000) t.j.h

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PERMOLD COMPANY.

At Permold, quality control is under control always; saves time, improves product, reduces ultimate cost. (Aluminum products) Pamphlet. Appl. author: The Lee Donnelley Co. © The Permold Co.; 7May53; KK85448.

PERMOLITE, INC. © Hamilton, Ohio.

Permolite protective coatings.

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Perm-o-seal.

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Diamond Spear co., claimant.

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Permo-thermo-seal.

see

Jamack, Peter Joseph

PERM-Pak - cold wave lotion and sham-
poo. SEE Perm-Pak Company. KK46477.

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PERM-PAK COMPANY ©.

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PERM-PAK COMPANY.

Permanent wave selector. Folder,
illus. © Elmer F. Maresh, d.b.a.
The Perm-Pak Co., Cleveland;
27 Jun 49; AAI20790.

PERMUT, ALBERT A.

Prizefight scoring nomograph.

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Permut; 8Sep53; IU8368.

PERMUT, EDITH G.

Prizefight scoring nomograph.

SEE Permut, Albert A.

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PERMUTATIONS AMONG THE NIGHTINGALES,
by Aldous Huxley. (In Smart set
magazine, Nov. 1920) © 15 Oct 20,
B479728, R29062, 16 Mar 48, Aldous
Huxley (A)

PERMUTIT AUTOMATIC WATER SOFTENERS.
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PERMUTIT COMPANY, New York.

All new, exciting 1952 model.

Permutit Electro-Matic home water
softener. 2 folders, illus.

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AA199487-199488.

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"All the soft water you want - hot and cold." (Household water softener) [Cleveland, Printed by Corday and Gross co., 1947]

folder. illus. 17cm.

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home water softener. Folder.

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PERMUTIT COMPANY, New York.

Data book for practicing engineers
and those who work with water
conditioning problems. [Cover
title: Permutit water condition-
ing data book] 102 p. © on
additions & revisions; The
Permutit Co.; 25Feb52; AA206712.

MAR 26 1952

PERMUTIT COMPANY.

Data book for practicing engineers and those who work with water conditioning problems. [Cover title: Permutit water conditioning data book] New York [1953] 103 p. illus. © on additions; The Permutit Co.; 23May53; A93993.

I. Title.

II. Title: Permutit water conditioning data book.

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PERMUTIT COMPANY, NEW YORK.

Data book for practicing engineers
and those who work with water
conditioning problems. [Cover
title: Permutit water condition-
ing data book] New York [1953]
103 p. illus. © on new matter;
The Permutit Co.; 23May53; A93993.

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Demineralization including silica
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Co.; 1Dec52; A77072.

1. TITLE.

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AA 31844

Permutit company, claimant.

Good water for good beverages.

[New York, Printed by Bishop-Iversen
press, c1946]

pamphlet (11 p.) illus. 28cm.
(Bulletin no. 2144)

Appl. author: Engineers of the Per-
mutit company.

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afp 1-20-47

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Hard water scale like this..ruins
piping. (Household water softener)
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Instruction book for Permutit hot
lime soda softeners. New York
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1 TITLE through SOFTENERS.

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Mixed bed demineralizer. Folder,
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Permutit displacement type dry
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Model EMD-25, model EMD-50. Sheet.

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Permutit gravity filters. 23 p.
illus. (Its Bulletin no. 2539A)
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Permutit Co.; 11May53; A91507.

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PERMUTIT COMPANY.

Permutit head loss slide rule.

Device. © The Permutit Co.;
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PERMUTIT COMPANY, New York.

Permutit hot process water softeners.

31 p., illus. (Its Bulletin

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26 Nov 51; AAC 199490.

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PERMUTIT COMPANY, New York.

Permutit ion exchangers. 1 v.,
illus. (Its Bulletin no. 2508)
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AAL47336.

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PERMUTIT COMPANY, New York.

Permutit ion exchangers. 10 p.

illus. [Appl. author: Engineers
of the Permutit Co.] © on revi-
sions; The Permutit Co.; 9Nov51;
AA201621.

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PERMUTIT COMPANY, NEW YORK.

Permutit ion exchangers. Zeo-
lites, resins, and equipment.
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Permutit laboratory demineralizer.
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Permutit package water conditioning
plant. [3869] © The Permutit Co.;
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Permutit pressure filters. 15 p.,
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21Aug51; AA191315.

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Permutit purifier removes bad taste
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Permutit single valve water softeners. Models OSZ 20 and 28.
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3854-5-53. Appl. authors Jane
Long. © The Permutit Co.;
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PERMUTIT COMPANY.

Permutit softened water means better
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Permutit Spiractor. (Equipment used
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AA128068.

PERMUTIT COMPANY, New York.

Permutit vacuum deaerator. 7 p.

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PERMUTIT COMPANY.

Prevent costly water troubles
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New York, c1952. Sheet. illus.

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PERMUTIT COMPANY.

Ranarex instruments. 19 p.,

illus. (Its Bulletin R 40)

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3 May 51; AAI84119.

JUN 11 1951

PERMUTIT COMPANY.

See how much Permutit softened water
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year. (Home water softener)
Sheet. © The Permutit Co.;
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PERMUTIT COMPANY.

Service manual for Permutit house-
hold water conditioners. 1 v.,
illus. © The Permutit Co., New
York; 23Jan48; AA91537.

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Soft water beauty secrets by Permutit.
(Household water softener) [Cleveland,
Printed by Corday & Gross co., 1947]
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Print.

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KK15035.

18Aug47 rs

PERMUTIT COMPANY, New York.

Soft water; a matter of great
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1 v., illus. © The Permutit Co.,
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folder. illus. 10 x 22cm.

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your restaurant. 1 v. illus.

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AA215640.

PERMUTIT COMPANY.

Why Permutit? 1 v., illus.

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AA133881.

PERMUTIT COMPANY.

Why you will enjoy Permutit soft-water in your home. (Water softening equipment) Folder. © The Permutit Co.; 4Nov52; KK80203.

PERMUTIT COMPANY, New York.

You'll say "it's magic!" The new
1952 model Permutit Electro-Matic
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makes water sparkling clear.

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PERMUTIT COMPANY. Chemical Service
Division.

Permutit chemical treatment for water
used in air conditioning and refrig-
eration equipment. Folder, illus.

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6Sep51; AA193420.

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PERMUTIT ELECTRÖ-MATIC WATER SOFTENER.
KK86078. SEE Permutit Company.

PERMUTIT ion exchangers. AA201621.
SEE Permutit Company, New York.

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PERMUTIT NEUTRALIZING FILTER INHIBITS
CORROSION, CAUSED BY LOW PH WATERS,
REMOVES DIRT. SEE Permutit Company.

PERMUTIT PURIFIER REMOVES BAD TASTE
AND ODOR FROM WATER. SEE Permutit
Company.

PERMUTIT SINGLE VALVE WATER SOFTENERS.
SEE Permutit Company.

PERMUTIT SOFTENED WATER MAKES A DELIGHT-
FUL DIFFERENCE. KK86302. SEE Per-
mutit Company.

PERMUTIT Spiractor. SEE Permutit Company. KK40664.

Permutit water conditioning data book.

PERMUTIT COMPANY.

Data book for practicing engineers and those who work with water conditioning problems. [Cover title: Permutit water conditioning data book] New York [1953] 103 p. illus. © on additions; The Permutit Co.; 23May53; A93993.

I. Title.

II. Title: Permutit water conditioning data book.

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PERNA, August. SEE Perna Company.

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Perna, Carmen P.

I'm through with women; w & m C. P.

Perna. © Carmen P. Perna, Watertown,
Mass.; 25Feb47; EU47341.

Perna, Daniel Anthony, 1923-

Midnight; words by D. A. Perna.

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EU50371.

M1630 PERNA, GEORGE.

.2 Until December; words and music by
.P George Perna. © Nordyke Publishing Co., Hollywood, Calif.;
16Jan48 (in notice: 1947); EP23755.

Perna, George W.

Until December; words by G. W. Perna.

(c) 11-19-46; Joyce D. Pope, Marietta, Ohio;
EU44424.

PERNA, Joseph L. SEE Perna Company.

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PERNA, LUIS VEGA. SEE
Vega Perna, Luis, 1899-

EF17081

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'Perna's original Isle of Capri Italian spaghetti dinner.' (Frozen cooked spaghetti) Label. © Perna Co., a firm consisting of August Perna & Joseph L. Perna; 1Feb50; KK45905.

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13Jul48 EU138787

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I. Zacarias. II. Title, [III. Schmutz,
Auguste, 1899-

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1906- V. Thomson,
Yvonne, 1895-]

Pernambuco.

M31

J

JARCZYK, MAX, 1906-

Pernambuco; carioca [by] Michael Jary
[pseud.] [For piano] © Michael Jary
Produktion, Saarbrücken, Saarland;
20Mar49; EF18715.

I. Title.

Library of Congress
Copyright Office

Revised
26 May 53

Pernambuco.

M1508 LOESSER, FRANK, 1910-

(Where's Charley?) Pernambuco, from
Where's Charley? Lyrics and music
by Frank Loesser. © Susan Publi-
cations, inc., New York; 7Sep48;
EP29941.

I. Title. II. Title: Where's Charley?

Library of Congress
Copyright Office

PERNA'S original Isle of Capri Italian
spaghetti dinner. SEE Perna Company.
KK45905.

FEB 23 1950

PERNAS SOTO, SALVADOR.

Caperucita y el lobo. R 16382. See
López Pinillos, José.

Pernau, Alexis, 1914-

... Les Grands arbres, roman. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., [7]-289, [1] p., 1 l. 19^m.

i. Title.

PQ2631.E359G7

47-21510

© 15Oct46; 1c 10Mar47; Éditions des Quatre vents, Paris;
AF6232.

Library of Congress

{1}

br/mb

THE PERNAY WALTZ © m Mary Anna Clapp
24Feb49 EU161004

Library of Congress
Copyright Office

Perndt, Lotte, * tr.

Beijer, Harald Eugen, 1896—

Britta Burenberg. [Übertragung aus dem Schwedischen von
Lotte Perndt] [Zürich] Artemis-Verlag [1947]

696 p. 19 cm. (Glockenbücher)

The third volume of the author's Britta-Trilogie; the other volumes are
Britta in der Stadt, and Brittas Ehe.

i. Perndt, Lotte, tr. ii. Title. iii. Series.

PT9875.B425B64

47-25594*

© 10Apr47; Artemis Verlags-Ag.; AF3548.

Perndt, Lotte, tr.

Beijer, Harald Eugen, 1896-

... Britta in der stadt ... [Zürich] Artemis-verlag [1946],
383, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.

"Aus dem schwedischen übertragen von Lotte Perndt."

I. Perndt, Lotte, tr. II. Title.
handlarhuset.

Translation of Brita i gross-

PT9875.B425B84

839.736

47-2507

© 17Apr46; Artemis verlag, a. g.; AF1393.

Perndt, Lotte, tr.

Beijer, Harald Eugen, 1896-

... Brittas ehe, roman. [Zürich, Artemis-verlag [1946],
406, [1] p. 19cm. (Glockenbücher)

At head of title: Harald Beijer.

"Aus dem schwedischen übertragen von Lotte Perndt."

The second part of the author's Britta-trilogie; the other parts are
Britta in der stadt, and Britta Burenberg.

i. Perndt, Lotte, tr. ii. Title.

Translation of Brita i äkten-

skapet.

PT9875.B425B74

47-3809

© 17Apr46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5808.

M1356 PERNÉ, LUCIE, 1900-

.P Im Stadtpark am Abend nach Zehn; Foxtrot.

Worte: Rudolf Berdach; Musik: Lucie
Perné; Arrang.: Felix Schaffer.

(Salonorchester, Nr. 853) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 8Dec49;
EF0-3001.

I. Title. [II. Berdach, Rudolf, 1899-

III. Schaffer, Felix, 1916-]

Library of Congress

Copyright Office

JUL - 3 1950

1/2

PERNÉ, LUCIE, pseud. SEE
Berdach, Lucie, 1900-

EF0-13552

xM

Library of Congress
Copyright Office

Perne, Nils.

M1775 KARLSSON, SVEN.
.18 Alice i Tyrolen; joddel-foxtrot, text och
.J6 musik: Jokern [pseud. and] Paddock
 [pseud.] (In Joddling i Tyrol. p.8-9)
 © Sonora musikförlags a-b.; 1Aug53;
 EF0-23394.

I. Perne, Nils. II. Title.

Library of Congress
Copyright Office

M1508

Perne, Nils.
SYLVAIN, JULES.

(Gentleman att hyra) Jeanette,
quick-step ur filmen Gentleman
att hyra, musik: Jules Sylvain,
text: Jokern [pseud.] (With his
Smått förälskad) © Edition Sylvain,
a. b., Stockholm; 1Jan40; EF8811.

I. Perne, Nils, lyricist. II. Title.
III. Title: Gentleman att hyra.

xM1508.9

Library of Congress
Copyright Office

Perne, Nils.

M1508 SYLVAIN, JULES.

(Gentleman att hyra) Smått förälskade,
foxtrot ur filmen Gentleman att
hyra, musik: Jules Sylvain, text:
Jokern [pseud.] © Edition Sylvain,
a. b., Stockholm; 1Jan40; EF8810.

I. Perne, Nils, lyricist. II. Title.
III. Title: Gentleman att hyra.

xM1508.9

Library of Congress
Copyright Office

Perne, Nils.

M1775 [KARLSSON, SVEN]
.2 (Den glada galejan) På återseende;
.K foxtrot, ur Den glada galejan, av Nils
Perne [and] Paddock [pseud., pianoarr.:
Willard Ringstrand] [For voice and
piano, with chord symbols] 1, 80
© Sonora musikförlags ab, Stockholm;
1Jan45; EF15270.

I. Perne, Nils. II. Title. III. Title:
Den glada galejan. [IV. Ringstrand, Willard]

Library of Congress
Copyright Office
(art.)

APR 13 1950

Perne, Nils.

M1508 SYLVAIN, JULES!

(Göranssons pojke) I vackra . .

drömmars land, slow-fox ur filmen

Göranssons pojke, musik: Jules

Sylvain, text: Jokern [pseud. and]

Paddock [pseud..] © Edition Sylvain,

a.b., Stockholm; 1Jan41; EF8839.

I. Perne, Nils, lyricist. II. Karlsson,
Sven, joint lyricist. III. Title.
IV. Title: Göranssons pojke.

Library of Congress
Copyright Office

xM1508.9

Perne, Nils.

M1508 [KARLSSON, SVEN]

(Hotell Kåkbrinken) Det är så lätt att bli
förälskad; visa ur filmen Hotell
Kåkbrinken; text och musik: Nils Edstam,
Nils Perne [and] Paddock [pseud.] 2.25
© Edition Sylvain, a.b., Stockholm;
1Jan46; EF15304.

I. Title. II. Title: Hotell Kåkbrinken.

III. Edstam, Nils. IV. Perne, Nils.

MAY 19 1956

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Copyright Office



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M1508

Perne, Nils

ASPELIN, SÖREN.

En sjöman till häst. © Edition

Sylvain a/b, Stockholm; on 3
songs; 1Jan41; EF5042-5044. For
voice and piano. Contents.-

Vi har gungat uppå havet; text
och musik: Sören Aspelin - Jo-
kern [pseud.]- Efter alla dessa
år; text och musik: Sören Aspelin -
Jokern [pseud.]- Lily Christine;
text och musik: Sören Aspelin.

I. Perne, Nils
composer. II.

joint com-
Title. III.

Each contents title. xM1508.9 Music Cat.

Perne, Nils.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Från mig till dig,
foxtrot, ur filmen Söderpojkar,
text och musik: Kai Gullmar [pseud.
and] Jokern [pseud.] © Edition Syl-
vain a.-b., Stockholm; 1Jan40;
EF8178.

I. Perne, Nils, lyricist. II. Title.
III. Title: Söderpojkar.

Library of Congress
Copyright Office

xM1508.9

Perne, Nils.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Morgondagens mélodi,
foxtrot, ur filmen Söderpojkar, text
och musik: Kai Gullmar [pseud., and]
Jokern [pseud.] © Edition Sylvain
a.-b., Stockholm; 1Jan41; EF8179.

I. Perne, Nils, lyricist. II. Title.
III. Title: Söderpojkar.

M1775
.18
.L3

[PERNE, NILS]

Spar dina kyssar; text och musik: Willard
[pseud.], Carson [pseud. and] Jokern
[pseud.] (In Låt dansen gå. p. 12-13)
© R. Westlings musikförlag, Stockholm;
1Jan40; EF13986.

- I. Ringstrand, Willard, joint composer.
- II. Hultgren, Gösta, d. 1942, joint composer.
- III. Title.

Library of Congress
Copyright Office

M1775 PERNE, NILS.

.2 Tänker du på mej? ... Av Nils
•P Ferne och Sven Paddock [pseud.]
© Carl Gehrmans Musikförlag,
a/b, Stockholm; 1Jan45; EF5001.
For voice and piano, with chord
symbols.

I. Karlsson, Sven, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 PERNE, NILS

.P Tänker du på mej?... Musik och text:
Perne-Paddock [pseud.], arrangemang:
G. Lundén-Welden. © Carl Gehrmans
Musikförlag, a/b, Stockholm, on
arrangement; 1Jan45; EF5000.
Piano-conductor score (orchestra)
and parts.

I. Karlsson, Sven, joint composer.

II. Lundén-Welden, Gunnar, arr.

III. Title. Music Cat.

Perne, Nils.

M1356

.K

[KARLSSON, SVEN]

(Vi skrattar igen) Om du vill ha solsken;
musik: Gösta Hemming, Perne [and]
Paddock [pseud.], arr.: Willard Ring-
strand. [Piano-conductor score (orches-
tra) and parts] 2:25 © on arrangement;
Nils-Georgs musikförlags ab, Stockholm;
1 Nov 49; EF0-1803.

I. Hemming, Gösta. II. Perne, Nils.
III. Title. IV. Title: Vi skrattar igen.

[V. Ringstrand,
Library of Congress
Copyright Office

Willard 1908-

Revised
28 Jul 50

1950

Perne, Nils.

M1508 [KARLSSON, SVEN]

(Vi skrattar igen) Om du vill ha solsken;
ur Scalarevyn Vi skrattar igen, text
och musik: Gösta Hemming, Nils Perne
[and] Sven Paddock [pseud.] © Nils
Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1802.

APR 13 1950

I. Hemming, Gösta. II. Perne, Nils.
III. Title. IV. Title: Vi skrattar igen.

s. l.

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xM1508. 8

Perne, Nils

see also

Jokern.

Pernell, Pauline.

MY SHADOW OF LOVE; w Pauline Pernell m
Leo & Hector Richard © Pauline
Pernell 18Nov53 EU338492

PERNER, BRATE, pseud. SEE
Horny, Hermine.

PERNHAUPT, FRANZ.

Technisches Handbuch für den Maschinenbauer und Maschinenpraktiker. 1. Bd.
150 p. illus. © Leykam Verlag,
G.m.b.H., Graz; 25Aug50; AF0-3587.

I. Leykam Verlag, G.m.b.H.

hmp/r

FEB 27 1951

• Library of Congress
Copyright Office

Pernice, Filippo.

COVER ME, COVER ME; w, m & © Filippo
Pernice 3Jul53 EU322451

Library of Congress
Copyright Office

Pernice, Filippo.

DO YOU SEE WHAT I SEE; w, m & ©

Filippo Pernice 25Jun52 EU279455

Library of Congress
Copyright Office

Pernice, Filippo.

I DON'T KNOW YOU; w, m & © Filippo
Pernice 25Jun52 EU279456

Library of Congress
Copyright Office

Pernice, Filippo.

THE KISS SONG; w Jerry Delmar

m Filippo Pernice © Vanity Music
Pub. Co. 29Nov54 EU378442

Pernice, Filippo.

THE KISS SONG; w & m Jerry Delmar m
Filippo Pernice © Vanity Music Pub.
Co. 4Nov54 EU376137

Pernigotti, Dora.

NOW THAT I FOUND YOU; w Dora Pernigotti
m Frank Comito 2Aug50 EU211321

SEP - 1 1950

SEP - 1 1950

Library of Congress
Copyright Office

Pernin, Claude J

AA Lord, Daniel Aloysius, 1888~

0030 Meet my greatest teacher, Claude
J. Pernin, S. J., by Daniel A. Lord,
S. J. St. Louis, Queen's work [cl.] 451
pamphlet (60 p.) 1; 1/2cm.

"First printing, April 1946".

© 5-9-46; 2 c 6-10-46; Queen's work,
inc., St. Louis; AA 20030.

vf 7-10-46

Pernini, Albert Bondo.

HOW MANY TIMES MUST I SAY I LOVE
YOU arr Albert Bondo Pernini, ©
w & m Raymond Victor LaCasse
13Nov47 EU102533

Pernini, Albert Nando.

BELLA-DORA; m Raymond Lacasse m & arr
Albert Nando Pernini © Raymond
Lacasse & Albert Nando Pernini
5Apr50 EU199610

MAY - 1 1950

PERNO, BEN. SEE

Perno, Benjamin Joseph, 1910-

EU322065

Perno, Benjamin Joseph.

FLIP THOSE FLAPPERS; w John Albert
Lydecker & Anthony Joseph Catania m
Benjamin Joseph Perno © John Albert
Lydecker, Anthony Joseph Catania &
Benjamin Joseph Perno 14Jul53
EU323675

Perno, Benjamin Joseph.

IRON-TOED SHOES; w Mickey Spillane,
John Albert Lydecker & Anthony
Joseph Catania m Benjamin Joseph
Perno © Mickey Spillane, John Albert
Lydecker, Anthony Joseph Catania &
Benjamin Joseph Perno 28Apr53
EU313986

Perno, Benjamin Joseph.

MAMIE; w John Albert Lydecker & Anthony Joseph Catania m Benjamin Joseph Perno © John Albert Lydecker, Anthony Joseph Catania & Benjamin Joseph Perno 12Jan53 EU299948

Perno, Benjamin Joseph.

THE MIKE HAMMER BLUES; w Mickey

Spillane, John Albert Lydecker &

Anthony Joseph Catania m Benjamin

Joseph Perno © Mickey Spillane, John

Albert Lydecker, Anthony Joseph

Catania & Benjamin Joseph Perno

28Apr53 EU313985

Library of Congress
Copyright Office

C

Perno, Benjamin Joseph.

MY HEART IS YOURS; w John Albert
Lydecker & Anthony Joseph Catania
m Benjamin Joseph Perno © John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
28Jan53 EU301910

Perno, Benjamin Joseph.

MY ONLY ONE; w John Albert Lydecker
& Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 13Apr53 EU311799

Perno, Benjamin Joseph.

MY PILLOW OF DREAMS; w John Albert
Lydecker & Anthony Joseph Catania
m Benjamin Joseph Perno © John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
13Apr53 EU311800

Library of Congress
Copyright Office

Perno, Benjamin Joseph.

VELDA; w John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 30Jun53 EU322065

Library of Congress
Copyright Office

Perno, Benjamin Joseph.

WRITE ME A LETTER; w John Albert
Lydecker & Anthony Joseph Catania
m Benjamin Joseph Perno © John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
27Jan53 EU301684

Perno, Benjamin Joseph.

YOU PLAYED A TUNE ON THE STRINGS OF MY
HEART; w John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 27Jan53 EU301726

M1508

Perno kaphe brady.

Ritsiardēs, Iosēph.

Ta ekatommuria choreuoun: Perno
kaphe brady [excerpt] [Words by] D.
Giannoukakēs. [3d ed.] Athens, M.
Gaetanos.

© 60ct42; lc 29Jan46; Michael
Gaetanos; EF1011.

For voice and piano.

I. Giannoukakēs, D., lyricist.
II. Title: Perno kaphe brady.

Library of Congress
Copyright Office



Music Cat.
xM1715.2

M257

PERNOO, JACQUES, 1921-

.P

Fantaisie brève; par J. Pernoo. [Score

(horn and piano) and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 8 May 52;
EF0-14575.

I. Title.

Library of Congress
Copyright Office

*1

Pernot, Charles P

M1630 VAN TYLE, RODNEY.

.2 You're the one for me; words by
.V Charles P. Pernot, music by Rodney
Van Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 10Sep45; EP23562.

**PERNOT, MAXIMILIAN, PSEUD. SEE
Stassar, Willi Tom, 1907-**

EF20125

xM

Library of Congress

Pernotte, A J

... Le problème monétaire. Paris, Éditions Iris, 1944.
116 p., 2 l. 24 $\frac{1}{2}$ ".

(C) 30Dec44; lc 29Aug45; publisher; AF172.

1. Money. 2. Money—France. I. Title.

45-18745

Library of Congress



HG221.P38

t2

332.4

PERNOUD, RÉGINE.

The glory of the medieval world. Translated by Joyce Emerson. London, D. Dobson. 266 p. © Roy Publishers, a.n.; 30Nov50; 1c 8Jan51; AI-3054.

I. Emerson, Joyce, tr.

II. Roy Publishers, a.n.

hmp/r
FEB 21 1951

Library of Congress
Copyright Office

PERNOUD, REGINE.

Les origines de la bourgeoisie.

[1. éd.] 126 p. ("Que sais-
je?" Le point des connaissances
actuelles, 269) © Presses uni-
versitaires de France, Paris;
2Jul47; AF8232.

I. Presses universitaires de France.

ekd/pam

Library of Congress
Copyright Office

PERNOUD, RÉGINE.

Vie et mort de Jeanne d'Arc; les témoignages du procès de réhabilitation, 1450-1456. 283 p. © Librairie Hachette; 17Dec53; AFO-14383.

I. Hachette, Librairie.

Library of Congress
Copyright Office



r/m

Pero, Alex.

REGINA COELI; by Charles François
Gounod, arr. Alex. Pero; mixed
voices. © on arr., 22Mar24,
E584820. R87002, 6Dec51, J. Fischer
& Bro. (PWH of A. Pero)

JAN - 8 1952

Library of Congress
Copyright Office

Pero, Alexander.

ANGELIS SUIS; m for SATB by Joseph
Rheinberger, ed. Alexander Pero.

© on ed., 10Nov25, E626648. R107045,
9Feb53, J. Fischer & Bro. (PWH of A.
Pero)

Library of Congress
Copyright Office

PERO, FRANCIS RAYMOND.

"Gesit" baseball. Print on device.

© Francis (Frank) Raymond Pero;
27Mar48; K15411.

PERO, Frank. SEE Pero, Francis
Raymond.

PERO, FRANK R.

Here is our home. Sheet.

© Frank R. Pero; 21Dec53;
A124543.

Pero, Hans.

ASK THE STARS w tr Robert Henry
Vetter © w & m Hans Pero m Lucienne
Adler-Vetter 9Aug48 EU140354

Library of Congress
Copyright Office

Pero, Hans.

A HOUSE ON THE DEEP BLUE SEA w Robert
H. Vetter © m Lucienne Adler arr
Hans Pero 23Aug48 EU147119

Library of Congress
Copyright Office

Pero, Hans.

I DREAMT YOU WERE IN MY ARMS w Robert
H. Vetter © m Lucienne Adler arr
Hans Pero 23Aug48 EU147120

Library of Congress
Copyright Office

Pero, Hans.

YOU, I LOVE YOU SO w Robert H. Vetter

© m Lucienne Adler arr Hans Pero

23Aug48 EU147121

Library of Congress
Copyright Office

PERO, HENRY LELAND, 1917- C,
Chelmsford, Mass.
Fleece to fabric. 28 p., illus.
C 25 Nov 17; AA69134.

PERO, HENRY LELAND.

Woolen mule, by Henry L. Pero and
Howard M. Helland. Mechanical
drawings. 15 sheets, dwgs. 1-15.
(Woolen yarn machine sketches, set
no. 1) © Henry Leland Pero & How-
ard Manley Helland; 30Mar49; IP5702.

...Pero, che personalità!

M1356 LUTTAZZI, LELIO, 1923-

.L ... Pero, che personalità! Moderato,
parole e musica di L. Luttazzi. [Piano-
conductor score (orchestra) and parts;
with words] © S.a. Melodi, Milano;
29May52; EF0-14757.

I. Title.

Pero dame tu querer.

M1356 CRUZ ARTIGAS, HUGO.

.C Pero dame tu querer; bolero-mambo, letra
y música de Hugo Cruz Artigas, arr. de
Bebo Valdes. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compania, s.l., Habana;
28Dec49; EF0-3293.

I. Title. [II. Valdes, Ramon]

JUL - 3 1950

Library of Congress
Copyright Office

Pero, déjame llorar.

M1683 ESTRADA, CLAUDIO.

.2 Pero, déjame llorar; bolero, de Claudio
.E Estrada. © Editorial Mexicana de
Música Internacional, s.a., México;
5Dec51; EF0-11052.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Handwritten signature
Pero hombre - por Dios! w M. Feirtag, m L.
Chudd. © Max Feirtag & Lewis Chudd,
Los Angeles; 23Feb47; EU64284.

Library of Congress
Copyright Office

Pero...ni hablar.

M1356
.M

GARCÍA DE SAN ESTEBAN MIGUEL,
JOSE LUIS, 1927-

Pero...ni hablar! Bolero-mambo, original
de M. Belaza y J. L. Sanesteban. (With
Martinez Oliveros, Ricardo. La mujer
completa) [Piano-conductor score (or-
chestra, with words) and parts] © Mar-
tin Belaza Aramburu & José Luis García
de Sanesteban; 1 May 54; EF0-27830.

I. Belaza Aramburu, Martin, 1913-

II. Title.

Library of Congress



PERO NO ME ABANDONES m Joseito Urfé
© Rumbalero Music, inc. 15Sep49
EU184716

Library of Congress
Copyright Office

Pero no me abandones.

M1356 URFÉ, JOSEITO.

.U Pero no me abandones; bolero mambo,
letra y música de Joseito Urfé, arreglo
de Julio Gutiérrez. © Rumbalero Music,
inc., Beverly Hills, Calif.; 1Oct49;
EP41269. Piano-conductor score (orches-
tra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress
Copyright Office

Però, però.

M1356 BERTOLAZZI, MARIO.

.B Però, però; medium bounce, versi di
A. Testa, musica di M. Bertolazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1Jan53; EF0-18380.

I. Title. [II. Testa, Alberto, 1927-]

Library of Congress
Copyright Office

Pero poco a poco.

M1356 BLEZ, JUANITO.

.B Pero poco a poco; bolero mambo, letra
y música di Juanito Blez. Arr. de Niño
Rivera. [Piano-conductor score (orches-
tra) and parts; with words] \$0.30 ctvs.
© Peer y Cia., s.l., Habana; 3Aug49;
EF15761.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

SEP - 8 1950

PERO QUE BRONCA m.Pablo Cairo &
Daniel Santos © Rumbalero Music,
inc. 20Jun49 EU174438

PERO QUE IMPORTA w & m Jaime
Yamin © Caribbean Music, inc.
26Aug47 EU90449

M1356

.M

!Pero...que mulata!

MIRÓ, FAUSTINO.

¡Pero ... que mulata! ... letra y
música por Faustino Miró.

Habana. © Peer International
Corporation, New York; 30Dec46;
EF3311. Parts: orchestra.

I. Title.

Music Cat.

Pero que ritmo.
je Rojo, Guadalupe.

Pero te bese.

Arce, Jesús Guzmán.

Pero te bese; words by J. Guzmán
Arce, arranged by Vicente Beltrán.

© 11-12-46; J. Guzmán Arce,
Houston, Tex.; EU44128.

Library of Congress
Copyright Office

Revised
6Dec49

Pero vuelve.
M1683 SÁNCHEZ VÁZQUEZ, PABLO.
.2 Pero vuelve ... letra y música de
.S Pablo Sánchez Vázquez. © Pro-
motora Hispano Americana de
Música, s.a., México; 23Dec46;
EF5071.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Perodin, Raoul.

THE AIRPLANE FLIES; w, m & © Raoul
Perodin 16Dec53 EU341470

Library of Congress
Copyright Office

Perodin, Raoul.

FATIGUE DE SOUFFRIR; w, m & © Raoul
Perodin 20Nov53 EU339711

Library of Congress
Copyright Office

Perodin, Raoul.

JUANA MARIA; English w, m & © Raoul
Perodin 16Dec53 EU341468

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Perodin, Raoul.

LI PINGNIN LAGUÉ; w, m & © Raoul
Perodin 11Jan54 EU343805

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Perodin, Raoul.

MRIN PRALE AUX ANANA; w, m & © Raoul
Perodin 11Jan54 EU343807

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Perodin, Raoul.

OH, NO, NO, NO, NO; w, m & © Raoul
Perodin 11Jan54 EU343806

Perodin, Raoul.

RIVER, REMEMBER; w, m & © Raoul
Perodin 11Jan54 EU343808

Library of Congress
Copyright Office

Perodin, Raoul.

WHISKEY; w, m & © Raoul Perodin

16Dec53 EU341469

Library of Congress
Copyright Office

PEROJO, ANTONIO.

Perojo [family memorial] GU21243.

SEE Usle and Perojo Granite Company.

Perol, Louis, joint author.

GALY, PIERRE.

Séquelles et complications tardives locales
de la primo-infection tuberculeuse; la
"maladie du hile d'origine ganglionnaire"
[par] P. Galy et L. Pérol. Paris, 1952.
117 p. illus. © G. Doin et Cie; 30Jun52;
AF0-8541.

I. Perol, Louis, joint author.

II. Doin (Gaston) et compagnie.

Library of Congress
Copyright Office



/r

PEROLIN COMPANY, INC. ©.

Don't risk oil burner failures.

(Fuel oil additive) Folder. © The
Perolin Co., Inc.; 3Mar49; KK33359.

PEROLIN CO., INC., New York.

Now you can cut fuel oil consumption.
(Fuel oil treating compound)
Folder. © 29Jul47;
KK16462.

PEROLIN COMPANY, INC. ©.

Trouble free oil burner operation.

(Fuel oil additive) Folder. ©

5Jan48; KKA9445.

AA 12788

Peron, Alain, claimant.

The religious Marseillaise (La Marseillaise religieuse) [New York, Printed by Marie Rubino] c1946.

sheet. 22 x 28 cm.

Poem (English & French text)

(c) 5-20-46; 2 c 5-21-46; New York; AA 12788.

AFP 5-28-46

AA 27516

[Peron, Alain] 1904- , claimant.

The religious Marseillaise. La
Marseillaise religieuse. [New York,
Mimeoographed by Elisabeth Rubino]
c1946.

sheet. 21 1/2 x 28cm.

Poem in English and in French.

© 11-4-46; 2 c 11-10-46; New York;
AA 27516.

afp 12-6-46

PERON, EVA.

My mission in life, translated from
the original by Ethel Cherry.

Vantage Press. 216 p. © Juan
Domingo Peron; 27Oct53; A189231.

I. Cherry, Ethel, tr.

II. Peron, Juan Domingo, Pres. Argen-
tine Republic.

Library of Congress
Copyright Office

y4

PERÓN, EVA (DUARTE)

La razon de mi vida. [Buenos Aires]

Ediciones Peuser, c1951. 316 p. illus.

© Eva Peron; 15Sep51; AF12661.

/r

no R
~~111~~

Library of Congress
Copyright Office

Perón, Eva (Duarte).

MAIN, MARY (FOSTER)

The woman with the whip: Eva Perón,

by Marfa Flores [pseud.] [1st ed.]

Garden City, N. Y., 1952. 286 p.

© Doubleday & Co., inc.; 16Oct52;
A71546.

I. Perón, Eva (Duarte)

II. Doubleday and Company, inc.

Library of Congress
Copyright Office



/w

Péron, Pierre, illus.

CHASSÉ, CHARLES.

En parcourant la Bretagne. Illus. de
P. Péron. Monte-Carlo [1951] 315 p.
© Éditions "Les Flots bleus"; 15Jul51;
AF12752.

I. Péron, Pierre, illus.

II. Éditions "Les Flots bleus," Monte Carlo.

• Library of Congress
Copyright Office



/p

PÉRON, PIERRE.

Sibirilis; texte et dessins de
P. Péron. 39 p. © Librairie
Istra, Paris; 2Jan48; AF8729.

I. Librairie Istra.

sh/rk

The Peron era.

ALEXANDER, ROBERT JACKSON.

The Peron era. 239 p. © Columbia University Press, New York; 2Nov51;
A61011.

I. Columbia University Press.

DEC 11 1951

Library of Congress
Copyright Office



br/r

A5 1753

Peron points moral on dictator popularity.

see

Churchill, Randolph

AFP 4-26-46

Perona, Gloria Gené.

BAILE ☺ m Gloria Gené Perona 1Jul47

EU82295

Perona, Gloria Genè.

CHANCE FOR LOVE © w & m Gloria
Genè Perona 19May48 EUL31308

Library of Congress
Copyright Office

Perona, Gloria Gené.

HIS FIRST CHRISTMAS © w & m Gloria
Gené Perona 26Sep49 EU179933

Perona, Gloria Gené.

VISION © w & m Gloria Gené Perona
26Sep49 on added w EU179932

Library of Congress
Copyright Office

Perona, Gloria Gené.

Why be scared? w & m G. G. Perona.

© Gloria Gené Perona, Los Angeles;
4Jun47; EU78757.

Library of Congress
Copyright Office

Perona, Gloria Gené.

Won't you be mine? w & m G. G. Perona.

© Gloria Gené Perona, Los Angeles;
13 May 47; EU75156.

Library of Congress
Copyright Office

Peroni, Alessandro, 1874-

M1258

TALEXY, ADRIANO.

. P

S

*Preghiera alla Madonna; [by] Adriano
Talexy, trascrizione di Alessandro
Peroni. [Score: band] © on transcrip-
tion; G. Ricordi & C., Milano; 6Oct50;
EF0-5147.

I. Title. [II. Peroni, Alessandro, 1874-
]

Library of Congress
Copyright Office



DEC 18 1950

Peronnik the fool. R116791. SEE
Moore, George.

Perón's Argentina.

BLANKSTEN, GEORGE I.

Perón's Argentina. [Chicago] University of Chicago Press [1953] 478 p. © The University of Chicago; 10Apr53; A95585.

I. Chicago. University.

Library of Congress
Copyright Office



j/b

PEROS, NIKOLA SIME, pseud. SEE
Perosh, Nick Sam, 1912-

EU302262

Perosh, Nick Sam.
ACROSS THE OCEAN WAVES, MY DEAR; w, m
& © Nick Sam Perosh 22Jun53 EU320909

Library of Congress
Copyright Office

Perosh, Nick Sam.

AMERICA'S LAND OF FREEDOM; w, m & ©
Nick Sam Perosh 3Feb53 EU302617

Library of Congress
Copyright Office

Perosh, Nick Sam.

BUTTERFLY; w, m & © Nick Sam Perosh
22Jun53 EU320907

Library of Congress
Copyright Office

Perosh, Nick Sam.

COZY HEART; w, m & © Nick Sam Perosh
14Aug52 EU285196

Library of Congress
Copyright Office

Perosh, Nick Sam.

DO YOU LOVE ME; w, m & © Nick Sam
Perosh 22Jun53 EU320908

Library of Congress
Copyright Office

Perosh, Nick Sam.

I SHALL NEVER FORGET THE NIGHT OF
SEPTEMBER; w, m & © Nick Sam Perosh
22Jun53 EU320912

Library of Congress
Copyright Office

Perosh, Nick Sam.

IN THE MOUNTAINS LIFE IS FREE; w, m &
© Nick Sam Perosh 28Apr53 EU315850

Library of Congress
Copyright Office

Perosh, Nick Sam.

MAMA; w, m & © Nick Sam Perosh 19Aug52
EU285197

Library of Congress
Copyright Office

Perosh, Nick Sam.

MOTHER NATURE; w, m & © Nick Sam
Perosh 28Apr53 EU315854

Library of Congress
Copyright Office

Perosh, Nick Sam.

MY GODCHILD'S LULLABY; w, m & © Nick
Sam Perosh 22Jun53 EU320911

Library of Congress
Copyright Office

Perosh, Nick Sam.

MY OWN SWEETHEART; w, m & © Nick Sam
Perosh 26Dec51 EU260136

FEB 12 1952

Library of Congress
Copyright Office

Perosh, Nick Sam.

NIGHTINGALE; w, m & © Nick Sam Perosh
28Apr53 EU315855

Library of Congress
Copyright Office

Perosh, Nick Sam.

NOTHING IS SWEETER THAN GOOD WIFE; w,

m & © Nick Sam Perosh 28Apr53

EU315851

Library of Congress
Copyright Office

Perosh, Nick Sam.

ONE NIGHT I SPENT ON THE LAKE; w, m &
© Nick Sam Perosh 16Feb53 EU304018

Library of Congress
Copyright Office

Perosh, Nick Sam.

SHOULD I CARE FOR HEAVEN; w, m & ©
Nick Sam Perosh 28Apr53 EU315852

Library of Congress
Copyright Office

Perosh, Nick Sam.

THE SWEET WORLD; w, m & © Nick Sam
Perosh 16Feb53 EU304019

Library of Congress
Copyright Office

Perosh, Nick Sam.

TO MY AMERICA; w, m & © Nick Sam
Perosh 26Jan53 EU301899

Library of Congress
Copyright Office

Perosh, Nick Sam.

TRUE LOVE; w, m & © Nick Sam Perosh
19Feb52 EU265121

Revised
21Jul53

Library of Congress
Copyright Office

Perosh, Nick Sam.

WHEN THE TIME COMES; w, m & © Nick Sam
Perosh 22Jun53 EU320910

Library of Congress
Copyright Office

Perosh, Nick Sam.

WHY DON'T YOU COME TO ME; w, m & ©

Nick Sam Perosh 28Apr53 EU315853

Library of Congress
Copyright Office

Perosh, Nick Sam.

YOU ARE NEVER TOO OLD TO BE LOVED;

w, m & © Nick Sam Perosh 26Jan53

EU302262

Library of Congress
Copyright Office

PEROSH, NIKOLA SIME. SEE
Perosh, Nick Sam, 1912-

EU301899

MT208

•P47

Perosi, Gaspare, 1869-

Nuovo avviamento pratico,
facile e breve per harmonium.

Milano, Carisch, s.a.

© 25 Oct 46; publisher; EF4636.

I. Title.

Perosi, Lorenzo D

Filed together under above heading:

Perosi, L.

Perosi, Laurentius

Perosi, Lorenzo

M2013 PEROSI, LAURENTIUS, 1872-

.P45 Mass in Honor of Saint Charles;
C5 for two equal voices, [by]

Laurentius Perosi. ©

McLaughlin & Reilly Co., Boston;
20Jun47; EP15882.

I. Title.

M2013 PEROSI, LORENZO, 1872-

.P45 ^ (Missa, Pio XII Pontifici Maximo)

P52 Pio XII Pontifici Maximo, missa;
tribus vocibus inaequalibus con-
cinenda organo comitante. Auctore:
Laurentio Perosi. © G. Ricordi &
Co., Milano; 10ct⁴2; EF10467.
Score: chorus (ATB) and organ.

I. Title. II. Title: Missa, Pio XII
Pontifici Maximo.

Library of Congress
Copyright Office

M2013 PEROSI, LORENZO, 1872-

.P45 ^ (Missa, Pio XII Pontifici Maximo)

P5 Pio XII Pontifici Maximo, missa;
quatuor vocibus inaequalibus con-
cinenda organo comitante. Auctore:
Laurentio Perosi. © G. Ricordi &
Co., Milano; 10ct42; EF10468.
Score: chorus (SATB) and organ.

I. Title. II. Title: Missa, Pio XII
Pontifici Maximo.

M2013 PEROSI, LORENZO, 1872-

.P45 ^Missa secunda in honorem Beati Caroli
C3 in ritu Ambrosiano. Quinque
vocibus in aequalibus concinenda
organo comitante. Auctore:
Laurentio Perosi. © G. Ricordi &
Co., Milano; 1Oct42; EF10469.
Score: chorus (SATB) and organ.

I. Title.



M2023

PEROSI, LORENZO, 1872-

.P

*Il Nazareno; sacra rappresentazione in tre
parti, [by] Don Lorenzo Perosi.
Interpretazione scenica di Teodoro
Onofri, riduzione per canto e pianoforte
di Bonaventura Somma. [Piano-vocal
score; Latin words, and narration in
Italian] © Casa musicale A. de Santis,
Roma; 7Jun50; EF0-3971.

I. Title. [II. Onofri, Teodoro, 1908-

III. Somma, Bonaventura, 1893-]

Library of Congress
Copyright Office
art.



Add 2 1950

MT115 PEROSI, LORENZO, 1872-

.P *Il Nazareno; sacra rappresentazione in
tre parti, interpretazione scenica di
Teodoro Onofri per la musica di Don
Lorenzo Perosi. © Ditta A. de Santis,
Roma; 9Jun50; AF0-2237.

I. Title. [II. Onofri, Teodoro, 1908-]

Library of Congress
Copyright Office

OCT 9 - 1950

M2099 PEROSI, LORENZO, 1872-

.L72P O salutaris hostia; for S.A.T.B.
voices, [by] D. Lorenzo Perosi,
arr. by Nino Borucchia [pseud.]
© McLaughlin & Reilly Co., Boston;
5Nov48; on arrangement; EP32197.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Title.

xM2092.4

M2099 PEROSI, LORENZO D 1872-
.L72 O salutaris Hostia [and] Tantum ergo. For
.P S.A.T.B. chorus [by] D. Lorenzo Perosi,
 arr. by Nino Borucchia [pseud.] (Edition
 no. 1612) © McLaughlin & Reilly Co.,
 Boston; 31Dec48; on arrangement;
 EP34798.

I. Portelance, Joseph Toussaint Oliva, 1900-
arr. II. Title. III. Title: Tantum ergo.

Library of Congress
Copyright Office



xM2092.4

Perosi, L.

LA PASSIONE DI CRISTO; oratorio di
L. Perosi, tre trascrizioni di
Emile Tavan; pf. 1a trascrizione.-
2a trascrizione.- 3a trascrizione.
© 30Dec20; E498822, E498820-498821.
R40494, R40492-40493; 18Nov48;
Adele G. B. Ragot (NK of E. Tavan)

Library of Congress
Copyright Office

PEROSI, LORENZO, 1872-

Pio XII Pontifica Maximo. See his
Missa, Pio XII Pontifica Maximo.

Literary of Congress
Copyright Office

Perosi, L.

LA RISURREZIONE DI LAZZARO; oratorio
di L. Perosi, arr. Emile Tavan; pf.
1a trascrizione.- 2a trascrizione.
© 30Dec20; E498519-498520. R40482-
40483; 18Nov48; Adele G. B. Ragot
(NK of E. Tavan)

PEROSI, LORENZO, 1872-

Tantum ergo; for S.A.T.B. voices,

[by] D. Lorenzo Perosi, arr. by

Nino Borucchia [pseud.] (With his

O salutaris Hostia) © McLaughlin

& Reilly Co., Boston; 5Nov48; on

arrangement; EP32198.

M2099

.L72P

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Title.

Library of Congress
Copyright Office

xM2092.l

Perosi, L.

[LA] TRASFIGURAZIONE DI N. S. GESU CRISTO;
oratorio di L. Perosi, arr. Emile
Tavan; pf. 1a trascrizione.- 2a tra-
scrizione. © 30Dec20; E498521-498522.
R40484-40485; 18Nov48; Adele G. B.
Ragot (NK of E. Tavan)

PEROSI, LAURENTIO. See
Perosi, Lorenzo.

Library of Congress
Copyright Office

Revised
11Mar49

Perosi, Louis Valentine.

AVE MARIA; w, m & © on changed w & new
m Louis Valentine Perosi 10Jun52
EU277689

Library of Congress
Copyright Office

Perosi, Louis Valentine.

DAFFY DOWN DILLY © w & m Louis Valentine Perosi 2May49 EU165835

Library of Congress
Copyright Office

Perosi, Louis Valentine.

GOD BLESS OUR BOYS IN KOREA; w, m &
© Louis Valentine Perosi 26Feb52
EU265781

MAR 21 1952

Library of Congress
Copyright Office

Perosi, Louis Valentine.

I WISH I HAD A MOMMY; w, m & © Louis
Valentine Perosi 2Feb54 EU346152

Library of Congress
Copyright Office

Perosi, Louis Valentine.

LET'S ALL DECORATE THE MERRY CHRISTMAS
TREE; w, m & © Louis Valentine Perosi
29Nov51 EU257374

DEC 14 1951

Library of Congress
Copyright Office

Perosi, Louis Valentine.
TROPICAL WINDS; w, m & © Louis Valen-
tine Perosi 13Feb50 EU193463

MAR 30 1950

Perosi, Mario N.

KATARI NON TE PORTO PIU; English w

Abraham Ivicola m Mario N. Perosi

© Abraham Ivicola & Mario N. Perosi

4Jan54 EU342698

Perosio, Olga.

A PALACE OF DREAMS; opera, w William
Graham Moffat, m Olga Perosio.

© 5Dec25, E646054. R108909, 2Mar53,
Winifred Linck Moffat (C)

Perossa, Betty Maria.

FIND ME; w, m & © Betty Maria Perossa
3Dec51 EU257673

DEC 27 1951

Library of Congress
Copyright Office

Perossa, Betty Maria.

NEVER BEFORE; w, m & © Betty Maria
Perossa 20Nov51 EU256576

DEC 28 1951

Library of Congress
Copyright Office

Perot, Jewel Larue.

IT'S YOU THAT MADE ME BLUE; w, m & ©
Jewel Larue Perot 24May54 EU358934

PEROT, LARUE. SEE
Perot, Jewel Larue, 1930-

EU358934

Perot, Mrs. Larue.

IN EVERY WAY; w Mrs. Larue Perot m
Ronald Buck © Mrs. Larue Perot
13Aug54 EU367544

M127

PEROTT, BORIS A

1882-

.P

Altes russisches Lied; Volkslied, bearb.

und hrsg. von Boris A. Perott. [For guitar]

© Musikverlag V. Hladky, Wien;

15Aug54; EF0-31340.

I. Title.

Library of Congress

Perotta, Philip

The Christmas symphony; w & m Philip
Perrotta. © Phil[ip] Perrotta, New
York; 26Mar47; EU48389.

Library of Congress
Copyright Office

*

PEROTTI, ALFREDO. SEE
Perotti, Pino.

Library of Congress

✓
Perotti, Gino.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

Vecchio scarpone; canzone slow, musica di
C. Donida, testo di Calibi [pseud., and]
Pinchi [pseud.] Appl. states prev. reg.
12Feb53, EF0-19122. © on arrangement;
Radio Record Ricordi, Milano; 12Feb53;
EF19647.

I. Title. [II. Rapetti, Mariano.

III. Perotti, Gino]

*

PEROTTI, GIUSEPPE. SEE
Perotti, Pino.

OCT 23 1959

EF16837

Library of Congress
Copyright Office



Perotti, P., 1908-

M1356 TACCANI, SANDRO, 1915-

.T Partir è un pò morir; moderato swing,
parole di Pinchi [pseud.], musica di
Sandro Taccani. © Edizioni Pigini,
Milano; 20Oct48; EF12497. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Perotti, P., 1908- lyricist. II. Title.

Library of Congress
Copyright Office

w Perotti Pino Pinchi 1908-

Via Domodossola Milano

Perotti, P., 1908-

M1356 TACCANI, SANDRO, 1915-

.T Ricordami; canzone slow, parole di Pinchi
[pseud.], musica di S. Taccani. © Edi-
zioni Pigini, Milano; 20Oct48 (in notice:
1949); EF12496. Piano-conductor score
(orchestra, with words) and parts.

I. Perotti, P., 1908- lyricist.

II. Title.

Library of Congress
Copyright Office



w Perotti, Pino Pivaia 1908-
Via Domodossola Milano

Perotti, P.

M1356 LUPO, PINO, 1905-

.L Ti volevo così'; [by] Lupo Pino, testo di P.
Perotti. © Casa musicale Saphox, Genova
(in notice: Edizioni musicali Saphox);
5Sep49; EF-0941. Piano-conductor score
(orchestra) and parts; with words.

I. Perotti, P., lyricist. II. Title.

v

Library of Congress
Copyright Office



Rev

Perotti, Piero.

*1

M1356 RAVASINI, NINO, 1900-

.R La fiera ui San Colombano; valzer
brillante. Testo di Pinchi
[pseud.] musica di Nino Ravasini.
© Edizioni Leonardì s.a.r.l.,
Milano; 15Mar47 (in notice: 1946);
EF8916. Piano-conductor score
(orchestra, with words) and parts.

I. Perotti, Piero.

Pinchi (Piero Penotti)

• 191 1919
• 212 211 ad
• 213 211 ad
• 214 211 ad
• 215 211 ad
• 216 211 ad
• 217 211 ad
• 218 211 ad
• 219 211 ad
• 220 211 ad

Perotti, Piero.

*1

TROMBETTA, PIERO.

M1356

M

Questa è la samba. Esta es la
samba. Testo di Pinchi [pseud.]
musica di Piero Trombetta. (With
Mojetta, Beppe. Ma coquette) ©
Edizioni Leonardi s.a.r.l., Milano;
15Jul47; EF8917. Piano-conductor
score (orchestra, with words) and
parts.

I. Perotti, Piero.

o Pinchi (Piero Perotti)

CHIRIC ATTACHMENT

1. 1900. 5. 5. 1900.

2. 1900.

3. 1900.

4. 1900.

5. 1900.

6. 1900.

7. 1900.

8. 1900.

9. 1900.

Perotti, Pino.

M1356 FIAMMENGGHI.

.F

A Baia Blanca; rumba, musica di Fiammenghi, parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali
STOP, Milano; 3Jan50; EF0-1744.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

APR 13 19

2/1

Perotti, Pino.

M1356 MOJOLI, FRANCO, 1914-

.M A Salamanca; samba, testo di Pinchi
[pseud.] musica di F. Mojoli. (Trittico
jazz, 17) [Piano-conductor score (or-
chestra, with words)] © Ariston edizioni
musicali, Milano; 16 Jun 51; EF0-9127.

I. Title. [II. Perotti, Pino]

SEP 21 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356

.C

CICHELLERO, LUIGI, 1923-

A Vera Cruz; mambo, versi di Pinchi

[pseud.] musica di Gigi Cichellero.

[Piano-conductor score (orchestra) and
parts] © C. A. Rossi editore, Milano;

12May54; EF0-27554.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

CERGOLI-SERINI, GUIDO, 1912-

.C

Addio; valzer lento, testo di Pinchi [pseud.]
musica di G. Cergoli. [Piano-conductor
score (orchestra) and parts] © Fortissimo
s.a.r.l., Milano; 30Jun54; EF0-28485.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 ROSSI, CARLO ALBERTO, 1921-

.R Addio Harlem; slow a blues, testo di
Bertini [and] Pinchi [pseud.] musica di
C. A. Rossi. (Trittico jazz, 12) [Piano-
conductor score: orchestra, with words]
© Ariston, Edizioni musicali, Milano;
16 Mar 51; EF0-8929.

I. Title. [II. Bertini, Umberto, 1900-
III. Perotti, Pino]

SEP 19 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

.B Adesso basta; samba, parole di Pinchi
[pseud.], musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25 May 50; EF0-3941.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

APR 23 1950

Perotti, Pino.

M1356 DONIDA-LABATI, CARLO, 1920-

.D Afro-mambo; mambo-moderato, parole di
Pinchi [pseud.] musica di C. Bacal
[psued.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali FAMA, Milano; 18Dec52; EF0-17927.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356 CASE, UMBERTO, 1899-

.C Al buio; fox moderato, parole di Pinchi

[pseud.], musica di Umberto Casè.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 23Jan50; EF0-2788.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1951

Perotti, Pino, 1908-

M1356 VILLA, GAETANO, 1903-

.G Amarti inutilmente; medium tempo, parole
di Pinchi [pseud.], musica di G. Villa.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 23Jan50; EF0-2787.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

Perotti, Pino.

M1356 MOJOLI, FRANCO, 1914-

.M L'amore che fa fa'! Samba grottesca,
musica di Mojoli [and] Otto [pseud.]
parole di Pinchi [pseud.] [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26188.

I. Codognotto, Natale, 1912-

II. Title. [III. Perotti, Pino]

art.

Library of Congress



Perotti, Pino.

M1356

.C.

CEGLIE, COSIMO DI, 1913-

Amore mio; moderato, testo di Pinchi
[pseud.] musica di C. di Ceglie. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 19Dec52; EF0-20072.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1508 NASCIMBENE, MARIO, 1917-
 Angela; beguine, parole di Pinchi [pseud.]
 musica di Mario Nascimbene, [from the]
 film Angela. © Edizioni Curci, Milano;
 18Nov54; EF0-31207.

I. Title. [II. Perotti, Pino]

SL

Library of Congress

xM1508.9

Perotti, Pino.

M1749 SPAMPINATO, NINO, 1911-

.2 Ann; canzone valzer lento dal romanzo
.S omonimo di Jane Melinda, parole ital.
di Pinchi [pseud.] musica di R. Estrel
[pseud.] [Deutsche Worte von Jane
Melinda. Paroles françaises de Michel
Gara] © Edizioni Leonardi, Milano;
18Nov51; EF0-12350.

I. Title. [II. Perotti, Pino. III. Melinda,
Jane. IV. Garal, Michel]

Library of Congress

Revised
5Dec55

1952 file

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

.B Aspettami; canzone beguine, parole di
Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 1Oct52;
EFO-17008.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 GRASSI, FRANCESCO, 1908-

.G Aspettare, e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 5 Feb 51; EF0-7053.

I. Title. [II. Perotti, Pino. III. Antonioli,
Cesare]

Library of Congress
Copyright Office

MAY 1 - 1951

Perotti, Pino.

GRASSI, FRANCESCO, 1908-

Aspettare e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antonioli.
(Serie canzoni di successo, E.2184 R.)

(With Pulci, Luigi. Mani che si cercano)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 3Jul51; EF0-11216.

M1356
.P

I. Title. [II. Perotti, Pino. III. Antonioli,
Cesare, 1915-] FEB 26 1952

Library of Congress
Copyright Office

2/2

Perotti, Pino.

M1356 RICCI, GIACO.

.R Baci senza amore; slow beguine, parole
di Pinchi [pseud.] musica e arr. di
Giacco Ricci. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8405.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUL 25 1951

Perotti, Pino.

M1356 FUCILLI, GIUSEPPE, 1915-

.F Baciami in cinese; moderato swing, parole
di Pinchi [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 2Nov54;
EF0-31097.

I. Title. [II. Perotti, Pino, III. Giacomazzi,
Angelo, 1907-]

Library of Congress

Perotti, Pino.

M1356 OLIVIERI, DINO.

.0 Baciarti; beguine, versi di Pinchi [pseud.]
musica di Dino Olivieri. [Piano-conductor
score (orchestra, with words) and parts]
© Continental edizioni musicali, Milano;
1 May 53; EF0-20838.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

M1356

PEROTTI, PINO, 1908-

.P

Baffi; bajon, di Ravasini, Oppi [and] Pinchi
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni publimusic, Milano; 10Jan54;
EF0-24705.

I. Ravasini, Nino, 1900- II. Oppi,
Ruggero, 1910- III. Title.

Library of Congress

Perotti, Pino.

M1356 RAVASINI, NINO, 1900-

.R La banda del tirassa; samba grottesca,
parole di Pinchi [pseud.] musica di Nino
Ravasini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni publimusic, Milano; 17Sep53;
EF0-22463.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Perotti, Pino.

M1356 GELMINI, LUIGI, 1921-

.G La barba del nonno; medium swing,
parole di Pinchi [pseud.] musica di
Gelmini-Soffici, arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7057.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

Library of Congress
Copyright Office
art.



MAY 4 - 1951

Perotti, Pino.

M1356 GELMINI, LUIGI, 1921-

.G La barba del nonno; medium swing, parole
di Pinchi [pseud.] musica di Gelmini
[and] Soffici, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Editoria di musica inter-
nazionale Style, Milano; 10Jul51;
EF0-10329.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

DEC 28 1951
II. Title.

Library of Congress
Copyright Office
art.

Perotti, Pino.

M1749 SCIORILLI, EROS, 1911-

.2 Basta con le lune! Canzone fox-trot,
.S parole di Pinchi [pseud.] musica di E.
 Sciorilli. © Metron s.a., Milano;
 28Dec52; EF20468.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino, 1910-

M1356

F

FUCILLI, GIUSEPPE, 1915-

Bella bimba; mazurka, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20044.

I. Title. [II. Perotti, Pino, 1910-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CEGLIE, COSIMO DI, 1913-

.C Bella figlia dell'amore; samba, parole di
Pinchi [pseud.], musica di C. di Ceglie.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 12Jul50; EF0-4303.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

OCT 9 - 1950

Perotti, Pino.

M1356

.W

WILHELM, GIANNETTO, 1923-

Belzebù; moderato swing, parole di Pinchi
[pseud.] musica di Wilhelm e Fiammenghi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali stop, Milano;
20Feb54; EF0-25815.

I. Fiammenghi, Onelio, 1918-

II. Title.

[III. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

.V

VILLA, GAETANO, 1903-

Brillano le lucciole; ritmo moderato,
parole di Pinchi [pseud.] musica di G.
Villa, arr. di Fenati. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Italmusica, Milano; 30Apr53;
EF0-21044.

I. Title. [II. Perotti, Pino. III. Fenati,
A.]

Library of Congress



1/2

Perotti, Pino.

M1356 BORGAZZI, FABIO, 1920-

. B Buffalo Bill; samba, versi di Pinchi
[pseud.], musica di G. Fabor [pseud.,
arr. di C. Donida] [Piano-conductor
score (orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 6Oct50;
EF0-5154.

I. Title. [II. Perotti, Pino. III. Donida-
Labatti, Carlo, 1920-]

Library of Congress
Copyright Office



DEC 20 1950

Perotti, Pino, 1908-

M1356 [PULCI, LUIGI] 1908-

.P . Ca va bien! Va bene così. Fox swing.

Parole di Pinchi [pseud.], musica di
P. G. Redi [pseud.] (Serie canzoni di
successo, 2154) [Piano-conductor score
(orchestra, with Italian words) and parts]

© Redi edizioni musicali, Milano;
14Feb50; EF0-2684.

I. Title. II. Title: Va bene così.
[III. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 31 1950

Perotti, Pino.

M1356

RODRIGUEZ CAPÓ, FELIX M

1922-

Cabaretera; bolero, testo italiano di Pinchi [pseud., and] Carrera, testo originale e musica di Bobbi Capó [pseud.] arr. di M. Mariotti. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] Appl. states prev. reg. 1953. NM: "Italian words."
© Arion edizioni musicali, Milano;
29Sep54; EF0-30211.

Library of Congress

(Continued on next card)

M1356

RODRIGUEZ CAPO, FELIX M

1922-

Cabaretera; EF0-30211. (Card 2)

I. Title. [II. Perotti, Pino.

III. Carrera, Ettore, 1924- IV. Mariotti,
Mario, 1889-]

Library of Congress

Perotti, Pino, 1908-

M1356 BERGAMINI, FEDERICO, 1906-

.B Cambiati la faccia; samba allegra. Parole
di Pinchi [pseud.], musica di F. Berg-
amini. [Piano-conductor score (orches-
tra, with words) and parts] © Arion
edizioni musicali, Milano; 28Oct49;
EF0-2688.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office



MAY 31 1950

Perotti, Pino.

M1356

.P

PANZUTI, VIRGILIO, 1919-

La campagnola; testo di Pinchi [pseud.]
musica di V. Panzuti. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Elite, Milano; 5Jul54; EF0-30147.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Perotti, Pino.

M1749 **DONIDA-LABATI, CARLO, 1920-**
.2 Canzone da due soldi; fox-trot, testo di
.D Pinchi [pseud.] musica di C. Donida.
 © Edizione musicale Radio record
 Ricordi, s.r.l., Milano; 23Feb54;
 EF0-25371.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1749 DONIDA-LABATI, CARLO, 1920-
.2 Canzone da due soldi; fox-trot, testo di
.D Pinchi [pseud.] musica di C. Donida.
 [For voice and mandolin or accordion]
 © Edizione musicale Radio record
 Ricordi, s.r.l. Milano; 23Feb54;
 EF0-25370.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

.S

SAVINO, CARLO, 1919-

Carina; medium swing, testo di Pinchi
[pseud.] musica di C. Savina, arr. di C.
Donida. [Piano-conductor score (orches-
tra, with words) and parts] © Radio
Record Ricordi, Milano; 18Mar52;
EF0-13606.

I. Title. [II. Donida-Labati, Carlo, 1920-
III. Perotti, Pino]

Library of Congress
Copyright Office



Perotti, Pino.

M1356 ROSSI, CARLO ALBERTO, 1921-

.R Castelli sulla sabbia; slow, versi di
Pinchi [pseud.] musica di C. A. Rossi.
(Trittico jazz, 12) [Piano-conductor
score: orchestra, with words] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8919.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

SEP 19 1951

Perotti, Pino.

M1356

.S

WILHELM, GIANNETTO, 1923-

Cecilia Metella; valzer brillante, parole
di Pinchi [pseud.] musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.8-9) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22588.

- I. Fiammenghi, Onelio, 1918-
II. Title. [III. Perotti, Pino]

Perotti, Pino.

M1356

PIZZIGONI, PIETRO, 1905-

Cerco marito; fox moderato, parole di

Pinchi [pseud.] musica di Pizzigoni.

(With Pulci, Luigi. (Noi peccatori)

Se nel mio cuore leggerai) [Piano-
conductor score (orchestra, with words)

and parts] © Redi edizioni musicali;

10May53; EF0-21280.

I. Title. [II. Perotti, Pino]

Library of Congress



2/2

Perotti, Pino.

M1356 FIAMMENGHI,

.F Certe parole; slow, musica di Fiammenghi,
parole di Pinchi [pseud., arrang. di
Wilhelm] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Stop, Milano;
4Jan50; EF0-1818.

I. Title. [II. Perotti, Pino. III. Wilhelm]

Library of Congress
Copyright Office



1950

1/2

Perotti, Pino.

M1356 RICCI, GIACO, 1920-

.R Che bocca! Moderato swing, parole di Pinchi [pseud.], musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1508.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

MAR 23 1950

Perotti, Pino.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

Che farò? Valzer lento, testo di Pinchi
[pseud.] musica di C. Donida. [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 19Dec53; EF0-24796.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino, 1908-

M1356 GALLETTA, DANTE, 1924-

.G Che temperamento. Moderato swing.

Parole di Pinchi [pseud.], musica di D.
Galletta. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni melodi, Milano; 23Nov49; EF0-2694.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

JUN - 1 1950

Perotti, Pino, 1908-

M1356 RUSCONI, ERMENEGILDO, 1887-

.R Chi la piglia per francese. Samba-polka.

Parole di Pinchi [pseud.], musica di E.

Rusconi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni melodi, Milano; 23Nov49;

EF0-2692.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office



MAY 31 1950

Perotti, Pino.

M1356

MASCHERONI, VITTORIO, 1895-

.M Chi lo sa perchè! Samba, parole di
Pinchi [pseud.] música di Mascheroni.
[Piano-conductor score (orchestra,
with words) and parts] © S.a. Melodi,
Milano; 1Sep49; EF19591.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino, 1908-

M1356 BRIGADA, ANGELO, 1912-

.B Ci pensi e ci caschi; moderato swing,

parole di Pinchi [pseud.], musica di
A. Brigada. [Piano-conductor score

(orchestra, with words) and parts]

© S. a. Edizioni Suvini Zerboni, Milano;
1Oct50; EF0-4992.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Ciao, ragazze; moderato swing, versi di
Nisa [pseud., and] Pinchi [pseud.] musica
di C. A. Rossi. [Piano-conductor score
(orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 4Jan54;
EF0-24597.

I. Title. [II. Salerno, Nicola, 1910-

III. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

FALCOCCCHIO, EDUARDO, 1920-

.F

La cicala e la formica; mazurka grotesca,
testo di Pinchi [pseud.] musica di
Eduardo Falcocchio. (With his: Tutte le
mamme) [Piano-conductor score
(orchestra) and parts] © Edizioni musicali
Falcocchio; 15Jan54; EF0-25044.

I. Title. [II. Perotti, Pino]

art.

Library of Congress



2/2

Perotti, Pino.

M1356

CODOGNOTTO, NATALE, 1912-

.C

Cicci cicci; canzone allegra, parole
italiane di Pinchi [pseud.] Si si si si;
paroles françaises de Louis Poterat,
musique de Codi [pseud.] (With Ceglie,
Cosimo di. Sogni d'oro) [Parts: orches-
tra; with words] © S.a. Metron, Milano;
28Dec48; EF19841.

I. Title. II. Title: Si si si si.

[III. Perotti, Pino. IV. Poterat, Louis
Eugène Bernard, 1901-]

Library of Congress

Perotti, Pino.

M1356

.C

CONCINA, CARLO, 1900-

Cion-Cion-Kin; samba, testo di Pinchi
[pseud.] musica di L. Conald [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
ALFA, Milano; 15Feb52; EF0-13283.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 RIZZA, PIETRO.

.R Ciù-pei-fu; swing, parole di Pinchi [pseud.]
musica e arr. di Piero Rizza. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic, Milano;
11Oct52; EFO-17007.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356 [GORNI, FRANCESCO] 1885-

.G Coccodè; il valzer della gallina, musica
di Gallo [pseud.], parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s. a.,
Milano; 20Feb50; EF0-2198.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 19 1950

Perotti, Pino.

M1356 GRASSI, FRANCESCO, 1908-

.G Colpa del baión! Baião, testo di Pinchi

[pseud.] musica di D'Arena [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1Oct52 (in notice: 1953);

EF0-17873.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Come giuda; beguine, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
3Jul53; EF0-21624.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

Perotti, Pino.

M1749 PANZUTI, VIRGILIO, 1919-

.2 Con la bionda in goldoleta; valzer allegro,
.P testo di Pinchi [pseud.], musica di V.
Panzuti. © Edizioni Casiroli, s.a.r.l.,
Milano; 30Dec49; EF0-3679.

I. Title. [II. Perotti, Pino]

JUL 21 1950

Library of Congress
Copyright Office

Perotti, Pino.

M1356 ROSSI, CARLO ALBERTO, 1921-

.R Conosci mia cugina? Canzone fox-trot,
parole di Pinchi [pseud.] musica di C. A.
Rossi. [Piano-conductor score (orches-
tra, with words) and parts] © S.a.
Melodi, Milano; 15 May 46; EF 17367.

I. Title. [II. Perotti, Pino]

MAR - 6 1952

Library of Congress
Copyright Office

Perotti, Pino.

MINGUEL.

M1356
. W

Cosa fa Luisito? Samba, musica di
Minguel, parole di Perotti. (With
Wilhelm. Samba del cucù) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Stop,
Milano; 4Jan50; EFO-1951.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

APR 26 1950
262

Perotti, Pino.

M1356 CERONI, ATHOS, 1918-

.C Cosa senti? Fox moderato, parole di
Pinchi [pseud.] musica di A. Ceroni, arr.
di G. Mazzocchi. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17203.

I. Title. [II. Perotti, Pino. III. Mazzocchi,
Gino, 1920-]

Perotti, Pino, 1908-

M1356 PAYRASTRE, ANDRE, 1894-

.P Cruz do Sul; samba, versi di Pinchi [pseud.]
musica di Pablo Invierno [pseud., ar-
rangiamento di C. Donida-Labati]

© Radio Record Ricordi, Milano; 10Mar49;
EF12872. Piano-conductor score (orches-
tra, with words) and parts.

I. Perotti, Pino, 1908- lyricist.

II. Donida-Labati, Carlo, 1920- arr.

III. Title.

Library of Congress
Copyright Office

w (Pinchi) Pino Perotti 1912-

Via Donadessola? Milano

Perotti, Pino.

M1356 CEGLIE, COSIMO DI, 1913-

.C Il cuore non invecchia; charleston, parole
di Pinchi [pseud.] musica di C. di Ceglie,
arr. di Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Editoria di musica internazionale
Style, Milano; 12Jul51; EF0-10324.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

Library of Congress
Copyright Office
art.



DEC 11 1951

Perotti, Pino.

M1356 **GALLETTA, DANTE, 1924-**

.G **Dal dire al fare; moderato swing, testo di**
 ↗ **Pinchi [pseud.] musica di D. Galletta.**
 [Piano-conductor score (orchestra, with
 words) and parts] © Arion edizioni
 musicali, Milano; 7Mar53; EF0-20665.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

. B Dimenticare; slow, parole di Pinchi

[pseud.], musica di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Oct50; EF0-4986.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



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Perotti, Pino.

M1356
.O

GORNI, FRANCESCO, 1885-

Doli Cimba; canzone valzer, parole di
Pinchi [pseud.], música di Gallo [pseud.]
(With Oldrati Rossi, Renzo. Se mamma lo
sapesse) © Carisch, s.a., Milano; 1Jun49;
EF14091. Piano-conductor score (orches-
tra, with words) and parts.

I. Perotti, Pino, lyricist. II. Title.

Library of Congress
Copyright Office



Revised
6Jan50

Perotti, Pino, 1908-

M1749 [GORNI, FRANCESCO] 1885-

.2 Doli Cimba; canzone valzer, musica di
.G Gallo [pseud.] testo di Pinchi [pseud.]
© Carisch, s.a., Milano; 18Feb49;
EF12645.

I. Perotti, Pino, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office

a Pino Perotti (Pseud: Pinelli) 1908-

7, Via Domodossola Milan

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

.B Donde vas? Swing moderato, testo di
Pinchi [pseud.] musica e arrang. di A.
Brigada. © Edizioni Casiroli, s.r.l.,
Milano; 28Nov48; EF16837.

I. Title. [II. Perotti, Pino]

SEP 11 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1749 PANZUTI, VIRGILIO, 1919-

.2 Una donna prega; canzone beguine, testo
.P di Pinchi [pseud.] musica di V. Panzuti.
© Edizioni souvenir, Milano; 2Feb52;
EF0-12736.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CERONI, ATHOS, 1918-

.C Dora, Doretta; moderato swing, parole di
Pinchi [pseud.] musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 1Oct52; EFO-17016.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1356 DONIDA-LABATI, CARLO, 1920-

.D Dormi amore; canzone slow, testo di
Pinchi [pseud.] musica di C. Donida.
[Piano-conductor score (orchestra,
with words) and parts] © Fama
edizioni musicali, Milano; 20Jun51;
EF0-9480.

I. Title. [II. Perotti, Pino]

OCT - 9 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356 RUSCONI, ERMENEGILDO, 1887-

.R Dove andrà? Bolero, parole di Pinchi
[pseud.], musica di E. Rusconi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano;
23Mar50; EF0-3119.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office



JUL 20 1964

Perotti, Pino.

M1356

CERONI, ATHOS, 1918-

.S

Dove andrai domani; slow, parole di Pinchi
[pseud.] musica di A. Ceroni. (In
Selezione musicale. 2.album, p.52-53)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
stop; 9Sep53; EF0-22596.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356 RQSSI, GINO.

R E bello vivere; slow, di Gino Rossi, arr.
di Pino Lupo, testo di Pinchi [pseud.]
Genova, Saphox. (Serie jazz, S. 047 X.)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Jan50; EFO-2596.

I. Title. [II. Lupo, Pino, 1905-
III. Perotti, Pino, 1908-]

Library of Congress
Copyright Office



1/2
MAY 12 1950

Perotti, Pino.

M1356 BORGAZZI, FABIO, 1920-

.B È colpa tua; fox-trot, testo di Pinchi
[pseud.] musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Fama edi-
zioni musicali, Milano; 20Jun51;
EF0-9481.

I. Title. [II. Perotti, Pino]

CCT - 9 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356

.S

WILHELM, GIANNETTO, 1923-

E triste; slow, parole di Pinchi [pseud.]
musica di Wilhelm e Fiammenghi. (In
Selezione musicale. 2.album, p.12-13)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Crisopoli; 9Sep53; EF0-22590.

I. Fiammenghi, Onelio, 1918-

II. Title. [III. Perotti, Pino]

Perotti, Pino.

M1356

CASSANI, SERGIO, 1925-

.C Eco del mambo; mambo-canzone, testo di
Pinchi [pseud.] musica di S. Cassani,
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Fama, Milano;
2Feb52; EF0-12774.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 RIZZA, PIETRO.

.R Esagerato; moderato swing, versi di
Pinchi [pseud.] musica e arr. di Piero
Rizza. (Trittico jazz, 12) [Piano-conduc-
tor score: orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8913.

SEP 17 1951

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 OLIVIERI, DINO.

.O Fuoco sotto la cenere; beguine, testo di
Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra) and
parts] © Edizioni sette note, Milano;
30Jun54; EF0-29941.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino, 1908-

MAIETTI, ALDO, 1907-

Georgiana; beguine, testo di P. Perotti,
musica di A. Maietti. Milano, Edizioni
Maietti. (With his Samba baruffa)
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EF0-1226.

M1356

. M

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

1950

2/2

Perotti, Pino.

M1356 VILLA, GAETANO, 1903-

.V Un giorno di più; ritmo lento, musica
di G. Villa, testo di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Italmusica,
Milano; 30Apr53; EF0-21045.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Perotti, Pino.

M1356 GRASSI, FRANCESCO, 1908-

.G Un giorno t'ho baciata; beguine lenta,

parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni musi-
cali, Milano; 5Feb51; EF0-7042.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office
art.



MAY 14 1951

Perotti, Pino.

M1356 GRASSI, FRANCESCO, 1908-

.G Un giorno t'ho baciata; beguine lenta,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 17Jul51; EF0-10332.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office
art.

DEC 11 1951

Perotti, Pino.

M1749

CONCINA, CARLO, 1900-

.2

.C

La giostra dell'amore; ritmo moderato,
testo di Pinchi [pseud.] musica di C.
Concina. [Melody and chord symbols,
with words] © Edizioni Alfa, Milano;
20Feb52; EF0-12979.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

Perotti, Pino.

M1356 [COZZIANI, ALVERIO]

.C Gipsy, dove vai? Valzer tzigano, testo
italiano di Pinchi [pseud.], musica di A.
Willer [pseud.] Gipsy serenade. [Piano-
conductor score (orchestra, with words)
and parts] © Fortissimo, s.a.r.l.,
Trieste; 1Jul50; EF0-4255.

I. Title. II. Title: Gipsy serenade.
[III. Perotti, Pino]

Library of Congress
Copyright Office

OCT 9 - 1950

Perotti, Pino.

M1356

CODOGNOTTO, NATALE, 1912-

.C

Guarda, guarda; canzone samba, parole di
P. Perotti, musica di Otto [pseud.] (With
his: Sapevi di mentire) [Piano-conductor
score (orchestra) and parts] © Bolero
edizioni musicali; 1Dec53; EF0-26187.

I. Title. [II. Perotti, Pino]



Perotti, Pino.

M1356
.M

MOJOLI, FRANCO, 1914-

Guardare e non baciare; moderato swing,
testo di Pinchi [pseud.] musica di F.
Mojoli. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
sette note, Milano; 1Jan52; EF0-13791.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CASÈ, UMBERTO, 1899-

.C Han bussato alla porta; beguine, testo di
Pinchi [pseud.] musica di U. Casè [arr.
di G. Fabor, pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 1Mar51;
EF0-7375.

I. Title. [II. Perotti, Pino. III. Borgazzi,
Fabio, 1920-]

MAY 15 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356 ANTONIOLLI, CESARE, 1915-

.A

Ho chiuso la porta; canzone slow. Parole
di Pinchi [pseud.], musica di C. Anton-
iolli. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Suvini
Zerboni, Milano; 12Dec49 (in notice;
1950); EF0-2682.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



JUN - 8 1950

Perotti, Pino.

M1356

BERTOLAZZI, MARIO, 1918-

.B

Ho fatto male; moderato swing, versi di

Pinchi [pseud.] musica di Mario

Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali continental, Milano;
5Oct53; EF0-23292.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CHESI, MARIO.

.C Ho perso la testa; canzone samba allegra,
parole di Pinchi [pseud.] musica di
Ischem [pseud.] [Piano-conductor score:
orchestra, with words] © Edizioni Cora,
Milano; 1Jul51; EF18041.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



1/2

Perotti, Pino.

M1356
.G

GALLETTA, DANTE, 1924-

Ho visto maruska; moderato swing, parole
di Pinchi [pseud.] musica di Dante
Galletta, arr. di P. Soffici. (Edizioni
Melodi, 1344) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14342.

I. Title. [II. Perotti, Pino. III, Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

M1356
.C

Perotti, Pino.
ROSSI, GINO.

Imparerai; fox moderato, musica di Gino Rossi, parole di P. Perotti. Genova, Saphox. (With Cavazzuti, G. Quando sento, fischiettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



2/3
SEP - 6 1950

Perotti, Pino.

M1356 CEGLIE, COSIMO DI, 1913-

.C In fronte a te; slow-beguine, parole di
Pinchi [pseud.] musica di C. di Ceglie,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 30Nov52;
EF0-18388.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

CASADEI, ARTURO.

.C Io son felice quando piove; medium swing,
testo di Pinchi [pseud.] musica di A.

Casadei. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Leonardi s.a.r.l., Milano; 15Jan52;
EF0-12983.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 SERDOZ, NINO.

.S Jucheli, juchelà; canzone valzer tirolese,
testo di Pinchi [pseud.] musica di N.
Serdoz. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Falcocchio, Milano;
1Jun53; EF0-21797.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1356 [GRASSI, FRANCESCO] 1908-

.G La lavanderina; canzone samba, [by]
D'Arena [pseud.], parole di Pinchi
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
10 May 50; EF0-3517.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office



ML 2 e 10

Perotti, Pino.

M1356 TRAMA, MARIO, 1912-

.T Luna negra; beguine-bolero, versi di
Pinchi [pseud.], musica di M. Trama,
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Edizioni musicali
FAMA, Milano; 19Dec50; EF0-6319.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

APR 11 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356

CALZIA, EUGENIO, 1907-

.C M'ingannerai; canzone slow, musica di
Madero [pseud.] arr. di F. Abriani,
testo di Pinchi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicali Over, s.r.l., Torino, Italy;
26Apr54; EF0-27218.

I. Title. [II. Abriani, F. III. Perotti,
Pino]

Library of Congress

Perotti, Pino.

HIVÈR.

Machicha; Macicia. Beguine rumba,
musica di Hivèr, parole di Perotti.
(With Fiammenghi. A Baia Blanca)

M1356
.F

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
STOP, Milano; 3Jan50; EF0-1744.

I. Title. II. Title: Macicia. [III. Perotti,
Pino]

APR 13 1950

Library of Congress
Copyright Office



2/2

Perotti, Pino, 1908-

M1356

[GORNI, FRANCESCO] 1885-

.G Maddalena, questo no! Canzone mazurca,
musica di Gallo [pseud.], parole di
Pinchi [pseud] [Piano-conductor score
(orchestra, with words) and parts.
© Carisch, s.a., Milano; 20Feb50;
EF0-2199.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 19 1950

Perotti, Pino.

M1356
.P

PIZZIGONI, PIETRO, 1905-

Malanoche. Malanotte. Mambo lento, testo
di Pinchi [pseud.] musica e arr. di P.
Pizzigoni. [Piano-conductor score (or-
chestra, with Italian and Spanish words)
and parts] © Edizioni sette note, Milano;
20Jan54; EF0-27759.

I. Title. II. Title: Malanotte. III. Perotti,
Pino]

Library of Congress

Perotti, Pino.

M1356 OLIVIERI, DINO.

.0 Mamma non vuole; valzer allegro, versi
di Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words and parts] © Continental edizioni
musicali, Milano; 1Jan53; EF0-18378.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

PULCI, LUIGI, 1908-

M1356
.T

Mammina, dall' abito blu; canzone slow,
parole di Pinchi [pseud.] musica di
P. G. Redi [pseud.] arr. di C. Antoniolli.
(With Trovaioli, Armando. Cin, cin)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti De
Laurentiis, Milano; 27Apr52; EFO-15353.

I. Title. [II. Perotti, Pino, 1908-
III. Antoniolli, Cesare, 1915-]

Library of Congress
Copyright Office



2/2

Perotti, Pino.

[BORGAZZI, FABIO] 1920-

Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]
(With Thaler, Isacco. Triste autunno)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pignini,
Milano; 1Jan50; EF0-3730.

M1356
. T

I. Title. [II. Perotti, Pino]

JUL 26 1960

2/2

Perotti, Pino.

M1356 CEGLIE, COSIMO DI, 1913-

.C Mariangela; slow, parole di Pinchi [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 10Nov52;
EFO-17210.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 RAVILO, ERALDO.

.R Meravigliosamente; moderato swing, parole
di Pinchi [pseud.] musica di E. Valladi
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Curci, s.r.l., Milano; 15Dec52; EF0-18387.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356 CERONI, ATHOS, 1918-

.C Mi chiederai perdono; slow, parole di
Pinchi [pseud.], musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
Milano; 31 Dec 49; EF0-2784.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

Perotti, Pino.

M1356 RUSCONI, ERMENEGILDO, 1887-

.R Mi consumo d'amore; beguine, parole di
Pinchi [pseud.] musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
22Jun51; EF0-9839.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

OCT 10 1951

Perotti, Pino.

M1356 PIZZIGONI, PIETRO, 1905-

.P Mi piacevi di più; canzone slow, parole di Pinchi [pseud.], musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EF0-2774.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUN - 5 1950

Perotti, Pino.

M1356 ROSSI, CARLO ALBERTO, 1921-

.R Il mio bolero; testo di Pinchi [pseud.]

musica di C. A. Rossi. (Trittico jazz, 17)

[Piano-conductor score (orchestra, with
words)] © Ariston edizioni musicali,

Milano; 16Jun51; EF0-9125.

I. Title. [II. Perotti, Pino] SEP 21 1951

art

Library of Congress
Copyright Office

Perotti, Pino.

M1356 GIORDANO, FRANCESCO, 1907-

.G Mirala ben; samba, testo italiano di Pinchi
[pseud.] musica di F. Giordano. [Piano-
conductor score (orchestra, with words)
and parts] © Redi Ponti de Laurentis,
Roma; 1Feb53; EF0-20273.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1356 GOLDBAUM, FRIEDRICH, 1903-
.G Il mondo così va; testo di Pinchi
 [pseud.] musica di Fred Freed [pseud.]
 [Piano-conductor score (orchestra, with
words) and parts] © Edizioni souvenir,
Milano; 20Jun52; EF0-15376.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

Perotti, Pino.

M1356 GORNI, FRANCESCO, 1885-

.G Non andar via; canzone tango, parole di
Pinchi [pseud.] musica di Gallo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 14May51; EF0-8957.

I. Title. [II. Perotti, Pino]

SEP 14 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356 MARIOTTI, MARIO, 1889-

. M Non baciarmi così; beguine, musica di
Mario Mariotti, testo di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musi-
cali, Milano; 3Apr50; EF0-3124.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



JUN 14 1950

Perotti, Pino, 1908-

M1356 OLIVIERI, DINO, 1912-

.O Non dirmi una bugia; beguine. Parole di
Pinchi [pseud.], musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 30Nov49 (in notice: 1950);
EF0-2681.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office



JUN - 8 1950

Perotti, Pino.

M1356 ZUCCHINI, GIUSEPPE.

.Z Non dovevo crederti; canzone beguine,
parole di Pinchi [pseud.] musica di G.
Zucchini. [Piano-conductor score (or-
chestra, with words) and parts]
© Carisch, s.a., Milano; 5 Mar 52;
EF 0-13343.

I. Title. [II. Perotti, Pino]

Library of Congress
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Perotti, Pino.

M1356 OLIVIERI, DINO.

.0 Non è mai troppo tardi; slow, di Dino
Olivieri [words by Pinchi, pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni sette note, Milano; 30Jan54;
EF0-27757.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

ROSSI, CARLO ALBERTO, 1921-

.R

Non faccio per vantarmi; moderato swing,
testo di Pinchi [pseud.] musica di C. A.
Rossi, arr. di A. Trovaioli. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
3 Oct 51; EF0-11423.

I. Title. [II. Perotti, Pino. III. Trovaioli,
Armando, 1917-]

FEB 26 1952

Library of Congress
Copyright Office

Perotti, Pino.

M1356

RAVIOLO, ERALDO, 1901-

.R

Non la bevo; moderato swing, parole di
Pinchi [pseud.] musica di E. Valladi
[pseud.] arr. di F. Bergamini. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Cervino, Milano;
30Jun54; EF0-28627.

I. Title. [II. Perotti, Pino.

III. Bergamini, Federico, 1906-]

Library of Congress

Perotti, Pino.

M1356 RIZZA, PIETRO, 1906-

.R Non lo faccio apposta; fox trot. Versi di
Pinchi [pseud.], musica di P. Rizza.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3336.

I. Title. [II. Perotti, Pino]

JUL 1 8 1950

Library of Congress
Copyright Office

M1356

.M

Perotti, Pino.

MOJETTA, BEPPE, 1905-

Non lo so; ritmo lento, testo di Pinchi
[pseud.] musica di Beppe Mojetta, arr.
di C. Donida. [Piano- conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
6Jun52; EF0-14625.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

M1356 PEROTTI, PINO, 1908-

.P Non mandarmi a nanna; fox-swing, versi
di Pinchi [pseud.], musica di Pino Perotti,
arrangiam. di C. Donida-Labati. (Serie
canzoni italiane di successo) © Radio
Record Ricordi, Milano; 9Dec48; EF12091.
Piano-conductor score (orchestra, with
words) and parts.

I. Donida-Labati, Carlo, 1920- arr.

II. Title.

Library of Congress
Copyright Office



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22Jul49

M. Pino Perotti 1908

Via Domodossola Milano

Perotti, Pino.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Non mi voglio innamorare; fox moderato,
parole di Pinchi [pseud.] musica di
G. Fanciulli [pseud.] arr. di A. Giaco-
mazzi. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali accordo, Milano; 20Oct53;
EF0-23866.

I. Title. [II. Perotti, Pino]

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Perotti, Pino.

M1356 MOJETTA, BEPPE, 1905-

.M Non parlar; valzer lento, testo di Pinchi
[pseud.] musica di Beppe Mojetta. [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 18Dec52; EF0-17921.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 GRAZIANI, MIRO, 1912-

.T Non potrai dimenticarmi; valzer lento,
testo di Pinchi, musica di M. Graziani.
(In Trieste trasmette. p.22-23) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana;
1Jun52; EFO-16857.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

FERRARI, ALDO.

.I

Non scrivermi più; canzone beguine, parole
di Pinchi [pseud.] musica di Aldo Ferrari.
(With Innocenzi, Carlo. Prigioniero di un
sogno) [Piano-conductor score (orchestra)
and parts] © S.a. Metron; 20Jun51;
EF20467.

I. Title. [II. Perotti, Pino]

Library of Congress



2/2

Perotti, Pino, 1908-

M1356 CERONI, ATHOS, 1918-

.C Non ti conosco più. Medium swing. Parole
di Pinchi [pseud.], musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi,
Milano; 23Nov49; EF0-2790.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
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MAY 26 1950

Perotti, Pino, 1908-

M1356 GELMINI, LUIGI, 1921-
.G Notte sul Don. Medium swing. Parole di
Pinchi [pseud.], musica di L. Gelmini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 14Dec49 (in notice: 1950)
EF0-2693.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office



JUN - 1 1950

Perotti, Pino.

M1356
.C

CONCINA, CARLO, 1900-

Paese del buon umor; valzer allegro,
musica di C. Concina, testo di Pinchi
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Casiroli s.a.r.l., Milano; 15Feb52;
EF0-13284.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1749 TACCANI, SANDRO, 1915-

.2 Parole amare; slow, parole di Pinchi
.T [pseud.] musica di Sandro Taccani.

[Melody and chord symbols, with words]
© Accordo edizioni musicali s.r.l.,
Milano; 31Oct52; EF0-18412.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1356 TACCANI, SANDRO, 1915-

.T Parole amare; slow, parole di Pinchi
[pseud.] musica di S. Taccani, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
30Nov52; EF0-18413.

I. Title. [II. Perotti, Pino.

III. Giacomazzi, Angelo, 1907-]

M1356
.F

Perotti, Pino.

FUCILLI, GIUSEPPE, 1915-

Parole sui vetri; slow, parole di Pinchi
[pseud.] musica di Fanciulli [pseud., and]
Fucilli, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
23Jun54; EF0-29648,

I. Fucilli, Pasquale, 1908- II. Title.
[III. Perotti, Pino. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Perotti, Pino.

M1356 MACCARI, RAOUL, 1918-

.M Passa un angelo; moderato, testo di Pinchi
[pseud.] musica di R. Maccari. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali nazionale, Milano;
30Jan54; EF0-25392.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 CERONI, ATHOS, 1918-

.C Peccato; fox-trot, testo di P. Perotti,
musica di A. Ceroni, arr. di C.
Donida. [Piano -conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
20Jun51; EF0-9482.

I. Title. [II. Perotti, Pino. III.
Donida-Labati, Carlo, 1920-]

Library of Congress
Copyright Office



1951-9-9

Perotti, Pino.

M1356 OLIVIERI, DINO.

.0 Pentimento; slow, testo di Pinchi [pseud.]
musica di Dino Olivieri. [Piano-conductor
score (orchestra) and parts]. ©Continental
edizioni musicali, Milano; 30Jun54;
EF0-30295.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

ROSSI, ABNER, 1908-

.R

Per chi piangi? Canzone-beguine, testo di
Pinchi [pseud.] musica di R. Abner [pseud]
arr. di C. Donida. [Piano-conductor score
(orchestra, with words) and parts] ©Radio
record Ricordi, Milano; 14Feb53;
EF0-19147.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Per sempre t'amerò; canzone slow, testo
di Pinchi [pseud.] musica di C. Donida.
[Piano-conductor score (orchestra) and
parts] © Radio record Ricordi, Milano;
9Feb54; EF0-25638.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 OLIVIERI, DINO.

.O Perchè m'hai scritto; canzone slow, versi
di Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1 May 53; EF0-20845.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1356

WILHELM, GIANNETTO, 1923-

.S

Presto o tardi; slow, parole di Pinchi
[pseud.] musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.48-49) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Crisopoli; 9Sep53;
EF0-22594.

- I. Fiammenghi, Onelio, 1918-
II. Title. [III. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CEGLIE, COSIMO DI, 1913-

.C Il primo della classe; moderato swing,
parole di Pinchi [pseud.] musica di C.
di Ceglie, arr. di M. Bertolazzi. (Serie
di canzoni successo, E.2186 R.) [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 5Feb51; EF0-7063.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

Library of Congress
Copyright Office
art.

MAY 4 - 1951

Perotti, Pino.

M1356

.S

CHESI, MARIO.

Proprio tu; canzone samba, parole di
Pinchi [pseud.] musica di Ischem [pseud.]
(In Selezione musicale. 2.album,
p.46-47) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22593.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 MAZZOCCHI, GIOVANNI LUIGI, 1920-
.M Puoi rendermi felice; canzone beguine,
testo di Pinchi [pseud.] musica di
G. Mazzocchi. [Piano-conductor score
(orchestra) and parts] © Fono film
Ricordi, Roma; 23Dec53; EF0-27010.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

GUADAGNI, EMILIO, 1889-

M1356

.N

Restami vicino; slow, parole di P. Perotti,
musica di E. Guadagni. (With Natoli,
Oreste. La maestrina di mia figlia)
[Piano-conductor score (orchestra) and
parts; with words] © Italmusica, Milano;
1Aug51; EF0-10904.

I. Title. [II. Perotti, Pino]

JAN 16 1952

Library of Congress
Copyright Office



3/3

Perotti, Pino.

M1356

WILHELM, GIANNETTO, 1923-

.S

Ricordati di me; valzer lento, parole di
Pinchi [pseud.] musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.10-11) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Crisopoli; 9Sep53;
EF0-22589.

- I. Fiammenghi, Onelio, 1918-
- II. Title. [III. Perotti, Pino]

Perotti, Pino.

M1356 OLIVIERI, DINO.

.O La ronda dei sogni; valzer musette, testo
di Pinchi [pseud.] musica di Dino
Olivieri. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni sette note, Milano; 30May52;
EF0-15248.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356

BRIGADA, ANGELO, 1912-

.B

Rotaie; canzone beguine, parole di Pinchi
[pseud.] musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15239.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CAPPELLARI, GEDEN, 1916-

.C S'è spento il sole; lento moderato, musica
di G. Cappellari, versi di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sette Note,
Milano; 8Jun51; EF0-10323.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

DEC 11 1951

Perotti, Pino.

M1356

CASADEI, ARTURO.

.G

Salendo la scaletta; un brioso fox moderato,
testo di Pinchi [pseud.] musica di A.
Casadei. (With Grimaldi, Renato. Fino
all'eternità) [Piano-conductor score
(orchestra) and parts] © Edizioni Leon
music s.a.r.l.; 20May54; EF0-30151.

I. Title. [II. Perotti, Pino]

Library of Congress



2/2

Perotti, Pino, 1908-

M1356 MAIETTI, ALDO, 1907-

. M

Samba baruffa; canzone samba caratteristica, testo di Pinchi [pseud.], musica di A. Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra, with words) and parts] © Aldo Maietti; 28Aug49; EF0-1226.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAR 17 1950

1/2

Perotti, Pino.

M1356 **CASADEI, GIOVANNI, 1913-**
.C Samba dei vitelloni; canzone samba, testo
 di Pinchi [pseud.] musica di G. Casadei.
 [Piano-conductor score (orchestra)
and parts] © G. Zanibon Music
Publisher, Padova; 15Jul54; EF0-29155.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 WILHELM.

. W La samba del cucù; samba, musica di
Wilhelm, parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Stop, Milano; 4Jan50; EF0-1951.

I. Title. [II. Perotti, Pino]

MAY - 4 1950

Library of Congress
Copyright Office
art.



1/2

Perotti, Pino.

M1356 RUSCONI, ERMENEGILDO, 1887-
.R Samba Giulaj; parole di Pinchi [pseud.]
musica di E. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 22Jun51;
EF0-9840.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

OCT 23 1951

Library of Congress
Copyright Office

Perotti, Pino.

GIORDANO, FRANCESCO, 1907-

M1356
.G

Lo sapevo; baião, versi di Pinchi [pseud.]
musica di F. Giordano.. (With his Mirala
ben) [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti de
Laurentis; 1Feb53; EF0-20273.

I. Title. [II. Perotti, Pino]

Perotti, Pino.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Lo sceicco napoletano; swing, parole di Pinchi [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20049.

I. Title. [II. Perotti, Pino. III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

.B Scusami tanto; moderato swing, parole
di Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 28Feb51;
EF0-8562.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



JUL 30 1951

M1356

:G

Perotti, Pino, lyricist.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...
parole di Pinki, [pseud.] ... Basta un
fiore ... parole di Riccardo Morbelli.
[music by Nino Ravasini] Milano, Carisch,
s.a.

© 20Nov41; lc 13Apr46; publisher;
EFL676.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Basta un fiore on verso of score and
parts of Se a Milan ghe fudess el mar.

• Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1356

G

Perotti, Pino, lyricist.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...
(Card 2)

I. Perotti, Pino, lyricist. II.

Ravasini, Nino. Basta un fiore. III.

Morbelli, Riccardo, lyricist. IV. Title.

V. Title: Basta un fiore.

• Library of Congress
Copyright Office

Music Cat.

W Perotti, Pino (mention & pseud. on
app'l.)
(app'l. typed by Steve from informed app'l.)

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

.B Se in aprile; medium swing, parole di
Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 20Jan51; EF0-7043.

I. Title. [II. Perotti, Pino]

MAY 4 - 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1356 GELMINI, LUIGI, 1921-
.G Se nasco un'altra volta. Medium swing.
Parole di Pinchi [pseud.], musica di
L. Gelmini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
12Dec49 (in notice: 1950); EF0-2697.

I. Title. [II. Perotti, Pino]

MAY 26 1950
1950

Library of Congress
Copyright Office

Perotti, Pino.

M1356 BRANDMAYER, DOLF.

.B Se non fosse nato; mod. swing, testo di
Pinchi [pseud.] musica di D. Brandmayer.
(With Borgazzi, Fabio. Ancora) [Piano-
conductor score (orchestra, with words)
and parts] © Carisch edizioni musicali
(in notice: Carisch, Carisch & Co.);
10Sep50; EF19295.

I. Title. [II. Perotti, Pino]

Library of Congress

2/2

Perotti, Pino.

M1356

PASCALE, RENATO DE, 1899-

.P

Se quel ch'è tuo; moderato swing, testo di
Pinchi [pseud.] musica di R. Effersey
[pseud.] [Piano-conductor score (orches-
tra) and parts] © Edizioni Leonardi
s.a.r.l., Milano; 28Feb54; EF0-26190.

I. Title. [II. Perotti, Pino]

Library of Congress



Perotti, Pino.

M1356 GORNI, FRANCESCO, 1885-

.G Sento parlare di te; canzone tango, parole
di Pinchi [pseud.] musica di Gallo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 14May51; EF0-8958.

I. Title. [II. Perotti, Pino]

SEP 14 1951

Library of Congress
Copyright Office

Perotti, Pino.

M1508

GAZE, HERMANN, 1908-

(Senza veli) O bella Messalina; canzone
fox-trot, dal film Senza veli, testo italiano
di Pinchi [pseud.] testo originale di
Beckmann, musica di H. Gaze. [Italian
and German words] © Radio record
Ricordi, Milano; 12Feb53; EF0-19149.

I. Title. II. Title: Senza veli. [III. Perotti,
Pino. IV. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress
Copyright Office

Perotti, Pino.

M1356 RIZZA, PIETRO.

.R Serenata di tutti i tempi; ritmo moderato,
testo di Pinchi [pseud.] musica di P.
Rizza. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni music. Daniele, Milano;
24Jun53; EF0-22557.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

ROSSI, CARLO ALBERTO, 1921-

.R

Sette giorni con te; medium swing, testo
di Pinchi [pseud.] musica di C. A. Rossi.
(Trittico jazz, 18) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13542.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356 BORGHI, DANILO, 1912-

.B Settimo giorno; beguine, musica di D.

Borghi, parole di Pinchi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano;
1Jun50; EF16290.

I. Title. [II. Perotti, Pino, 1908-]

APR 12 1951

Library of Congress
Copyright Office



1/2

Perotti, Pino.

M1356

RAVASINI, NINO, 1900-

.R

Si, t'aspetterò; bolero, parole de Pinchi
[pseud.] musica di Nino Ravasini. [Piano-
conductor score (orchestra, with words)
and parts. © Edizioni Publimusic,
Milano; 1Dec53; EF0-24474.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

RICCI, GIACOMO, 1920-

.R

La sigaraia di Bahia; baion, testo di Pinchi
[pseud.] musica di G. Estoril [pseud.]
[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Roma;
23Dec53; EF0-27011.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Perotti, Pino.

M1356 VIGNOLI, FRANCESCO, 1911-
.V Sinceramente; canzone valzer lento,
parole di Pinchi [pseud.], música di
Vignoli. [Piano-conductor score: orches-
tra, with words] © Italmusica, Milano;
1Sep49; EF16035.

I. Title. [II. Perotti, Pino]

JAN 11 1951

Library of Congress
Copyright Office

1/2

Perotti, Pino, 1908-

M1356 OLDRATI ROSSI, RENZO, 1903-

.O Sofia, Sofi; fox swing, parole di Pinchi

[pseud.], musica di R. Oldrati Rossi.

© Odeon edizioni musicali, s.a., Milano;
1Apr49; EF13354. Piano-conductor score
(orchestra, with words) and parts.

I. Perotti, Pino, 1908- lyricist.

II. Title.

Library of Congress
Copyright Office

w Pino Perotti (pseud. PINCHI)

1908-

Perotti, Pino.

M1356

PANZUTI, VIRGILIO, 1919-

.P Sognami stanotte; testo di Pinchi

[pseud.] musica di V. Panzuti. [Piano --
conductor score (orchestra, with
words) and parts] © Edizioni souvenir,
Milano; 20Jun52; EF0-15367.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356 CERONI, ATHOS, 1918-

.C Sogno per due; canzone slow, parole di
Pinchi [pseud.] musica di A. Ceroni,
arr. di G. Mazzocchi. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17204.

I. Title. [II. Perotti, Pino.

III. Mazzocchi, Gino, 1920-]

Perotti, Pino, 1908-

M1356 DONIDA-LABATI, CARLO, 1920-

.D Le solite bugie; medium bounce, versi dei
Pinchi [pseud.] musica e arrangiamento di
C. Donida-Labati. © Radio Record
Ricordi, Milano; 10Mar49; EF12865.
Piano-conductor score (orchestra, with
words) and parts.

I. Perotti, Pino, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office

w (Pinchi) Pino Ferroli 1912-

Via Domodossola 7 Milano

Perotti, Pino.

M1356

CICHELLERO, LUIGI, 1923-

.C

Sombreros; mambo, versi di Pinchi
[pseud.] musica di Gigi Cichellero.

[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 17Feb54; EF0-25747.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 MARIOTTI, MARIO, 1889-

. M Un sorrisetto; medium swing, testo di
Pinchi [pseud.], musica di M. Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 24 May 50; EF0-3949.

I. Title. [II. Perotti, Pino]

Aug 23 1950

Library of Congress
Copyright Office

Perotti, Pino.

M1356 RENNA, GIUSEPPE, 1906-

.R Sotto a chi tocca; medium swing, parole
di Pinchi [pseud.], musica di P. Renna.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 26Feb50; EF0-3232.

I. Title. [II. Perotti, Pino]

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Perotti, Pino.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Sotto i ponti di Venezia; canzone ritmo
moderato, testo di Pinchi [pseud.]
musica di C. Donida. [Piano-conductor
score (orchestra) and parts] © Fono
film Ricordi, Milano; 23Dec53; EF0-25645.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 ADDUCI, UGO, 1902-

.A Le stelle impallidiscono; canzone-beguine,
testo di Pinchi [pseud.] musica di U.
Adduci. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali fama, Milano; 2Jul53;
EF0-21620.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Perotti, Pino.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Sto bene ... senza te; bounce moderato,
parole di Pinchi [pseud.] musica di G.
Pan [pseud.] [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 30Oct54; EF0-31091.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 CREMONINI, CARLO, 1910-

.C Tacere; slow, parole di Pinchi [pseud.],
musica di C. Cremonini, arrangiamenti
di A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni sette note, Milano; 28Feb50;
EF0-3147.

I. Title. [II. Perotti, Pino. III. Brigada,
Angelo, 1912-]

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JUN 16 1950

Perotti, Pino.

- M1356 WILHELM, GIANNETTO, 1923-
- .S Tè per tre; swing, parole di Pinchi
[pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album,
p.4-5) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22586.
- I. Fiammenghi, Onelio, 1918-
II. Title. [III. Perotti, Pino]

Perotti, Pino.

M1356

GIORDANO, FRANCO, 1907-

.G

(Terra straniera) Arrivederci a Parigi.

Au revoir à Paris. Canzone valzer
dal film Terra straniera, parole ital.
di Pinchi [pseud.] versi franc. e musica
di F. Giordano. [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti De Laurentis, Milano;
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,
Library of Congress Pino]

Perotti, Pino.

M1356 ZANI, GIAN MARIO, 1932-

.Z Ti adorerò; beguine, testo di Pinchi [pseud.]
musica di G. Zani. [Piano-conductor
score (orchestra) and parts] © Fono
film Ricordi, Roma; 23Dec53; EF0-27009.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

MACCARI, RAOUL, 1918-

.M

Ti guardano; slow, versi di Pinchi [pseud.]
musica di R. Maccari. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Oriafilm, Roma;
18Jul52; EF0-15374.

I. Title. [II. Perotti, Pino]

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1/2

Perotti, Pino.

M1356 [PULCI, LUIGI] 1908-

.P Ti parleran di me; valzer lento, musica

di P. G. Redi [pseud.], parole di
Pinchi [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Redi, Milano; 22Dec49;
EF0-2699.

I. Title. [II. Perotti, Pino]

Library of Congress
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Perotti, Pino, 1908-

M1356 MOJOLI, FRANCO, 1914-

. M Ti pentirai; ritmo moderato, musica di
F. Mojoli, parole di Pinchi [pseud.]
Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
20Feb50; EF0-2192.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

6 APR 19 1950

Perotti, Pino.

M1749 PAGGI, FERNANDO, 1912-

.2
.P Ti ricorderai di me. Tu te souviendras de
moi. Canzone slow-beguine, testo francese
di Jacques Plante, testo italiano di Pinchi
[pseud.] musica di F. Paggi. © S. a.
Metron, Milano; 20Jun47; EF20512.

I. Title. [II. Plante, Jacques, 1920-
III. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Timida; beguine, testo di Pinchi [pseud.]
musica di Armando Travaioli. (Trittico
jazz, 19) [Piano-conductor score (orches-
tra, with words) and parts] © Ariston
edizioni musicali, Milano; 7Feb52;
EF0-13540.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Perotti, Pino.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Tjngomoria; samba, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Apr53;
EF0-20048.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

Perotti, Pino, 1908-

M1356 BUZZACCHI, IGINO, 1898-

.B (Tragedia sul Pacifico) Stanotte saprai;
moderato swing, dal film Tragedia sul
Pacifico, parole di Pinchi [pseud.],
musica di Buzzacchi. [Piano-Conductor
score: orchestra, with words]
© Ital-musica, Milano; 1Jan50; EFO-
2013.

APR 19 1950

I. Title. II. Title: Tragedia sul Pacifico.
[III. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 1/2 1950

Perotti, Pino.

M1356

VILLA, GAETANO, 1903-

.V

Très bien; fox moderato, parole di Pinchi
[pseud.] musica di G. Villa. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 30Oct54;
EF0-31094.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 BRIGADA, ANGELO, 1912-

. B Tristezza azzura; rumba lenta, parole
di Pinchi [pseud.], musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 10Oct50; EF0-4985.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



DEC 6 - 1950

Perotti, Pino.

M1356

CASADEI, ARTURO.

Tu m'ami ancora; canzone slow, testo di
Pinchi [pseud.] musica di Arturo Casadei.
(With Cesarini, Cesare. (Redenzione)
Viale dei tigli) [Piano-conductor score
orchestra, with words] and parts]
© Edizioni musicali Asso; 15Dec53;
EF0-24725.

I. Title. [II. Perotti, Pino]

Library of Congress



2/3

Perotti, Pino.

M1356 [CHESI, MARIO]

.C Il tuo nome; beguine bolero, versi di
Pinchi [pseud.], musica di Ischem
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts] © Radio
Record Ricordi, Milano; 20Apr50;
EF0-3348.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

JUL 14 1950

Perotti, Pino.

M1749 ANZI, GIOVANNI D', 1904-

.2 Valzer di Terontola; parole di Pinchi

.A [pseud.] musica di G. D'Anzi. © D'Anzi
editore, Milano; 20Sep54; EF0-30264.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 ANZI, GIOVANNI D', 1904-

.A Valzer di Terontola; parole di Pinchi
[pseud.] musica di G. D'Anzi. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 30Oct54;
EF0-31092.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 SIMONETTI, GIOVANNI, 1883-

.S Valzer rubacuori; valzer brillante, parole
 di Pinchi [pseud.] musica di G. Simonetti.
 [Piano-conductor score (orchestra, with
 words) and parts] © Mascheroni s.a.
 edizioni musicali, Milano; 8Jun53;
 EF0-21073.

I. Title. [II. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1749

DONIDA-LABATI, CARLO, 1920-

.2 (Vecchio scarpone) Au bout du monde.

.D

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan, 23Dec53; EF20480.

I. Title. II. Title: Vecchio scarpone.

[III. Chambet, Hubert, 1920- IV. Rapetti,
Mariano, 1911- V. Perotti, Pino]

Library of Congress

Perotti, Pino.

M1356 DONIDA-LABATI, CARLO, 1920-

.D Vecchio scarpone; canzone slow, testo
di Calibi [and] Pinchi [pseud.] musica
di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
12Feb53; EF0-19122.

I. Title. [II. Calibi, III. Perotti, Pino]

Perotti, Pino.

M1356 FERRINI, CARLO.

.F

Voglia o non voglia; moderato swing,
parole di Pinchi [pseud.], musica di
C. Ferrini. [Piano-conductor score
(orchestra, with words) and parts]
© Redi edizioni musicali, Milano;
12Jul50; EF0-4301.

I. Title. [II. Perotti, Pino]

OCT 9 - 1950

Library of Congress
Copyright Office

Perotti, Pino

see also

Pinchi.

Peroutka, F , joint author.
Child of 1945.

See

Penos, K J . D unp. 5333.

Peroutka, F , joint author
Dítě 1945.

See

Beneš, K J . D unp. 5387.

PEROUTKA, FERDINAND.

**Sulla, der Glückliche, Drama in zwölf
Bildern von Ferdinand Peroutka. Ins
Deutsche übertragen von Petr Lotar.**

**© Theaterverlag Reiss A.G.; le 12Jan49;
DU18049.**

PEROUTKA, FERDINAND.

Weisse wolke - Wiener walzer. Kollektiv-
drama in zwölf bildern. Aus dem Tsch-
echischen . Übertragen von Petr Lotar.
© Theaterverlag Reiss, a. g., Basel,
Switzerland; lc 19Jun47; D unp. 9616.

Pérouze, Lucienne de, 1894-

Automne et printemps d'amour. [Roman] Paris, J.
Tallandier [1947]

254 p. 19 cm.

i. Title.

PQ2631.E365A8 843.91 48-13221*

© Librairie Jules Tallandier; 4Aug47; AF4748.

Library of Congress



[1]

c8/c

PEROWNE, BARRY.

Rogue's island. [Pub. in condensed form
in Short stories magazine, Nov. 25,
1948-Dec. 25, 1949 under title: The
tilted moon] 250 p. © on full-length
book version; M. S. Mill Co., inc., New
York; 25Jan50; A40474.

I. Mill (M. S.) Co., inc.

Library of Congress
Copyright Office

vp/r

FEB 28 1950

AF547

Perowne, Barry.

... Raffles et l'homme à la clef;
adapté de l'anglais par E. Michel-Tyl.
Paris, Fayard [1945]

250 p. 19cm.

© 12Nov45; 1c 1Mar46; F. Brouty,
J. Fayard et cie., Paris; AF547.

I. Tyl, E. Michel, tr.

II. Title.

Library of Congress
Copyright Office

Perowne, Barry.

... Raffles se marie, adapté de l'anglais par E. Michel-Tyl. Paris, ...
Fayard [1946]

2 p. ℥., [7]-221 p., 1 ℥. 19cm.

At head of title: Barry Perowne.

© 10.pr46; F. Brouty, J. Fayard & cie;
AF1900.

I. Michel-Tyl, Edmond, tr. II. Title.

Library of Congress
Copyright Office

PEROWNE, BARRY, PSEUD. SEE
Atkey, Philip.

PEROWNE, BARRY, source author. See
Blind Spot. L 855.

PEROWNE, FREYA MADELINE (STARK)
SEE Stark, Freya.

A

NOV 27 1951

PEROXIDE and Plato. D unp. 8425. See Fanti,
S. Joseph.

PEROXIDE BLONDE; w, m & © Aubrey
Clarence Freeman 30Mar50 EU198835

Library of Congress
Copyright Office

APR 13 1950

PERRPALL, ARNOLD RICHARD.

Key pack-kit. A68593. SEE

Tradewinds Evaluation System, inc.

Perpar, Frank, Jr.

CLIFF MINE POLKA; w, m & © Frank

Perpar Jr. 27Feb53 EU305617

Library of Congress
Copyright Office

Perpar, Frank, Jr.

LET ME TAKE YOU HOME TONIGHT; w, m & ©
Frank Perpar Jr. 18Mar53 EU308284

Library of Congress
Copyright Office

Perper, Bebe.

I'M GONNA SAVE THOSE KISSES FOR A
RAINY DAY; w Bebe Perper m Robert
Perper © Bebe Perper & Robert
Perper 3Mar52 EU266380

MAR 27 1952

Library of Congress
Copyright Office

M1630

.2

.P

PERPER, BOB.

The time, the place and you;
music by Bob Perper, lyrics by
Bebe Starr. © Kaiser Music Co.,
New York; 1Apr47; EP13415.

I. Starr, Bebe, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Perper, Bob.
YOU CAN WALK BETWEEN THE RAINDROPS;
w & m Sal Izzo & Bob Perper © Meri-
dian Music Corp. 23May51 EU239526

Library of Congress
Copyright Office

JUN 22 1951

Perper, Elfie Newman, 1900-

scc

Newman-Perper, Elfie, 1900-

Library of Congress
Copyright Office

Perper, Robert.

DON'T LET ME LEAVE YOU; w Silvio

Richard Izzo w & m Robert Perper ©

Silvio Richard Izzo & Robert Perper

19Jan53 EU300637

Perper, Robert.

I CAN'T GET ENOUGH OF YOU; w, m & ©

Robert Perper & Silvio Richard Izzo

25Oct54 EU375017

Perper, Robert.

Because of you; words by Bebe Starr.

© 9-6-46; R. Perper, Brooklyn;
EU41517.

Perper, Robert.

Dream awhile; w Bobo Starr, m R. Perper.

© Robert Perper, Brooklyn; 30Jan47;
EU60830.

No R

Library of Congress
Copyright Office



Perper, Robert.

I should have known; words by
Bebe Starr.

© 11-3-46; R. Perper, Brooklyn;
EU52271.

Perper, Robert.

I'M GONNA SAVE THOSE KISSES FOR A
RAINY DAY; w Bebe Perper m Robert
Perper © Bebe Perper & Robert
Perper 3Mar52 EU266380

MAR 27 1952

Perper, Robert, 1922-

Love is on a holiday; words by Bebe
Starr.

© 11-27-46; R. Perper, Brooklyn;
EU54649.

NYPL

Perper, Robert.

The moon was low; words by Bebe Starr.

© 9-6-46; R. Perper, Brooklyn;
EUL41518.

780.6

Perper, Robert.

My dream of love; words by Bebe Starr.

© 8-2-46; R. Perper, Brooklyn;
EU29700.

No R'

6

Perper, Robert.

PRETTY LITTLE KITTY; w Sal Izzo m
Robert Perper © Westbrook Publica-
tions 11Aug53 EU326926

Library of Congress

Perper, Robert.

Somehow I wind up with the blues;
words by Bebe Starr.

© 8-2-46; R. Perper, Brooklyn;
EU29699.

MoR

Perper, Robert.

Strange affair; words by R. Perper.

© 11-3-46; R. Perper, Brooklyn;

EU52272.

Perper, Robert.

SWEET TROUBLE; w, m & © Silvio Richard
Izzo & Robert Perper 8Feb54 EU346799

Library of Congress
Copyright Office

Perper, Robert.

This can't go on forever; music &
lyrics by R. Perper [and] B. Starr.

Melody unaccompanied.

First line: same as title.

© 1 c 2-19-46; Robert Perper, Brook-
lyn, E unp 7709.

jss 5-24-46

Perper



Perper, Robert.

The time, the place, and you; words by
Bebe Starr.

© 11-21-46; R. Perper, Brooklyn;
EU44492.

2008

Perper, Robert.

Why can't I? Words by Bebe Starr.

© 10-14-46; R. Perper, Brooklyn;
EU43081.

No R

G

Perper, Robert.

YOU CAN WALK BETWEEN THE RAINDROPS;
w Sal Izzo w & m Robert Perper © Sal
Izzo & Robert Perper 13Apr51
EU235300

MAY 11 1951

Library of Congress
Copyright Office

Perper, Robert.

You're still on my mind; words by
Bebe Starr.

© 9-6-46; R. Perper, Brooklyn;
EU41519.

No 1

AA

7370

Perpetu.

Faust, John Howard

Perpetu ... presenting the key to
success as found in poetry ...

[Washington, D. C., Printed by The
National capitol press, 1946]

Folder, 18 x 10cm.

C 3-15-46; 2c 3-19-46; J. Howard
Faust, Washington, D. C.; AA 7370.

3-28-46 rs

Perpetua.

M175
.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Perpetua; mouvement perpétuel, en forme
de samba [by] M. Philippe-Gérard [pseud.]
et Marcel d'Anella. [For accordion] © M.
Philippe Gérard & M. d'Anella; 15Mar53;
EF0-19855.

I. Anella, Marcel d', 1903-

II. Title.

Library of Congress
Copyright Office

Perpetua ltd.

FRY, CHRISTOPHER.

An experience of critics, by Christopher Fry; and, The approach to dramatic criticism, by W. A. Darlington [and others] With a prologue by Alec Guinness [and] drawings by Ronald Searle. Edited by Kaye Webb. London, 1952. 62 p.
© Perpetua ltd.; 1Sep52; 1c 4Dec52;
AI-3685.

I. Darlington, William Aubrey. II. Webb,
Kaye, ed. III. Perpetua ltd. IV. Title.

Library of Congress
Copyright Office

j/m

V. Title: The approach
to dramatic criticism.

Perpetua ltd.

PEYNET, RAYMOND.

The lovers' pocketbook: Les
amoureux de Peynet. Edited by
Kaye Webb, with an introd. by
H. E. Bates. © Perpetua ltd.,
13Sep54; AIO-4590.

I. Webb, Kaye, ed. and tr.

II. Perpetua ltd.

Unit C

Library of Congress
Copyright Office

r/b

Perpetua Press.

LAUGHLIN, CURTIS STUART.

Fertile soil from the sea; the
effective use of seaweed in the
garden. 63 p. © Perpetua
Press; 150ct54; A158722.

I. Perpetua Press.

Library of Congress
Copyright Office



b/f

PERPETUAL; w, m & © Mary Jane
Williams 29Oct51 EU254393

NOV - 7 1951

Library of Congress
Copyright Office

THE PERPETUAL ALMANAC [WITH] CALENDAR
SUPPLEMENT. [1951] Edited by
Arthur Spier. Broadside and card.
92 x 61 cm., 13 x 9 cm. Text in
English and Hebrew. © Arthur
Spier; 1Jan51; AA172254.

FEB 6 - 1951

AA 22484

The perpetual-balance system of
accounting-records.

see

Sealey, Thomas Henry, sr., 1900-

afp 10-7-46

Perpetual calendar.

Edwards, Sidney Garfield, 1888-

Perpetual calendar. Albany,
c1947.

3 numb. 1. 28cm.

© revisions, author, Albany; 1 May 47;
AA 54833.

vf 1 Aug 47

A perpetual calendar.

WALLACH, MAUDE BARGER ©, New York.

A perpetual calendar. Indexed
for 225 years, 1776-2000.

14 p. © 26Aug47; AA65212.

Perpetual calendar. SEE
Grelak, Richard.

Perpetual calendar. AA53256. See
McConnell, John Saunders.

aa-54852

pam 8-12-47

PERPETUAL CALENDAR. A91566. SEE
Robinson, Robert Bruce.

THE PERPETUAL calendar. AA56432.

SEE Thomas, William Emil.

AA 10397

Perpetual calendar [and] Special instructions
for the use of the Perpetual calendar.

see

Stevens, Charles Vernum

AFP 4-30-46

PERPETUAL CALENDAR COMPANY ©.

Per-Cal-Co method of figuring mentally
day of week for any month, any
year, 1875 to 1975. Milford,
Mich., c1950. Folder. © 22Dec50;
AA172883.

FEB - 8 1951

Perpetual calendar operated by a
simple slide covering two
centuries. SEE Brennan, Edwin.
Thirty days have September, April,
June and November.

(2)

A perpetual calendar plan. SEE
Graves, J. W.

m

Perpetual calendar with ready ref-
erence index. R114726. SEE
Liss, Joseph J.

M25
•K

Perpetual commotion.

Kitsis, Bob.

Perpetual commotion ... piano solo.
New York, Regent music corporation.

© 21Dec45; 2c 28Dec45; publisher;
EP322.

I. Title.

Library of Congress
Copyright Office



Music Cat.

PERPETUAL CREDIT EXCHANGE.

Bill of exchange. Pasadena,
Calif. c1952; Sheet. illus.
© Edward B. Hankins; 28Sep52;
AA226363.

PERPETUAL CREDIT EXCHANGE.

The Perpetual Credit Exchange offers
a true medium of exchange. Sheet.

© Edward Bryan Hankins; 10Jul53;
A99210.

CG

Perpetual daily adviser of life. M42486.
see Settles, J Calvin.

elg 4-11-67

THE PERPETUAL diary of all events.

AA223760. SEE Looby, James
Aloysius, Sr.

PERPETUAL EMOTION; m & © Russell Del
Case 26Jan53 EU301497

Library of Congress
Copyright Office

A PERPETUAL EXERCISE BOOK FOR THE
DOUBLE BASS; m & © Daniel Pinzow
1Jul53 EU322169

Library of Congress
Copyright Office



THE PERPETUAL FANTASY; arr Stephen
Robertson w, m & © Minnie Catherine
Lastra 22Jan51 EU226718

FEB 16 1951

Library of Congress
Copyright Office

AA 18724

Perpetual fast and abstinence dial.

see

Arens, Henry J

afp 10-28-46

PERPETUAL HELP.

Johnny Altar Boy. AA163593. SEE
Galvin, James J.

OCT 27 1957

PERPETUAL HELP.

Our Perpetual Help. AA163594.

SEE Calvin, James J.

001 27 188

Perpetual Help Press.

[GOETTEN, HENRY] ed.

Mary, God's masterpiece. Perpetual
Help Press. 64 p. © Perpetual
Help Press & Barton-Cotton, inc.;
24Mar54; A135038.

I. Perpetual Help Press.

II. Barton-Cotton, inc.



Perpetual inventory control covering
regularly used materials. SEE
VISIrecord, inc.

R

Perpetual inventory without headaches.
SEE Alexander, Joseph A.

Perpetual light.

Benet, William Rose. #8520.

egn 10Feb47

PERPETUAL LOVE © w & m James William
Kemp 14Jun49 EU170249

Library of Congress
Copyright Office

the
Perpetual love.
Davis, Rita Catherine.



PERPETUAL membership in the Cenacle
crusade of prayer. AA226172. SEE
Religious of Our Lady of the Cenacle.

PERPETUAL MOTION; for two pianos, four
hands, by Mischa Portnoff © Carl
Fischer, inc. 8Nov37 E65347. Notice
14Apr54 v23 p866

Library of Congress
Copyright Office

PERPETUAL MOTION; m C. M. von
Weber, freely rev. R. Ganz; pf.
© 8Dec20, E497209. R27547,
2Jan48, Rudolph Ganz (A)

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Copyright Office

Perpetual motion, op. 29; m R. W. Palmer.

© Richard W[allace] Palmer, Grosse Pointe,
Mich.; 2Feb47; EU61230.

Library of Congress
Copyright Office



PERPETUAL MOTION, op. 48; pf.
© 24 Aug 20; E489060. R22514;
4 Sep 47; N. Louis Wright (A)

Perpetual motion.

M25

.C

CRANE, ROBERT ELWOOD, 1919-
(Mikroskopi) Perpetual motion; [from]
Mikroskopi [by] Robert Crane. [For
piano] © Robert Crane; 5Jul54;
EP81874.

I. Title. II. Title: Mikroskopi.

Library of Congress

M38

Perpetual Motion.

PAGANINI, NICOLÒ.

.P

Perpetual Motion; [by] Niccolo
Paganini. Op.11. Transcribed by
Rosalyn Tureck. © Carl Fischer,
inc., New York; 9Dec47; on
transcription; EP19990. For
piano solo.

I. Tureck, Rosalyn, arr. II. Title.

M175A4

.P

Perpetual motion.

Paganini, Nicolo, 1782-1840.

Perpetual motion. (Moto perpetuo)

Op. 11. accordian ... arranged by ...

Frank Gaviani. N[ew] Y[ork] O. Pagani
& bro.

© arrangement, 12 Dec 45; 2c 27 Dec 45;
publisher; EPL168.

I. Gaviani, Frank, arr. II. Title.

III. Title: Moto perpetuo.

Perpetual motion.

M1203 BOHM, KARL, 1844-1920.

.B Perpetual motion; from Suite III, no.6

[by] Carl Bohm, arr. by Merle J. Isaac.

(Carl Fischer band edition, J492)

[Condensed score and parts] \$6 © on
arrangement; Carl Fischer, inc., New
York; 15Aug51; EP57107.

I. Title. [II. Isaac, Merle J.]

OCT - 4

Library of Congress
Copyright Office

Perpetual motion.

M252 BOHM, KARL, 1844-1920.

.B Perpetual motion; from Suite III, no.6, by
Carl Bohm, solo for clarinet and piano,
arr. by Merle J. Isaac. [Score and part]
75¢ © on arrangement; Carl Fischer,
inc., New York; 15Oct51; EP58433.

I. Title. [II. Isaac, Merle J.]

NOV 30 1951
xM252.2 1951

Library of Congress
Copyright Office

Perpetual motion.

M244 BOHM, KARL, 1844-1920.
.B Perpetual motion; from Suite III, no.6, by
Carl Bohm, solo for flute and piano, arr.
by Merle J. Isaac. [Score and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 15Oct51; EP58434.

I. Title. [II. Isaac, Merle J.]

100-301551

xM244.2

Library of Congress
Copyright Office

Perpetual motion.

M1380

HAYES, OPAL LOUISE, 1890-

.H

Perpetual motion; piano solo, by Opal Louise Hayes. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53;
EP68464.

I. Title.

Library of Congress
Copyright Office

Perpetual motion.

M35

STRAUSS, JOHANN, 1825-1899.

.S

(Perpetuum mobile) Perpetual motion; the popular Perpetuum mobile, by Johann Strauss, transcribed for piano solo by King Palmer. © on transcription; W. Paxton & Co., Ltd., London; 10Sep52; EF0-15840.

I. Title. II. Title: Perpetuum mobile.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

Perpetual motion.

M221

.N

NÖLCK, AUGUST.

Rustling winds; [or] Perpetual motion [by]
August Nölck, op.196, no.8 [arr. by Hugo
Sven Norden] [Score (violin and piano)
and part] 50¢ Appl. author: The Arthur
P. Schmidt Co., employer for hire of
August Nölck. © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
11Jun52; EP63621.

I. Title. II. Title: Perpetual motion.
[III. Norden, Hugo. 1909-]

Library of Congress
Copyright Office

Perpetual Motion.

M221 DIAMOND, DAVID LEO, 1915-
.D 2 Pieces; [by] David Diamond, ©
Elkan-Vogel Co., inc., Phila-
delphia; v. 1-2, 170ct47;
EP18972, 18966. Score (violin
and piano) and part. Contents.-
[1] Canticle.- [2] Perpetual
Motion.

I. Each contents title.

See Perpetual motion.
Gabowitz, Martin.

PERPETUAL no-set reference calen-
dar. AA56912. SEE Loughner,
Charles Theodore.

A PERPETUAL NOMOGRAPHIC CALENDAR
CALCULATOR. SEE Bendheim, Edmund M.

PERPETUAL NOTION m Richard Freitas ©
Albert G. McCarthy & Richard Freitas.
Notice 16Apr53 v21 p857

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PERPETUAL NOTION; m Richard G. Freitas
© Richard G. Freitas & Albert G.
McCarthy 28Nov52 EU295605

v



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Copyright Office

Perpetual notion.

M25

FAITH, PERCY, 1908-

.F

Perpetual notion, by Percy Faith; for piano.

© Harms, inc., New York; 30Dec48;
EP32774.

I. Title.

PERPETUAL NOTIONS POLKA; m & © John
Valentine Rozman 20Jul51 EU244773

AUG 15

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Copyright Office

The perpetual novena in honor of
Our Lady of the Miraculous Medal.
SEE Central Association of the
Miraculous Medal.

p

THE PERPETUAL omelet. DU24920. SEE
Cobin, Harold.

WT - 0 7450

AA 20483

Perpetual percentage and consistency
chart.

see

Mills, Bert Lorenzo, 1877- , claimant.
Perpetual track variant chart.
Perpetual percentage and consistency
chart.

vf 9-10-46

Perpetual plea.

See

Thompson, Rose Clements. C 892.

PERPETUAL post record; member's
history. AA62106. SEE Sullivan,
Daniel Lawrence.

Perpetual poultry planning calendar.
SEE Kesl, William J.

PERPETUAL promotion. SEE Comfy
Manufacturing Company. KK36370.

Perpetual prosperity.

Pearson, Mowbray French.

Perpetual prosperity, union of continents, world leagues; Magna charta of economic liberty, by Mowbray French Pearson. [Spokane, Lawton, 1945]
110 p. illus. 16^{cm}.

© 29Dec45; 2c 3Jan46; author,
Spokane; A78.

I. Title.

Library of Congress
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PERPETUAL record of business
transactions. AA217128. SEE
Balay, Chester Allen.

The perpetual sales stabilization
certificate. SEE Jillard, William
Wilmot.

R

M1245

Perpetual spring

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TAYLOR, BEN E

Perpetual spring; [by] B. E.

Taylor. © Ben E. Taylor,
Seattle; 3Mar47; EP12533.
Parts: band.

I. Title.

Perpetuel teknik.

M175

.ALK

[KEJVING, WALTER]

Perpetuel teknik; kompositioner och
arrangemang för dragspel av Andrew
Walter [pseud. Op. 145] © Edition
Walter Kejving, Stockholm; 1 Jan45;
EF14523. For accordion.

I. Title.

Library of Congress
Copyright Office

The perpetual 13-month calendar. SEE
Edwards, Willard Eldridge.

AA 20483

Perpetual track variant & consistency-
percentage charts made in one unit
for both running and harness races.

see

Mills, Bert Lorenzo, 1877- , claimant.
Perpetual track variant chart. Per-
petual percentage and consistency
chart.

vf 9-10-46

AA 20483

Perpetual track variant chart.

Perpetual percentage and consistency chart.

see

Mills, Bert Lorenzo, 1877- , claimant.

vf 9-10-46

PERPETUAL TRANSPORTATION. SEE
Schroeder, A. O.

Perpetual trouble shooter's manual.

RIDER, JOHN FRANCIS.

Perpetual trouble shooter's manual.

Vol. 20 [Accompanied by Complete index
for vols. 16-20 and How it works for
v. 20] 2 v. illus. © John F. Rider,
New York; 17Feb50; A43132.

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J 17 F 50

Perpetual trouble shooter's manual.

RIDER, JOHN FRANCIS.

Perpetual trouble shooter's manual.

v. 16. illus. © John F. Rider,
New York; 23Oct48; A24556.

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Perpetual trouble shooter's manual,
RIDER, JOHN FRANCIS. v. 19.

Perpetual trouble shooter's manual, v. 19
[with How it works and complete index for
v. 16, 17, 18 and 19] 2 v. illus.
© John F. Rider, New York; 25May49;
A33750.

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RIDER, JOHN FRANCIS.

Perpetual trouble shooter's manual.

Vol. 21. [Accompanied by Complete
index for vols. 16-21] New York [1951]
2 v. © John F. Rider; 23Jan51 (in notice:
1950); A53474.

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1951
Revised

Perpetual trouble shooter's manual.

RIDER, JOHN FRANCIS.

Perpetual trouble shooter's manual, v. 22.

New York [1951] 1 v. illus. © John F.
Rider; 29Oct51; A76624.

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Perpetual trouble shooter's manual.

RIDER, JOHN FRANCIS.

Perpetual trouble shooter's manual.

Vol. 23. [Accompanied by Complete
index for volume XXIII and depend-
able replacement parts lists]

© John F. Rider; 17Mar54; A139393.

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PERPETUAL trouble shooter's manual.

Vol. XV. AA63515. SEE Rider,
John Francis.

Perpetual trouble shooter's manual .
Rider, John Francis, 1900-
Rider's volume XV, How it works;
by the technical staff of John F.
Rider Publisher, inc. New York,
J. F. Rider Pub. [1947]
181 p. diagrs. 28^{cm}.

On cover: Incorporating complete
index for Perpetual trouble shoot-
er's manual, volume XV.

© John Francis Rider, New York;
20 May 47; A17223.

A17223

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(continued on
next card)

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RIDER, JOHN FRANCIS.

Perpetual trouble shooter's manual,

v. 17. [with How it works, and
complete index for v. 16 and 17]

2 v. © John Francis Rider, New
York; 24Mar48; A22852.

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Perpetual war for perpetual peace.

BARNES, HARRY ELMER, ed.

Perpetual war for perpetual peace;
a critical examination of the
foreign policy of Franklin Delano
Roosevelt and its aftermath.

Edited by Harry Elmer Barnes, with
the collaboration of William
Henry Chamberlin [and others]
Caxton Printers. 679 p. © The
Caxton Printers, ltd.; 29Sep53;
A108206.

I. Caxton Printers,
ltd.

Library of Congress

bj/m

PERPETUAL WINE & LIQUOR INVENTORY.
SEE Design and Printing Company,
inc.

PERPETUAL words of life. KK20722.
SEE B & E Distributing Co., inc.

AA 9893

Perpetual youth and other poems.

see

Smuckal, Herman Otto

AFP 4-23-46

PERPETUATE the patter of little feet.

KK19047. SEE Texas Baby Shoe Metalizing Co.

PERPETUCAL. SEE Bendheim, Edmund
McD.

Perpetuumat calendar for any year.

SEE Snodgrass, Clement Alexander.

PERPETUO MOBILE, from The little suite;
by Carl Bohm, rev. & edited by M.
Zoltai. © on revision & editing,
21Mar25, E610768. R92192, 21Mar52,
Harms, inc. (PWH of M. Zoltai)

PERPETUO MOBILE, from The little
suite, no.6; m Carl Bohm, ed. for
violin & piano by Gustav Saenger.
© on arr., 24Jul25, E623454.
R97884, 28Jul52, Carl Fischer, inc.
(PWH of G. Saenger)

Perpetuum mobile.

© John Markert & Co., New York; 29 Dec 53;
EP91796. SEE

1955 file.

PERPETUUM MOBILE. Musical humoresque;
by Johann Strauss & Erik Leidzen
© Carl Fischer, inc. 14Mar38 E68429.
Notice 17Dec53 v23 p221

Library of Congress
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PERPETUUM MOBILE; for orchestra by
Erno Rapee; pts. © 16Jun27;
E667414. Marion Rapee (W); 3Nov54;
R138240.

Library of Congress
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PERPETUUM MOBILE; from Sonata, op. 24,
by Karl Maria Friedrich Ernst,
Freiherr von Weber, 2-piano arr.
Alexis Hollaender. © on arr.,
4 Dec 25, E629194. R120008, 22 Oct 53,
G. Schirmer, inc. (PPW of A. Hol-
laender)

PERPETUUM MOBILE, op.380, no.6; m
Carl Bohm, ed. for violin & piano
by Gustav Saenger. © on arr.,
24Jul25, E623453. R97883, 28Ju152,
Carl Fischer, inc. (PWH of G.
Saenger)

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PERPETUUM MOBILE; nach des Concertino,
Op.54, II. Satze, Ferruccio Busoni;
pf. © 27Dec22, EF15956. R68928,
27Oct50, Gerda Busoni (W)

NOV 29 1950

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PERPETUUM MOBILE © m Alexander
Maxim Petrovich 200ct47 EU99334

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PERPETUUM MOBILE; m & © Enrico
Colonnese 27Oct54 EU375215

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Perpetuum mobile.

M25

.K

KYRIAKOU, RENA.

Perpetuum mobile; for piano, by Rena
Kyriakou. \$1 © Carl Fischer, inc.,
New York; 26Oct54; EP84761.

I. Title.

Library of Congress

Perpetuum mobile.

M35

STRAUSS, JOHANN, 1825-1899.

.S

(Perpetuum mobile) Perpetual motion; the popular Perpetuum mobile, by Johann Strauss, transcribed for piano solo by King Palmer. © on transcription; W. Paxton & Co., ltd., London; 10Sep52; EF0-15840.

I. Title. II. Title: Perpetuum mobile.
[III. Palmer, Cedric King, 1913-]

Perpetuum mobile.

M1045 MURZILLI, TITO, 1884-
.M98 Perpetuum mobile; [by] Tito Murzilli.
P4 (Arpa, Nr.127) [Score (orchestra) and
parts] © Helvetia-Verlag Robert Ziess-
nitz & Sohn, Köln, Ger.; 1Sep51;
EF0-10173.

I. Title.

DEC - 6 1951

s.l.

Library of Congress
Copyright Office

Perpetuum mobile.

M37

BUSONI, FERRUCCIO, 1868-1924.

.5

.B

Perpetuum mobile; [by] Ferruccio Busoni,
nach des Concertino, II. Satze, op. 54,
für Pianoforte zu zwei Händen. Aus der
Klavierübung, fünftem Teil. (Edition
Breitkopf, Nr. 5231) © Breitkopf Publi-
cations, inc., as assignee of Breitkopf
& Haertel, Leipzig; 27Dec22, EF15956.

I. Title.

NOV - 6 1950

Library of Congress
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Perpetuum mobile.

M11 MIDDLE SCHULTE, WILHELM, 1863-
.M Perpetuum mobile; [étude for pedals alone
on the Wedge fugue subject of J. S. Bach]
by Wilhelm Middleschulte, arr. by Virgil
Fox. (Saint Cecilia series, no. 775)
[For organ] 75¢ © on editing, annotating
& pedalling; The H. W. Gray Co., inc.,
New York; 15Aug51; EP56757.

I. Title. [II. Bach, Johann Sebastian, 1685-
1750. III. Fox, Virgil]

Library of Congress
Copyright Office



SEP 27 1951

Perpetuum mobile.

M215 STRAUSS, JOHANN, 1825-1899.
.S *(Perpetuum mobile, orchestra, op.257)
Moto perpetuo; by Johann Strauss, arr.
[by] Rae Robertson. [Two scores for
2 pianos] 6s.0d. © on arrangement;
Oxford University Press, London;
25Jan51 (in notice: 1950); EF0-7433.

I. Title. II. Title: Perpetuum mobile.
[III. Robertson, Rae, 1899-]

JUN 11 1951

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Copyright Office

Perpetuum mobile.

M215

STRAUSS, JOHANN, 1825-1899.

.S

(Perpetuum mobile, orchestra, op.257)

Perpetuum mobile; [by] Strauss [arr. by]
Lowry. [Two scores: 2 pianos] 4/-
© on arrangement; Wm. Paxton & Co.,
ltd., London; 31Dec51; EF0-12970.

I. Title. [II. Lowry, Anthony]

Library of Congress
Copyright Office

Perpetuum mobile.

M25

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SZAŁOWSKI, ANTONI.

Perpetuum mobile; for piano, [by] Antoni
Szałowski. © Augener, ltd., London;
24 Oct 49; EF-0946.

I. Title.

Library of Congress
Copyright Office

Perpetuum mobile.

M13

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MIDDLE SCHULTE, WILHELM.

Perpetuum mobile; pedal solo [by] Wilhelm Middelschulte on a theme by Bach, timpani and piatti ad libitum, edited by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53816.

JUN - 6 1951

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Koch, Caspar Petrus, 1872-

IV. Heaps, Por- ter]

Library of Congress
Copyright Office

xM14.85

Perpetuum mobile.

M285

BOHM, CARL.

*1

.B

The rain, (Perpetuum mobile)

by Carl Bohm ... transcribed by
Howard M. Peterson. © Mills
Music, inc., New York; 31Dec46;
on arrangement; EP20614. Score
(marimba or xylophone and piano)
and part.

J. Perpetuum mobile.
Strauss, Johann.

PERPETUUM MOBILE IN G; m & © George
Edwin Shertzer 11Jun51 EU240836

JUL 13 1951

Library of Congress
Copyright Office

Perpignan, Francois.

SI J'ÉTAIS LE BONHEUR; w L. J. Rosey,
m François Perpignan. © 5Dec24,
E608553. R95620, 16May52, Jean
Perpignan (C)

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[PERPILLOU, AIMÉ], comp.
L'épanouissement du monde. [Illus. par
J. P. Pinchon. Cartes géographiques
exécutées dans les ateliers des Editions
Blondel la Rougery. 1 éd.] 48 p.
© Blondel la Rougery, Paris; 15Oct48;
AF9321.

- I. Pinchon, Joseph Porphyre, illus.
- II. Blondel la Rougery.

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AF111

Perpillou, Aimé, 1902-

joint author

Demangeon, Albert, 1872-1940.

... Géographie générale, classe de seconde des lycées et collèges. Paris, Hachette [1941]

468 p. illus. 20 1/2^{cm}. (Nouveau cours de géographie, pub. sous la direction de m. Albert Demangeon)

At head of title: - Albert Demangeon... Aimé Perpillou.

© 30 Dec 41; 1c 29 Aug 45; Librairie Hachette; AF111.

I. Perpillou, Aimé, 1902- joint author.

Library of Congress
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II. Title.

cg 13 Feb 46

Perpitch, Jane.

I'M GONNA TRY; w Jane Perpitch m Leo
& Hector Richard © Jane Perpitch
28Feb52 EU266149

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PERPLEXED; w, m & © Ellen Shirley
Drucker 5Sep50 EU214247

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PERPLEXED. H2498. SEE Emery, Leslie.

PERPLEXED. DU13405. SEE Hoffman, Herman
Benjamin.

AA 22804

The perplexed and dying world and
the glad tidings.

see

Komarniski, John A , 1900-

afp 10-17-46

Perplexed by sex.

Kass, Alan M

1923-

Perplexing problems of religion.

MUNK, ARTHUR W.

Perplexing problems of religion.

176 p. © Bethany Press;
1Sep54; A151977.

I. Bethany Press.

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Perplexed prophets.

LE ROY, GAYLORD C.

Perplexed prophets; six nineteenth-century
British authors. Philadelphia, University
of Pennsylvania Press for Temple
University Publications, 1953. 205 p.
© Temple University; 20Apr53; A95033.

I. Philadelphia. Temple University.

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j/L

Perplexités et grandeur de l'Angleterre.

DA600

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{Maillaud, Pierre, 1909—

... Perplexités et grandeur de l'Angleterre. Paris, Stock
(Delamain et Boutelleau) [1945]

427 p., 1 l. 18^{cm}. (*On cover: Aspects du monde*)

Author's pseud., Pierre Bourdan, at head of title.

1. England—Descr. & trav. 2. National characteristics, English. 3. Gt.
Brit.—Pol. & govt.—20th cent. 4. World war, 1939–1945—Gt. Brit.

I. Title.

DA600.M23

914.2

46-23164

© 30Dec45; 1c 8May46; Pierre Bourdan, Paris; AF1552.

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Perplexities and paradoxes.
Unamuno y Jugo, Miguel de, 1864-1936.

Perplexities and paradoxes, by Miguel Unamuno, translated from the Spanish by Stuart Gross. New York, Philosophical library [1946]

3 p. l., 165 p. 21^m.

Essays.

© 1-18-46; 2 c 3-25-46; Philosophical library, New York; A 2055.

i. Gross, Stuart, tr. ii. Title.

46-3046

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864.6

PERPLEXITY, a poem by L. Stewart Barr.
© 10Jan22, A652913. R56831, 9Jan50,
L. Stewart Barr (A)

JAN 31 1950

Perplexity.

M947

.T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Perplexity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts]
\$3 © American Academy of Music, inc.,
New York; 27Dec50; EP51711.

I. Shaw, Roland. II. Title. III. Title: Vanity Fair suite.

s.l.

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Copyright Office



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PERQUEE, ANTON, PSEUD. SEE
Cherpoff, Arthur J., 1915-

EU372870

PERQUEE, ANTON, pseud. SEE
Cherpoff, Arthur J., 1915-

EU330326

Perra, Francis.

GUESSING m Robert Louis Carleton © w
Francis Perra 12Apr48 EU126390

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Perrachio, Luigi.

TRE PEZZI; for harp by Luigi Perrachio.

© 11Jun26; E639531. Luigi Perrachio
(A); 26May54; R131150.

Perram, Jack, claimant.
High upon my hilltop home.

see

Schwandt, Wilbur.

MSH 4-11-46

PERRAUD, Mme ÉMILE.
SEE Harry, Myriam.

DEC 20 1951

PERRAUD, MARIA SHAPIRA.

SEE Harry, Myriam.

DEC 20 1951

Perrault, Agnes
TELL ME YOU LOVE ME © w Agnes Per-
rault, m James Bruce 11Sep47
EU95133

Perrault, Charles, 1628-1703.

All the French fairy tales by Charles Perrault, retold, with
a foreword, by Louis Untermeyer, illustrated by Gustave Doré.
New York, Didier [1946]

94, [2] p. incl. col. front., col. illus. 25 x 20 $\frac{1}{2}$ ".

On spine: Gustave Doré album; all the French fairy tales of Perrault.

CONTENTS.—Puss in boots.—Sleeping beauty.—Little Red Riding Hood.—Hop-o'-my-thumb.—The fairy.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales. i. Untermeyer, Louis, 1885—
tave, 1832-1883, illus. iii. Title. ed. ii. *Doré, Gus-

PZ8.P426A1

46-8459

© 21 Nov 46; Didier, publishers; A8602.

PERRAULT, CHARLES.

Barbe-bleue. (Adapted by J. P.
Fourges) Illustrations de
J. M. Rabec. Paris, Editions
Bias. 1 v. © Société nouvelle
des Éditions Bias; 15Feb53;
AF0-11107.

PERRAULT, Charles.

La belle au bois dormant. Source title.

SEE Eichstadt, Hazel Brewsaugh. The
sleeping beauty. DU29255.

NOV 29 1951

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La belle au bois dormant et autres
contes, présentés et racontés par
Jeanne Cappe; illus. par
H. Schaeffer. 30 p. (Les
Albums de l'âge d'or)
© Editions Casterman, Tournai;
21 Nov 47; AF7749.

I. Cappe, Jeanne, ed.

II. Schaeffer, Henri, illus.

III. Editions Casterman.

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PERRAULT, CHARLES.

La belle au bois dormant. [Adapté par Jacques Leclercq] Illustrations de André Jourcin. Paris, c1952. 1 v. (Contes du pierrot, 5) © on adaptation & illus.; Société nouvelle des Éditions BIAS; 15 May 52; AF0-8762.

I. Leclercq, Jacques.

II. Jourcin, André, illus.

III. Société nouvelle des Editions BIAS.

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PERRAULT, CHARLES.

Bluebeard, Cinderella, and other
tales; retold by Lloyd E. Smith.
(Little blue book, no. 836)

© 8May25, A858433. R99510, 8Sep52,
Lloyd E. Smith (A)

I. Smith, Lloyd Edwin, ed. 1c
Cl. Smith, Lloyd Edwin 2c

PERRAULT, CHARLES.

Bluebeard, Cinderella, and other
tales, retold by Lloyd E. Smith.

(Little blue book, no. 836)

© 8May25, A858433. R110528,
10Apr53, Haldeman-Julius Co. (PWH)

I. Smith, Lloyd E. 2c

Cl. Haldeman-Julius Company 2c

PERRAULT, CHARLES.

Cendrillon. Illus. de Alice
Huertas. Paris, Bias, c1952.
1 v. (Contes du Pierrot, 2)
© on illus.; Société Nouvelle
des Editions Bias; 30Mar52;
AFO-7847.

[PERRAULT, CHARLES]

Cendrillon. [Images de Pierre
Feugerol] Paris, Bias. 1 v.
(Collection surprise, 5252)

© on illus.; Société Nouvelle
des Éditions Bias; 30Sep51;
AF0-7136.

PERRAULT, CHARLES.

Cinderella; or, The little glass
slipper. A free translation from
the French of Charles Perrault.
With pictures by Marcia Brown.
Scribner. © Marcia Brown;
4Oct54; A155998.

I. Brown, Marcia, illus.

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Cendrillon et autres contes de Perrault,
présentés et racontés par Jeanne Cappe;
illustrés par J. L. Huens. [Tournai, 1950]

32 p. (Les Albums de l'âge d'or)

© Editions Casterman, s.a.; 9Sep50;
AF12491.

I. Cappe, Jeanne, ed.

II. Éditions Casterman, s.a.

MAR 17 1952

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PERRAULT, CHARLES.

Le chat botté. Illus. de Luce
Lagarde. Paris, Bias, c1952.
1 v. (Contes du Pierrot, 1)
© on illus.; Société Nouvelle
des Éditions Bias; 30Mar52;
AF0-7777.

Perrault, Charles.

PUSS IN BOOTS.

Le chat botté [d'après Perrault.

Images d'André Jourcin] Paris [1952]

1 v. (Collection Surprise, 5255)

© Société nouvelle des Éditions BIAS;

30Aug52; AF0-8773.

I. Perrault, Charles.

II. Jourcin, André, illus.

III. Société nouvelle des Éditions BIAS.



PERRAULT, Charles.

Cinderella. Source title. SEE Cinderella.

LP2819.

FEB 20 1950

[PERRAULT, CHARLES]

Contes choisis. [Illustré de

André Jourcin] [Paris] Bias.

1 v. (Collection belles lectures,

4551) © on illus.; Société Nouvelle
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AF0-7024.

Perrault, Charles.

IL était une fois ... Vieux contes français de Charles Perrault, Madame d'Aulnoy et Madame Le Prince de Beaumont. Illustrations d'Adrienne Séguir. [Paris, 1951] 231 p. illus. © Ernest Flammarion; 11Dec51; AF0-7686.

I. Perrault, Charles. II. Aulnoy, Marie Catherine (Jumelle de Berneville) comtesse d'. III. Le Prince de Beaumont, Marie. IV. Séguir, Adrienne, illus. V. Flammarion, Ernest, firm, Paris.

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More French fairy tales, by Charles Perrault, retold by Louis Untermeyer, illustrated by Gustave Doré. New York, Didier [1946]

48 p. incl. col. front., col. illus. 25½ x 19½".

CONTENTS.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales. I. Untermeier, Louis, 1885-
1832-1883, illus. III. Title. II. *Doré, Gustave,

PZ8.P426Mo 843.47 46-7785

© 9Sep46; Didier, publisher, New York; A6262.

PERRAULT, CHARLES.

Peau d'Ane. [Adapté par Jacques Leclercq]

Illustrations de Pierre Leroy. Paris,
c1952. 1 v. (Contes du gai pierrot, 11)
© on adaptation & illus.; Société nouvelle
des Éditions BIAS; 30Jun52; AF0-8763.

I. Leclercq, Jacques.

II. Leroy, Pierre, illus.

III. Société nouvelle des Éditions BIAS.

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Perrault, Charles, 1628-1703.

... Peau-d'Âne, d'après Charles Perrault. Illustrations de Maurice Albe. [Paris, P. Dupont, 1945]

cover-title, [24] p. col. illus. 15½ x 24". (Collection "Les Contes de fées." [1])

"Text adapté par Eddy MacFarlane."—p. [24]

i. Albe, Maurice, illus. ii. MacFarlane, Eddy. iii. Title.

PZ24.P42

47-18805

© 30Dec45; 1c 8Aug46; Éditions Paul Dupont; AF2154.

[PERRAULT, CHARLES]

Le petit chaperon rouge. [Images

d'André Jourcin] Paris, Bias.

1 v. (Collection surprise, 5253)

© on illus.; Société Nouvelle des
Éditions Bias; 30Nov51; AF0-7115.

PERRAULT, CHARLES.

Le Petit Chaperon Rouge. [Adapté par Jacques Leclercq] Illustrations de Luce Lagarde. Paris, c1952. 1 v. (Contes du gai pierrot, 9) © on adaptation & illus.; Société nouvelle des Editions BIAS; 15Jun52; AF0-8760.

I. Leclercq, Jacques.

II. Lagarde, Luce, illus.

III. Société nouvelle des Éditions BIAS.



PERRAULT, CHARLES.

Le Petit Poucet. [Adapté par Jacques Leclercq] Illustrations d'Alice Huertas. Paris, c1952. 1 v. (Contes du gai pierrot, 10) © on adaptation & illus.; Société nouvelle des Éditions BIAS; 15Jun52; AF0-8764.

I. Leclercq, Jacques.

II. Huertas, Alice, illus.

III. Société nouvelle des Éditions BIAS.

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Puss in Boots; a free translation from the
French. With pictures by Marcia Brown.
New York, Scribner [1952] 1 v.

© Marcia Brown; 18Aug52; A69473.

I. Brown, Marcia, illus. and tr.

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PERRAULT, CHARLES.

Puss in Boots; retold by Kathryn Jackson.
Pictures by J. P. Miller. New York,
Simon and Schuster [1952] 1 v. (The
Little golden library, 137) Appl. authors:
Simon and Schuster, inc. & Artists &
Writers Guild, inc., employers for hire
of Kathryn Jackson & J. P. Miller.
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PERRAULT, CHARLES.

Puss in Boots. (Card 2)

I. Jackson, Kathryn.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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PERRAULT, CHARLES.

Riquet à la Houppe. [Adaptation par
Jacques Leclercq] Illustrations
de Alice Huertas. © on adaptation
& illus.; Société nouvelle des
Éditions BIAS; 15Jun53; AFO-11768.

I. Leclercq, Jacques.

II. Huertas, Alice, illus.

III. Société nouvelle des Éditions
BIAS.

Library of Congress



bj/1

Perrault, Charles.

SLEEPING BEAUTY.

The sleeping beauty in the wood, by Charles Perrault; translated from the French by P. H. Muir and illustrated with water colors by Sylvain Sauvage. New York, Limited Editions Club. 43 p. (The Evergreen tales; or, Tales for the ageless) © on illus.; The George Macy Companies, inc. (for the Limited Editions Club); 20Dec49; A39442.

FEB 10 1950
(continued on next card)

Library of Congress
Copyright Office

mds/r

SLEEPING BEAUTY.

The sleeping beauty... (Card 2)

- I. Perrault, Charles.
- II. Muir, Percival Horace, tr.
- III. Sauvage, Sylvain, illus.
- IV. Macy (George) Companies, inc.

A39442

• Library of Congress
Copyright Office

mds/r

Perrault, Charles, 1628-1703.

PZ8

.L733

Ro

Little Red Riding Hood.

The story of Little Red Riding Hood, retold from Perrault.
Illustrations by Primrose [*pseud.*] Chicago, Wilcox & Follett
co., 1946.

[27] p. col. front., col. illus. 24 x 20".

i. Perrault, Charles, 1628-1703. ii. Robertson, Primrose McPherson,
illus.

PZ8.L733Ro

47-804

© 24 May 46; publishers; A9085.

Library of Congress

[6]

PERRAULT, CHARLES.

The whimsical history of Bluebeard;
translated from the French by Arthur
Quiller-Couch and illustrated by Hans
Bendix. New York, 1952. 46 p. (The
Evergreen tales; or, Tales for the ageless)
© on illus.; The Limited Editions Club for
The George Macy Companies, inc.;
17Dec52; A80476.

I. Bendix, Hans, illus. II. Macy (George)
Companies, inc.

Library of Congress
Copyright Office

j/f

Perreault, Cleopatra,
IN LOVE AGAIN © w & m Cleopatra
Perreault 70ct47 EU97045

Perreault, E. M.

THE FADED ROSEBUD © w E. M.

Perreault m John Surbeck

12Jan48 EU118624

PERRAULT, ERNEST C.

Pistol-poker. [Game rules] Sheet,
illus. © 8Jun50; AA154132.

JUL - 3 1950

Perrault, Ernest George.

SKIDROAD © w Ernest George Perrault
m Jean Bernice Pearce 18Oct48
EUL49332

Library of Congress
Copyright Office

PERRAULT, ERNEST GEORGE.

Skidroad, a musical comedy in two acts.

Story and lyrics by Ernest Perrault, music
by Jean Moran [pseud.] Text only.

© Ernest George Perrault; 1c 29Dec47;
DU12162.

M42
.P

PERRAULT, MICHEL BRUNET, 1925-
Monologues; pour violon seul [by] Michel
Perrault. Montreal, Bonart. \$1.50
© Michel B. Perrault; 28Dec51;
EF17318.

I. Title.

MAR 2 A 1952

Library of Congress
Copyright Office

M221

.P

PERRAULT, MICHEL BRUNET, 1925-
Solitude; pour violon et piano [by] Michel
Perrault. [Score and part] \$1 © BMI
Canada, ltd., Toronto; 14Apr51; EF0-7515.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

Perrault, Robert

Le Cobalt, par Robert Perrault...
préface de Pierre Chevenard... Paris,
Dunod, 1946.

151

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unb AF2709

Perrault, Samuel J
You're just like a mother to me.

SEE
You're just like a mother to me.

Perrault, Samuel J

You're such a cruel papa to me.

SEE

You're such a cruel papa to me.

PERRE, ARISTIDE.

Les aventures de la famille Bigorno.

1 v., illus. (Les Aventures de la
famille Bigorno) © Editions Rouff,
Paris; 23Jul51; AFO-5731.

PERRE, ARISTIDE.

Les aventures de Lamalice et
Gourdiflo. Paris, Editions
Rouff. 1 v. illus. © Editions
Rouff; 23Jun52; AF0-8767.

PERRE, ARISTIDE.

Les aventures de Zigoto. 1 v., illus.

© Editions Rouff; 21Dec50;
2c 28Feb51; AFO-4077.

MAR 26 1951

PERRÉ, ARISTIDE.

La famille Bigorne en canoe. 1 v.

illus. (Les Aventures de la
famille Bigorne) © Editions
Rouff; 200ct52; AF0-10175.

1 ÉDITIONS ROUFF

2 TITLE through CANOE.

CG

PERRÉ, ARISTIDE.

La famille Bigorno à la fête.

1 v. illus. (Les Aventures
de la famille Bigorno)

© Editions Rouff; 20Apr53;
AF0-11145.

PERRE, ARISTIDE.

La famille Bigorno à Paris. Paris,

Rouff. 1 v. illus. (Les Aventures de la famille Bigorno)

© Editions Rouff; 19Nov51; AF0-7022.

PERRÉ, ARISTIDE.

La famille Bigorno à Venise.

© Éditions Rouff; 27 Jul 53;
AF0-12046.

p

PERRÉ, ARISTIDE.

La famille Bigorno aux sports
d'hiver! Paris, Rouff. 1 v.
illus. (Les Aventures de la
famille Bigorno) © Editions
Rouff; 28Nov51; AF0-7023.

PERRE, ARISTIDE.

La famille Bigorno dans le désert.

Paris, Editions Rouff. 1 v.

illus. (Les aventures de la
famille Bigorno) © Editions
Rouff; 23Jun52; AF0-8768.

PERRÉ, ARISTIDE.

La famille Bigorno en canoe. 1 v.

illus. (Les Aventures de la
famille Bigorno) © Editions
Rouff; 200ct52; AFO-10175.

CG

PERRÉ, ARISTIDE.

La famille Bigorno en Espagne.

© Editions Rouff; 20Nov53;
AFO-12857.

p

PERRE, ARISTIDE.

La famille Bigorno en vacances.

1 v., illus. (Les Aventures
de la famille Bigorno)

© Editions Rouff, Paris; 30Jul51;
AF0-5732.

OCT - 8 1961

PERRE, ARISTIDE.

La famille Bigorno et les bandits
corses. 1 v. illus. (Les
Aventures de la famille Bigorno)
© Editions Rouff; 15Dec52;
AF0-10174.

1 EDITIONS ROUFF.

2 TITLE through CORSES.

CG

PERRÉ, ARISTIDE.

Lamalice et Gourdiflo dans l'ile
du sorcier. © Editions Rouff;
23 Oct 53; AFO-12810.

PERRÉ, ARISTIDE.

Lamalice et Gourdiflo en Afrique.

1 v. illus. (Les Aventures de
Lamalice et Gourdiflo)

© Éditions Rouff; 28Apr53;
AF0-11143.

PERRÉ, ARISTIDE.

Lamalice et Gourdiflo font le tour
du monde. 1 v. illus. (Les
Adventures de Lamalice et Gour-
diflo) © Éditions Rouff;
15 Dec 52; AFO-10173.

1 ÉDITIONS ROUFF.

2 TITLE through MONDE.

CG

PERRE, ARISTIDE.

Lamalice et Gourdiflo, parachutistes. © Editions Rouff;
14 Jan 54; AF0-13511.

P

PERRE, ARISTIDE.

Lamalice et Gourdiflo sous
l'équateur. © Editions Rouff;
27 Jul 53; AF0-12049.

p

PERRE, ARISTIDE.

Les malheurs de Poucette. 1 v.,
illus. (Les Aventures de
Poucette) © Editions Rouff,
Paris; 29Jan51; AFO-4213.

MAR 27 1951

PERRÉ, ARISTIDE.

Poucette apprentie. 1 v., illus.

© Editions Rouff, Paris; 27Mar51;
AF0-4748.

JUN 18 1951

FERRE, ARISTIDE.

Poucette bonne d'enfants. 1 v.,
illus. (Les Aventures de Poucette)
Editions Rouff, Paris; 30 May 51;
AF0-5496.

AUG 20 1951

PERRE, ARISTIDE.

Poucette en vacances. 1 v. illus.

(Les Aventures de Poucette)

© Editions Rouff; 25Feb53;

AF0-10473.

1 EDITIONS ROUFF.

2 TITLE.

CG

PERRÉ, ARISTIDE.

Poucette et son singe Dingo.

© Editions Rouff; 300ct53;
AFO-12811.

PERRÉ, ARISTIDE.

Poucette, pâtissière. © Éditions
Rouff; 24Jul53; AFO-12048.

p

PERRE, ARISTIDE.

Poucette trottin acrobate. 1 v.,
illus. © Editions Rouff, Paris;
27 Jul 50; AF0-2443.

SEP - 5 1950

PERRÉ, ARISTIDE.

Poucette trottin en Amérique.

1 v., illus. © Éditions Rouff,
Paris; 24Feb50; AF0-1836.

JUN 12 1950

PERRÈ, ARISTIDE.

Poucette trottin, hôtesse de
l'air. 1 v., illus. © Éditions
Rouff, Paris; 15 Dec 49; AF0-1310.

6
APR 12 1950

PERRÉ, ARISTIDE.

Poucette, trottin, infirmière. Paris,
Rouff, c1951. 1 v. illus. (Les
adventures de Poucette) © Editions
Rouff; 24Sep51; AF0-6370.

APR 2 - 1952

PERRE, ARISTIDE.

Poucette, trottin, reporter.

1 v., illus. © Editions Rouff,
Paris; 29Nov50; APO-3741.

MAR 1 1951

PERRE, ARISTIDE.

Zigoto à l'école. Paris, Editions
Rouff. 1 v. illus. (Les
aventures de Zigoto) © Editions
Rouff; 22Apr52; AFO-8769.

PERRÉ, ARISTIDE.

Zigoto, capitaine d'équipe.

1 v. illus. © Editions

Rouff; 29Aug52; AF0-9061.

PERRÈ, ARISTIDE.

Zigoto, champion de boxe.

© Editions Rouff; 19Aug53;
AFO-12047.

p

PERRE, ARISTIDE.

Zigoto détective. Paris, Rouff.

1 v. illus. (Les Aventures de
Zigoto) © Editions Rouff;

20Nov52; AF0-9672.

PERRE, ARISTIDE.

Zigoto globe-trotter. 1 v., illus.

(Les A^gventures de Zigoto)

© Editions Rouff, Paris; 25Jun51;
AFO-5495.

AUG 20 1951

PERRÉ, ARISTIDE.

Zigoto, homme grenouille.

© Editions Rouff; 10Dcc53;
APO-13222.

t

PERRÉ, ARISTIDE.

Zigoto inventeur. Paris, Rouff.
1 v. illus. (Les Aventures de
Zigoto) © Editions Rouff;
24 Oct 51; AFO-7021.

PERRÉ, ARISTIDE.

Zigoto millionnaire. 1 v. illus.

(Les Aventures de Zigoto)

© Editions Rouff; 23Apr53;

AF0-11146.

PIERRE, ARISTIDE.

Zigoto roi des sportifs. 1 v., illus.

(Les A^xventures de Zigoto)

© Editions Rouff; 27Apr51; APO-5494.

AUG 20 1951

M2013

.V

Perre, C. Van, claimant.
Van Perre, Clemens.

Mass in honor of St. Claire; [liturgical words] Santa Barbara, Calif., C. Van Perre.

© 9Jan46; publisher; EP3001.

Score: chorus (SATB) and piano.

Library of Congress
Copyright Office

Music Cat.

E unpub. 1873

Perreault, Claire M

Don't try to change my love. Words
and music by Claire Perreault.

[4] p. 31cm.

For solo voice with piano accompani-
ment and chord indications.

First line: You can do almost any-
thing, ~~you're really very smart.~~

© 1 c. 1-12-46; Claire M. Perreault,
Boston; E unpub. 1873.

344-46 rs

Perreault, Claire M

I'm the one you love; words and
music by Claire Perreault.

For solo voice with piano accompani-
ment and chord indications.

First line: People waste a lot of
time.

© 1 c 2-14-46; Claire M. Perreault,
Boston; E unp 7128.

jss 5-15-46

Perreault, Claire M

It makes no dif'rence; words and
music by Claire M. Perreault.

For solo voice with piano accompa-
niment and chord indications.

First line: Parties and dances never
were fun.

© 1 c 2-1-46; Claire M. Perreault,
Boston; E unp 4979.

Perreault, Claire Margorite.

FIFTY MILLION PEOPLE; w, m & © Claire
Margorite Perreault 23Feb50 EU194877

MAR 24 1950

Perreault, Claire Margorite.

FLAME OF LOVE; w, m & © Claire Margo-
rite Perreault 23Feb50 EU194875

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MAR 24 1950

Perreault, Claire Margorite.

LET'S TALK ABOUT LOVE; w, m & © Claire
Margorite Perreault 2Mar50 EU195776

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Perreault, Claire Margorite.

OLD CAPE COD; w, m & © Claire Margorite
Perreault 23Feb50 EU194873

V

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MAR 24 1950

Perreault, Claire Margorite.

THAT'S ME; w, m & © Claire Margorite
Perreault 23Feb50 EU194872

MAR 13 1950

Perreault, Claire Margorite.

THO YOU'RE GONE; w, m & © Claire Mar-
gorite Perreault 23Feb50 EU194876

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MAR 24 1950

Perreault, Claire Margorite.

WHAT EXCUSES YOU MAKE; w, m & © Claire
Margorite Perreault 23Feb50 EU194874

Library of Congress
Copyright Office

Revised
5May50

JUL 11 1950

Perreault, Eleanore Mary.

WHEN THERE ISN'T A YOU; m James Charles
McNeil w & © Eleanore Mary Perreault
23Jun50 EU208250

JUL 21 1950

M2013
.P47N64

Perreault, Joseph Julien.

Messe de noël ... nouvelle édition
... par Eugène Lapierre. Montréal,
A. J. Boucher, enrg.

© arrangement, 15Nov45; lc 12Dec45;
publisher; EF910.

Score (STB and piano) and vocal part.

I. Lapierre, Eugène, arr. II. Title.

Music Cat.

(M2037
.C4)

PERREAULT, LEE, pseud. SEE
Rostron, Opal Perreault, 1905-

EU294885

Perreault, Mary Chudoba.

BABY, WON'T YOU EAT FOR ME; w, m &
© Mary Chudoba Perreault 18Apr51
EU235810

14 1951

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Perreault, Mary Chudoba.

COME DANCE WITH ME; w, m & © Mary
Chudoba Perreault 11May51 EU238282

JUN 13 1951

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Perreault, Mary Chudoba.

DING DONG; w, m & © Mary Chudoba
Perreault 11May51 EU238284

JUN 13 1951

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Perreault, Mary Chudoba.

FOR YOU, I'D GIVE MY LIFE FOR YOU; w
Mary Chudoba Perreault m Stephanie
Chudoba © Mary Chudoba Perreault &
Stephanie Chudoba 26Jun53 EU321621

Perreault, Mary Chudoba.

I CAN'T FORGET YOU; w, m & © Mary Chu-
doba Perreault 18Apr51 EU235809

MAY 14 1951

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Perreault, Mary Chudoba.

I'M ASKING MYSELF THIS QUESTION; w, m
& © Mary Chudoba Perreault 18Apr51
EU235808

MAY 14 1951

Library of Congress
Copyright Office

Perreault, Mary Chudoba.

I'VE GOT MYSELF A NEW LOVE; w, m & ©
Mary Chudoba Perreault 14Nov51
EU256034

NOV 27 1951

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Perreault, Mary Chudoba.

· NOTHING VENTURED, NOTHING GAINED;

w, m & © Mary Chudoba Perreault
14Nov51 EU256035

NOV 27 1951

Library of Congress
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Perreault, Mary Chudoba.

OH, MY HEART, I'M CALLING; w, m &
© Mary Chudoba Perreault 11May51
EU238283

JUN 13 1951

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Copyright Office

Perreault, Mary Chudoba.

SAD IS THE HEART; w, m & © Mary Chudo-
ba Perreault 20Nov51 EU256595

DEC 11 1951

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Perreault, Mary Chudoba.

WITH YOU NEXT TO MY HEART; w, m & ©

Mary Chudoba Perreault 20Nov51
EU256594

DEC 11 1951

Library of Congress
Copyright Office

Perreault, Mary Ursula.

MY TOOTS-A BELLA; w, m & © Mary Ursula
Perreault 11May54 EU357657

PERREAULT, WILLIAM D., ed.

American aviation new products
handbook. AA229015. SEE
American aviation.

Perreault, William D., ed.

AMERICAN AVIATION.

Design thinking; a first collection
of exclusive interviews with
aviation's leaders, selected from
American aviation magazine.

[Edited by Wayne W. Parrish and
William D. Perreault] 48 p.

© American Aviation Publications,
inc.; 11Aug54; A149204.

I. Parrish, Wayne W., ed. II. Per-
reault, William D., ed. III. American
Aviation Publi cations, inc.

Library of Congress
Copyright Office

cr/m

PERRELL, JAMES H.

Residence for Stratford Homes, Inc.

Sheet[s] 1-5. Drawings. © James
H. Perrell, Robert J. Perrell &
Richard C. Perrell; 26Oct53;
IU8468.

PERRELL, RICHARD C.

Residence for Stratford Homes, inc.

SEE Perrell, James H.

PERRELL, ROBERT J.

Residence for Stratford Homes, Inc.

SEE Perrell, James H.

Perrella, Gaetano M., ed.

BIBLE. ITALIAN. 1947.

Introduzione generale alla Sacra Bibbia
[a cura di] Gaetano M. Perrella. [Torino]
1949. 345 p. illus. (Bible. Italian.
1947. La sacra Bibbia, volgata Latina e
traduzione italiana dai testi originali
illustrate con note critiche e commentate,
sotto la direzione di Salvatore Garofalo)
© Marietti editori, ltd.; 25Nov49; AF12399.

I. Perrella, Gaetano M., ed.

JUL 25 1951

II. Marietti editori, ltd.

Library of Congress
Copyright Office

dr/r

Perrella, Janet.

PLEASE WON'T YOU LET ME LOVE YOU; W
Janet Perrella m Daniel DeLuca
© Janet Perrella & Daniel DeLuca
5Sep51 EU249106

SEP 14 1951

Library of Congress
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Perrella, Janet Davis.

ATLANTIC CITY WELCOMES YOU; w Janet Davis
Perrella m Daniel Deluca © Daniel
Deluca 8Jul54 EU363662

Library of Congress
Copyright Office

Perrella, Pasquale Alfred.

MAKE YOUR MIND UP, JOE; w, m &
© Pasquale Alfred Perrella 220ct51
EU253692

1951-7 1951

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Perrella, Pasquale Alfred.

TWO HEARTS, ONE LOVE; w, m & © Pas-
quale Alfred Perrella 10ct51
EU251792

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PERRELLA, PAT. SEE
Perrella, Patrick, 1922-

EU98622. (194?)

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PERRELLA, PAT. SEE
Perrella, Pasquale Alfred, 1922-

EU253692

NOV - 5 1951

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John Paquette Alfred Perreault
1922-

9266 41 Ave Coron

Quebec N.Y

PERRELLA, PAT. SEE

Perrella, Patrick Alfred, 1922-

EU360869

Perrella, Pat Alfred, 1922-

Belongin'; words by Joe Thomas Parisi.

Melody. -

© 9-22-46; P. A. Perrella and J. T.
Parisi, Corona, N. Y.; EU 37693.

© Pat Perreola - 98-06-41st Ave Corona
NYC

m. Pat Alfred Perreola 1922
genus add.

Perrella, Patrick.

WEDDING BELLS; w Joseph Thomas Parisi
m Patrick Perrella © Joseph Thomas
Parisi & Patrick Perrella 22Sep⁴⁷
EU98622

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42-18 Junction Blvd Corona NY
1922-1923
1922-1923

Perrella, Patrick Alfred.

MELANCHOLY RHAPSODY; w Joseph Thomas
Gulinello m Patrick Alfred Perrella
© Joseph Thomas Gulinello & Patrick
Alfred Perrella 2Jun54 EU360869

Perrella, Patrick Alfred.

TWO HEARTS, ONE LOVE © w & m Patrick
Alfred Perrella 10Mar49 EU160017

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4011

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1000 ft. below

PERRELLI, NICK, PSEUD.

At dead of night, by Nick Perrelli
[pseud. of George Herbert Dawson]

Milestone. 127 p. © George
Herbert Dawson; 8Apr54;

AIO-4136.

PERRELLI, NICK, PSEUD.

A dame dies greedy, by Nick Perrelli pseud. of George Herbert Dawson; London, Milestone Publications, ltd. 128 p. (Milestone book no. M1/1011, American thriller) © George Herbert Dawson; 5Jan53; 2e 22Jan53; A10-2811.

PERRELLI, NICK, PSEUD.

A dame doles death, by Nick Perrelli
cpseud. of Thomas Hector Martin;
London, Scion. 127 p. (Scion
gangster novel no. 43999, American
thriller) © Thomas Hector Martin;
20Feb53; 2c 25Mar53; A10-3025.

CG

PERRELLI, NICK, PSEUD.

The frail's a phoney, by Nick Perrelli pseud. of Thomas Hector Martin; London, Milestone Publications. 128 p. (Milestone book no. N2/1008, American thriller) © Thomas Hector Martin; 1Feb53; 2c 25Mar53; AIO-3024.

CG

PERRELLI, NICK, PSEUD.

Lady come clean, by Nick Perrelli
cpseud. of George Herbert Dawson
London, Milestone Publications.
128 p. (Milestone book no. 1041,
American thriller) © George Her-
bert Dawson; 25Mar53; 2c 14Apr53;
AIO-3134.

CG

PERRELLI, NICK, PSEUD.

The lady is a tiger, by Nick

Perrelli pseud. of George Herbert
Dawson; London, Milestone Publi-
cations, ltd. 128 p. (Milestone
book no. 1024, American thriller)
© George Herbert Dawson; 1Mar53;
20 23Mar53; AIO-2994.

Revised
MAY 18 1953
MRM/o

PERRELLI, NICK, PSEUD.

Nothing to hide, by Nick Perrelli
cpseud. of Thomas Hector Martin;
London, Scion. 112 p. (American
thriller) © Thomas Hector Martin;
100ct52; 2c 25Mar53; AIO-3026.

CG

PERRELLI, NICK, PSEUD.

Private eyeful, by Nick Perrelli

[pseud. of George Herbert

Dawson] Milestone, 127 p.

© George Herbert Dawson; 15Nov53;
2d 18Dec53; AIO-3913.

PERRELLI, NICK, PSEUD.

Step in sister, by Nick Perrelli
pseud. of George Herbert Dawson;
Milestone Publications. 128 p.
© George Herbert Dawson; 10Jun53;
2c 18Sep53; AIO-3484.

PERRELLI, NICK, PSEUD.

Sweet & low, by Nick Perrelli [pseud.
of George Herbert Dawson] Mile-
stone. 119 p. © George Herbert
Dawson; 28Jan54; AIO-4135.

PERRELLI, NICK, PSEUD.

Take it easy, by Nick Perrelli

[pseud. of George Herbert

Dawson] Milestone. 127 p.

© George Herbert Dawson; 200ct53;
2c 18Dec53; AIO-3912.

PERRELLI, NICK, PSEUD.

Who told the belle, by Nick Per-
relli pseud. of George Herbert
Dawson; London, Scion. 128 p.
(Scion gangster novel no. G.448,
American thriller) © George
Herbert Dawson; 25Jan53;
2e 17Feb53; AIO-2869.

PERRELLI, NICK, PSEUD.

You've gone too far, by Nick
Perrelli [pseud. of George
Herbert Dawson] London, Milestone
Publications. 128 p. (Milestone
book no. 1055, American thriller)
© George Herbert Dawson; May 53;
2d 9 May 53; A10-3200.

Perrenot, Carol.

M207⁴ SCOTT, ALICIA ANN.

.2 Think on me; for chorus of treble
.S voices, two-part [by] Alicia Ann
Scott, arr. by Carol Perrenot.
(Galaxy octavo 1707) © Galaxy
Music Corp., New York; 13Aug48;
on arrangement; EP29416.

I. Perrenot, Carol, arr. II. Title.

PERRENOT, EARLE E.

**Bar D buckaroos. 253 p. © Phoenix
Press, New York; 29Aug49; A35506.**

I. Phoenix Press.

Library of Congress
Copyright Office



md/r

PERRENOT, EARLE E.

Valley of Gold. 249 p. © Phoenix Press,
New York; 28Dec49; A40212.

I. Phoenix Press.

jb/r

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Copyright Office

MAR - 6 1950

Perrenoud, Lucille.

THE ANGELS CAME AND GENTLY TOOK HER
HAND m James Charles McNeil © w
Lucille Perrenoud 18Apr⁴⁹ EU165285

M2023 PERRENOUD, JEAN FRÉDÉRIC, 1912-
.P *Symphonie prophétique; sur un texte d'Esaïe,
pour solistes, choeur et orchestre, [by]
Jean-Frédéric Perrenoud. Texte
français et allemand. Éd. du modèle
manuscrit. Lausanne, Foetisch. [Piano-
vocal score] © Jean-Frédéric Perrenoud;
15Mar50; EF0-4892.

NOV 17 1950

I. Title.

Library of Congress
Copyright Office

PERRERA, pseud. SEE
Chiri, Emilio, 1902-

EF0-23902

xM

Library of Congress

M1356

La perrera.

.P

Pettorossi, H. G.

Lo han visto con otra ... La perrera
... [by] A. M. Melfi. Paris, Julio
Garzon.

© 31Aug45; 1c 26Apr46; publisher;
EF1508.

Piano-conductor score (orchestra)
and parts. Score and parts of La
perrera on verso of score and parts of
Lo han visto con otra.

(continued on next
card)

M1356
.P

La perrera.

Pettorossi, H. G. Lo han visto con otra.
(Card 2)

I. Melfi, A. Mario. La perrera. II.
Title. III. Title: La perrera.

Music cat.

Perres, Leopoldo Gonzalez See also
Gonzalez, Leopoldo, pseud.

Porresult, Joseph Julien.

Messe de noel ... nouvelle édition
... par Eugène Lapierre. Montréal,
A. J. Boucher, engrg.

© arrangement, 15 Nov 45; to 12 Dec 45;
publisher; EF910.

Score (STB and piano) and vocal part.
I. Lapierre, Eugène, arr. II. Title.

PERRET, ANDRÉ.

Zum Haus des Vaters; Bereitung auf
einen guten Tod. [Deutsch von
Josef Hosse] 111 p. © Verlag
Ferdinand Schöningh; 10Nov53;
AF0-13015.

I. Hosse, Josef, tr.

II. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

1/m

PERRET, CHARLES A.

Notfallchirurgie und Grenzgebiete. Mit 80
farbigen Tafeln nach Zeichnungen von
Karl Schmid. 470 p. © Orell Füssli
Verlag, Zürich; 13Jun49; AF11628.

I. Orell Füssli Verlag.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

PERRET, CHARLES MALCOHN.

The crescent moon hangs in the sky.

Col. print. © The Osborne Co.; 26Jan48;
K12505.

PERRET, CHARLES MALCOHN.

Here are branches and cones of the
spruce, red pine, hemlock and cedar.

Col. print. © The Osborne Co.;
26Jan48; K12508.

PERRET, CHARLES MALCOHN.

Liner is "hull-down" beyond horizon.

Col. print. © The Osborne Co.;
26Jan48; K12499.



PERRET, CHARLES MALCOHN.

Midnight. Col print.

© The Osborne Co.; 26Jan48;
K12507.

PERRET, CHARLES MALCOHN.

Of these two elephants, which is the
African, and which the Indian (or
Asiatic)? Col. print. © The Osborne
Co.; 26Jan48; K12503.

PERRET, CHARLES MALCOHN.

Primary rainbows are always violet at
one edge and red at the other. Col. print.
© The Osborne Co.; 26Jan48; K12501.

PERRET, CHARLES MALCOHN.

This comet, after circling the sun, is
now retreating into space. Col. print.
© The Osborne Co.; 26Jan48; K12509.

PERRET, CHARLES MALCOHN.

This great iceberg towers to a height
of 100 feet above the sea. Col. print.

© The Osborne Co.; 26Jan48; K12500.

PERRET, CHARLES MALCOHN.

Through Panama Canal from Atlantic
to Pacific, is this freighter going east
or west? Col. print. © The Osborne Co.;
26Jan48; K12506.

PERRET, CHARLES MALCOHN.

Thunder from this lightning flash
was heard 10 seconds after it was seen.

Col. print. © The Osborne Co.;
26Jan48; K12504.

PERRET, CHARLES MALCOHN.

The water in this glass equals four melted
cubes. Col. print. © The Osborne Co.; 26Jan48;
K12510.

PERRET, CHARLES MALCOHN.

Why does sun appear red at sunset in
contrast to its golden-white radiance at
noon? Col. print. © The Osborne Co.;
26Jan48; K12502.

Perret, Claire B

Ah, come back; words by John Joseph
Guate.

© 7-24-46; J. J. Guate, Arabi, La.,
and C. B. Perret, New Orleans; EU32309.

PERRET, JACQUES.

Bande à part, roman. [Paris, 1951]

282 p. © Librairie Gallimard; 30Nov51;
AF0-6405.

I. Librairie Gallimard, Paris.

FEB 26 1952

md/r

Library of Congress
Copyright Office

PERRET, JACQUES.

Bâtons dans les roues. [Paris, 1953]

282 p. © Librairie Gallimard; 30Mar53;
AF0-11287.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/l

PERRET, JACQUES.

La bête mahousse, nouvelles. [Paris, 1951]

238 p. © Librairie Gallimard; 30May51;
AF0-5395.

I. Librairie Gallimard.

nr/r

Library of Congress
Copyright Office

AUG 24 1951

Perret, Jacques, 1901-

Le caporal épingle; [roman] [Paris] Gallimard [1947]

476 p. 21 cm.

I. Title.

PQ2631.E367C3 **843.91** **47-8336***

© Librairie Gallimard; 30Apr47; AF4255.

Library of Congress

(1)

SMA/c

Perret, Jacques.

Le cheval de grace.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 5 (231) p. [223]-258)

© 10ct45; 1c 2May46; Librairie
Gallimard, Paris; AF955.

I. Title.

Library of Congress
Copyright Office

PERRET, JACQUES.

Cheveux sur la soupe. 253 p.

© Librairie Gallimard; 30Apr54;
AFO-14462.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



r/m

Perret, Jacques, novelist.

... Un général qui passe. Frontispice et bandeaux de Forrer ... Paris, Les Éditions de la nouvelle France [1945]

2 p. l., 9-188, [1] p., 2 l. incl.
front., illus. 19cm. (Collection
Chamois)

"Le cheval de grace": p. 131-[189]

© 20 Nov 45; 1c 8 May 46; publisher; AF1537.

I. Title. II. Title: Le cheval de grace.

PERRET, JACQUES.

Histoires sous le vent. 307 p.

© Librairie Gallimard; 30Jul53;
AF0-12055.

I. Gallimard, Librairie.

Library of Congress



bj/b

PERRET, JACQUES.

Objets perdus. [Paris, 1949] 251 p.

© Librairie Gallimard; 15May49;
AF10388.

I. Librairie Gallimard.

sh/r

Library of Congress
Copyright Office

PERRET, JACQUES.

**Le vent dans les voiles, roman. [Paris,
1948] 257 p. © Librairie Gallimard;
30Sep48; AF9265.**

I. Librairie Gallimard.

Library of Congress
Copyright Office

ep/mg

PERRET, JACQUES.

Virgile; l'homme et l'oeuvre. Paris
[1952] 190 p. (Connaissance des
lettres, 33) © Boivin et Cie; 9Jun52;
AF0-8360.

I. Vergilius Maro, Publius.

II. Boivin et compagnie.

Library of Congress
Copyright Office



r

PERRET, JACQUES.

The wind in the sails; translated
from the French [by Catherine
Comfort Hart-Davis] R. Hart-
Davis. 243 p. © Jacques Perret;
20Aug54; AI-4325.

I. Hart-Davis, Catherine Comfort, tr.

Library of Congress
Copyright Office



r/t

PH355
.S4S93

Perret, Jean Louis, 1895- tr.

Seppänen, Unto, 1904-

... La charbonnière du péché, roman traduit du finnois par Jean-Louis Perret. Genève, Paris, Jeheber [1946]

2 p. l., [7]-299, [1] p. 19^{me}.

"Cet ouvrage, écrit en 1939, a été publié en 1941 ... en langue finnoise sous le titre : *Synuin mälu*."

i. Perret, Jean Louis, 1895-

tr. ii. Title.

[Full name: Unto Kalervo Seppänen;

PH355.S4S93

47-18234

© 24Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a., Geneva; AF5329.

Perret, Jean Louis, tr.

WALTARI, MIKA TOIMI.

Merit. 304 p. (His Sinouhé
l'Egyptien, roman tr. du finnois
par Jean-Louis Perret, 2)

© Édition J. H. Jeheber, s.a.,
Geneva; 12Mar48; AF7625.

I. Perret, Jean Louis, tr.

II. Jeheber (J. H.) Edition, s.a.

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Perret, Jean Louis, tr.

WALTARI, MIKA TOIMI.

Minea, tr. du finnois par Jean-Louis
Perret. 338 p. (His Sinouhé
l'Egyptien, 1) © Edition Jean-
Henri Jeheber, s. a., Geneva;
28 Nov 47; AF6684.

I. Perret, Jean Louis, tr.

II. Jeheber (Jean Henri) Edition
s. a. (1)

Perret, Jean Louis, 1895- tr.

Sappänen, Unto, 1904-

... Tempête sur la maison; roman,
traduit du finnois par Jean-Louis
Perret. Genève, J. H. Jeheber, s. a.
[1944]

3 p. £., [7]-440 p. 18^{cm}.

"Copyright 1940."

© 10ct40; 1c 26Nov46; publisher;
AF2268.

I. Perret, Jean Louis, 1895- tr.

II. Title.

Library of Congress

Copyright Office

PERRET, RAYMOND.

La fonderie des alliages légers;
préf. de J. Herenguel. 170 p.
illus. © Dunod, Paris; 10Sep48;
AF8862.

I. Dunod.

Library of Congress
Copyright Office



mds/rk

PERRET, ROBERT JOSEPH.

Playtown. [2 designs for game boards
in pamphlet] Reproduction of draw-
ings. © Robert J. Perret, New York;
21Jun50; K25476.

AUG 1 4 1950

Perret, Mrs. Sidney.

Honey, honey; words by John Joseph
Guate.

~~Melody and chord symbols.~~

© 8-15-46; J. J. Guate, Arabi, La.;
EU 34204.

Perret, Mrs. Sidney.

In reverent prayer; words by John
Joseph Guate.

© 6-18-46; J. J. Guate, Arabi, La.,
and Mrs. S. Perret, New Orleans; EU30368.

Perret, Mrs. Sidney.

Streets of New Orleans; words by
John Joseph Guate.

Melody

© 7-22-46; J. J. Guate, Arabi, La.,
and Mrs. S. Perret, New Orleans; EU 32253.

PERRET, VIVETTE.

La tresse, roman. 158 p.

© Librairie Gallimard; 15Sep54;
AFO-15440.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

b/c

PERRET, VIVETTE.

La vie privée, roman. 196 p.

© Librairie Gallimard; 1Sep53;
AFO-12309.

I. Gallimard, Librairie.

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*1

M1356 PERRET-GENTIL, WALTER ALEXANDRE, 1881-

P El fuego de los Pirineos; rumba, ou
swing, musique de Walter Perret-
Gentil. Op.61. © Editions Logus,
Walter Alexandre Perret-Gentil,
sole owner, Lausanne; 7Dec46 (in
notice: 1947); EF8213. Parts: or-
chestra.

*1

M298

PERRET-GENTIL, WALTER ALEXANDRE, 1881-

.P

The waltz of Rolls; valse brillante,
pour accordéon ou xylophone par
Walter Perret-Gentil. Op.44. ©
Editions Logus, Walter Alexandre
Perret-Gentil, sole owner, Lausanne;
17Jan46 (in notice: 1945); EF8212.
Parts: accordion and saxophone.

Perret-Gentil
Editions Logus

Perret-Gentil, Walter Alexandre, sole
owner. See
Editions Logus.

PERRETON, ARNOLD.

Formbloc foundation diagram. SEE
Maine Cement Products Company,
inc.

t

PERRETON, ARNOLD C.

The "1001" Building toy. Formbloc.

Sheet. © 15Jun50; KK50631.

JUL 10 1950

Perrett, Doreen Esther.
RUBY LIPS; w Edward George Lennard
m Doreen Esther Perrett © Edward
George Lennard & Doreen Esther
Perrett 21Jul52 EU281910

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PERRETT, HALLYE JOYCE ©.
Sunset on two roads. 29 p.
© 26Feb48; AA37240.

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.L

Perrette.

Lopez, Francis.

Perrette; paroles de F. Lopez [and]
Georges Bérard.

© 31Dec43; 1c 5Mar46; Royalty, Paris;
EF394.

For voice and piano.

I. Bérard, Georges, joint lyricist.
II. Title.

Library of Congress
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Music Cat.

Parrette.

See Lopez, Francois. EF394. / 395

Perreyve, Henri.

VIERGE SAINTE; w Henri Perreyve, m
J. Guy Ropartz. © 9Apr25, E614214.
R101482, 220ct52, J. Guy Ropartz (A)